

# *Fanfaronade*

*by Dennis O. Eveland*

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## Complete Band Instrumentation

1 - Full Score  
1 - Piccolo  
3 - Flute 1  
3 - Flute 2  
1 - Oboe 1  
1 - Oboe 2  
2 - Bassoon  
3 - Clarinet in Bb 1  
4 - Clarinet in Bb 2  
4 - Clarinet in Bb 3  
3 - Bass Clarinet in Bb  
2 - Alto Saxophone 1  
2 - Alto Saxophone 2

1 - Tenor Saxophone  
1 - Baritone Saxophone  
3 - Horn in F 1  
3 - Horn in F 2  
3 - Trumpet in Bb 1  
3 - Trumpet in Bb 2  
3 - Trumpet in Bb 3  
3 - Trombone 1  
3 - Trombone 2  
2 - Euphonium B.C.  
2 - Euphonium T.C.  
4 - Tuba

1 - Timpani  
2 - Percussion 1  
Concert Snare Drum,  
Slapstick, Bass Drum  
2 - Percussion 2  
Crash Cymbals  
Suspended Cymbals  
2 - Percussion 3  
Triangle, Tambourine  
1 - Glockenspiel  
1 - Xylophone  
1 - Chimes

## About the music –

“Fanfaronade” is written and dedicated to my teacher and friend, Dennis L. Johnson. While I was a student at Western Illinois University, I had the honor to be in the Symphonic Wind Ensemble, conducted by Mr. Johnson. He touched the lives of so many students including me. This work was written as a way for me to say thank you to my mentor and friend, Dennis L. Johnson.

Today, Professor Dennis L. Johnson is Director of Bands and Orchestra at Murray State University in Murray, Kentucky. Now, he shares his talents with the students at Murray State University. Thank you Professor Johnson for all you have done for so many students including me. “Fanfaronade” was premiered by the Murray State University Symphonic Wind Ensemble at their Quad States Festival.

“Fanfaronade” means celebration. This work is meant to be performed briskly with careful attention paid to the articulations and dynamic markings. This work is perfect for performance at festivals, concerts, and celebrations.

## About the composer -



Dennis Eveland is entering his 33rd year in music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University.

Mr. Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a few.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 25 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School.

Mr. Eveland is a very active marching band arranger, as well as a composer. He has either written or arranged over 50 selections for competitive marching bands. His works for marching band are available either directly from him or [impactmarching.com](http://impactmarching.com). His arrangements have earned several bands advance to Area Level of the Texas State Marching Band Competition. His concert works are available from TRN Music Publishers, C.L. Barnhouse Publications, and Grand Mesa Music Publications. His marching band works are available from CenterX. His website is [www.denniseveland.com](http://www.denniseveland.com) and he is available for commissions for both marching and concert band.

Dennis and his lovely wife, Felisa, are the proud parents of Willie and Tammy.

He is available to write commissions for concert band works, marching band works, and orchestra works.

He is a member of Texas Bandmasters Association, Texas Music Educators Association, and American Society of Composers, Authors, and Publishers (ASCAP).

His hobbies include: tennis, golf, working out at the gym, biking, cooking, drum corps, traveling, and listening to music. He enjoys spending time with his family.

# Fanfaronade

Dennis O. Eveland  
A.S.C.A.P.

**Energetic!**  
♩ = 144 - 152

2

3

4

5

6

Musical score for Fanfaronade, featuring various instruments and percussion. The score is divided into measures 2, 3, 4, 5, and 6. The instruments listed are Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, 3, Bass Clarinet in Bb, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Horn in F 1, 2, Trumpet in Bb 1, Trumpet in Bb 2, 3, Trombone 1, 2, Euphonium B.C., Tuba, Timpani (Ab-Bb-Eb-G), Snare Drum, Bass Drum, Crash Cymbals (l.v.), Suspended Cymbal, Glockenspiel, Xylophone, and Chimes. The score includes dynamic markings such as *f*, *fp*, and *ff*, and articulation marks like accents and slurs. A watermark for TRN Music Publisher, Inc. is visible across the score.

Full Score

7 8 9 10 11 12

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *f* *mf*

Bsn. *mf*

Cl. 1 *f* *mf*

Cl. 2, 3 *f* *mf*

B. Cl. *mf*

Alto Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *f* *mf*

Perc. 1

Perc. 2

Perc. 3

Glock. *mf* *mf*

Xylo.

