

FANFARES

David R. Holsinger (ASCAP)

Commissioned to Celebrate the 25th Anniversary of the Missouri East-Central
District Seven High School All-District Band

INSTRUMENTATION

1 - Full Score

Individual parts for each member of
BRASS TRIO 1 BRASS TRIO 2
BRASS TRIO 3 BRASS TRIO 4

1 - Piccolo	2 - Alto Sax 1	4 - Tubas
3 - Flute 1	2 - Alto Sax 2	1 - Timpani
3 - Flute 2	2 - Tenor Sax	2 - Mallet 1
1 - Oboe 1	1 - Baritone Sax	Xylophone, Orchestra Bells,
1 - Oboe 2	3 - Trumpet 1	1 - Mallet 2
1 - Eb Clarinet	3 - Trumpet 2	Marimba
3 - Clarinet 1	4 - F Horn 1	3 - Percussion 1
4 - Clarinet 2	4 - F Horn 2	Snare Drum, Anvil, Metal
4 - Clarinet 3	3 - Trombone 1	Claves, Tambourine, Guiro
2 - Bass Clarinet	3 - Trombone 2	3 - Percussion 2
1 - Bassoon 1	2 - Baritone TC	BarChimes, Temple Blocks,
1 - Bassoon 2	2 - Baritone BC	Tambourine, WoodBlock, & BarChimes
		3 - Percussion 3
		Bass Drum, Crash Cymbal, Suspended Cymbal, & BarChimes

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FANFARES is not based on a hymn tune, or on an extra-musical story, or any historical event - it is simply what it is, a “Celebration” work. Since it was written for a large symphonic band, I knew I had some extra players available, and the idea of alternating brass trios was an easy choice. However, my idea was not to make this a “four trios accompanied by a band” work, but rather a composition where the band segment is one of five contributing groups to the overall concept.

My best wishes go out to the Missouri East-Central District Seven for their 25th Anniversary High School All-District Band.

DRH

The FOUR BRASS TRIOS in “Fanfares” are meant to be somewhat antiphonal and set to each side of the band proper. However, they are not to be placed a long distance from the band, but rather to each side near the front of the audience. If the stage is wide enough, the trios might be simply stage right and stage left with some small separation. On a flat floor, the trios can be more widely spaced, but the intention is simply to give a left to right, back and forth, perception of alternating frontal sound source to the listener.

TRIOS 1 and 4 should be on the right side of the stage, separated by enough distance to be perceived as two sets of three players. TRIO 1 should be closest to the band proper.

To the left side of the stage are TRIO 2 and 3 - again, both separated by enough distance as to be perceived as two sets of three players. TRIO 2 should be closest to the ensemble.

Composer David R. Holsinger (b.1945) serves Lee University in Cleveland, Tennessee, as conductor of the Lee Wind Ensemble. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. Further information about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ’s concerning his works.

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Missouri East-Central District Seven All-District High School Band

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$\text{♩} = c. 144$

The musical score is arranged in a standard concert band format. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a similar order from top to bottom. The score is in 4/4