Chim.

Full Score

13 14 15 16 17 18

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Chim.

This page of a full score contains measures 13 through 18. The score is written for a large ensemble, including woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Euphonium, Tuba), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Timpani, three Percussion parts, Glockenspiel, Xylophone, and Chimes). The music is in a key with two flats and a 4/4 time signature. A large, semi-transparent watermark for 'TRM MUSIC PUBLISHER, INC.' is overlaid on the score, with the URL 'http://trmusic.com' visible at the bottom.

19 20 21 22 23 24

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *f* *mf*

Bsn.

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl.

Alto Sax. 1, 2 *f* *mf* a2 *triss.*

T. Sax.

B. Sax.

Hn. 1, 2 *f* *mf* a2

Tpt. 1 *mf* a2

Tpt. 2, 3 *mf*

Tbn. 1, 2 a2

Euph.

Tba.

Timp.

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

Perc. 3

Glock. *mf* *mf*

Xylo. *f* *mf*

Chim.

25

26

27

28

29

30

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Bsn. *f* *ff* *mf*

Cl. 1 *f* *ff* *mf* a2

Cl. 2, 3 *f* *ff* *mf*

B. Cl. *f* *ff* *mp* a2

Alto Sax. 1, 2 *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

B. Sax. *f* *ff* *mp* a2

Hn. 1, 2 *f* *ff* *mf*

Tpt. 1 *f* *ff*

Tpt. 2, 3 *f* *ff*

Tbn. 1, 2 *f* *ff* *mp*

Euph. *f* *ff* *mp*

Tba. *f* *ff* *mp*

Timp. *f* *ff* *mp*

Perc. 1 *f* *ff*

Perc. 2 *mp* *ff* *mp*

Perc. 3

Glock. *f* *ff*

Xylo. *f* *ff*

Chim.



31 32 33 34 35 36

Picc. *mf* *f* *f* *f* *f* *f*

Fl. 1, 2 *mf* *f* *f* *f* *f* *f*

Ob. 1, 2 *mf* *f* *f* *f* *f* *f*

Bsn. *mf* *f* *f* *f* *f* *f*

Cl. 1 *mf* *f* *f* *f* *f* *f*

Cl. 2, 3 *mf* *f* *f* *f* *f* *f*

B. Cl. *mf* *f* *f* *f* *f* *f*

Alto Sax. 1, 2 *mf* *f* *f* *f* *f* *f*

T. Sax. *mf* *f* *f* *f* *f* *f*

B. Sax. *mf* *f* *f* *f* *f* *f*

Hn. 1, 2 *mf* *f* *f* *f* *f* *f*

Tpt. 1 *mf* *f* *f* *f* *f* *f*

Tpt. 2, 3 *mf* *f* *f* *f* *f* *f*

Tbn. 1, 2 *mf* *f* *f* *f* *f* *f*

Euph. *mf* *f* *f* *f* *f* *f*

Tba. *mf* *f* *f* *f* *f* *f*

Timp. *mf* *f* *f* *f* *f* *f*

Perc. 1 Slapstick *mf* *f* *f* *f* *f* *f*

Perc. 2 *mf* *mp* *mf* *f* *f* *f*

Perc. 3 *mf* *f* *f* *f* *f* *f*

Glock. *mf* *f* *f* *f* *f* *f*

Xylo. *mf* *f* *f* *f* *f* *f*

Chim. *mf* *f* *f* *f* *f* *f*

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37

38

39

40

41

42

Picc. *mf* *f* *mf*

Fl. 1, 2 *mf* *f* *mf*

Ob. 1, 2 *mf* *f* *mf*

Bsn. *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2, 3 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Alto Sax. 1, 2 *mp* *f* *mp*

T. Sax. -

B. Sax. *mp* *f* *mp*

Hn. 1, 2 *mp* *f* *mp*

Tpt. 1 -

Tpt. 2, 3 -

Tbn. 1, 2 -

Euph. -

Tba. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 Triangle *mf* Tambourine *mf*

Glock. *mf* *f* *mf*

Xylo. *mp* *f* *mp*

Chim. -

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43 44 45 46 47

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. Cl. 1 Cl. 2, 3 B. Cl. Alto Sax. 1, 2 T. Sax. B. Sax. Hn. 1, 2 Tpt. 1 Tpt. 2, 3 Tbn. 1, 2 Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Glock. Xylo. Chim.

Slapstick



53

54

55

56

57

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 <sup>a2</sup> *f* *ff*

Bsn. *ff*

Cl. 1 *f* *ff*

Cl. 2, 3 *f* *ff* <sup>a2</sup>

B. Cl. *ff*

Alto Sax. 1, 2 <sup>a2</sup> *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 2 <sup>a2</sup> *ff*

Tpt. 1 *f* *ff*

Tpt. 2, 3 <sup>a2</sup> *f* *ff*

Tbn. 1, 2 <sup>a2</sup> *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *mf* *ff* choke

Perc. 2 *f* *ff*

Perc. 3 *f* *mf*

Glock. *f* *ff*

Xylo. *f* *ff*

Chim. *ff*

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58 59 60 61 62 63

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

Alto Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1, 2 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Glock. *mf*

Xylo. *mf*

Chim.

64 65 66 67 68 69

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

Alto Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 2 *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Glock. *mf*

Xylo. *mf*

Chim.

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70 71 72 73 74

Picc. *mf* *mf* *mf* *mf* *ff*

Fl. 1, 2 *mf* *mf* *mf* *mf* *ff*

Ob. 1, 2 *mf* *mf* *mf* *mf* *ff*

Bsn. *mf* *mf* *mf* *mf* *ff*

Cl. 1 *mf* *mf* *mf* *mf* *ff*

Cl. 2, 3 *a2* *mf* *mf* *mf* *ff*

B. Cl. *a2* *mf* *mf* *mf* *ff*

Alto Sax. 1, 2 *mf* *mf* *mf* *mf* *ff*

T. Sax. *mf* *mf* *mf* *mf* *ff*

B. Sax. *mf* *mf* *mf* *mf* *ff*

Hn. 1, 2 *mf* *mf* *mf* *mf* *ff*

Tpt. 1 *mf* *mf* *mf* *mf* *ff*

Tpt. 2, 3 *a2* *mf* *mf* *mf* *ff*

Tbn. 1, 2 *mf* *mf* *mf* *mf* *ff*

Euph. *mf* *mf* *mf* *mf* *ff*

Tba. *mf* *mf* *mf* *mf* *ff*

Timp. *mf* *mf* *mf* *mf* *ff*

Perc. 1 *mf* *mf* *mf* *mf* *ff* *f* *f*

Perc. 2 *mf* *mf* *mf* *mf* *ff*

Perc. 3 *mf* *mf* *mf* *mf* *ff*

Glock. *mf* *mf* *mf* *mf* *ff*

Xylo. *mf* *mf* *mf* *mf* *ff*

Chim. *mf* *mf* *mf* *mf* *ff*



75 76 77 78 79

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn.

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl.

Alto Sax. 1, 2 *f*

T. Sax.

B. Sax.

Hn. 1, 2 *f* a2

Tpt. 1 *f* a2

Tpt. 2, 3 *f* a2

Tbn. 1, 2 *f* a2

Euph.

Tba.

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Glock. *f*

Xylo. *f*

Chim.



85 86 87 88 89 90

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Alto Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

Euph. *ff*

Tba. *ff* *divisi*

Timp.

Perc. 1 *f*

Perc. 2 *f* *ff* *mp*

Perc. 3 *ff* *mp*

Glock. *ff*

Xylo. *ff*

Chim. *f*

91 92 93 94

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

Bsn. *fp* *fff*

Cl. 1 *fff*

Cl. 2, 3 *fff*

B. Cl. *fp* *fff*

Alto Sax. 1, 2 *fff*

T. Sax. *fff*

B. Sax. *fp* *fff*

Hn. 1, 2 *fff*

Tpt. 1 *ff* *fff*

Tpt. 2, 3 *ff* *fff*

Tbn. 1, 2 *fp* *fff*

Euph. *fp* *fff*

Tba. *fp* *fff*

Timp. *ff* *fff*

Perc. 1 *fff* choke

Perc. 2 *fff*

Perc. 3 *fff*

Glock. *fff*

Xylo. *fff*

Chim. *fff*



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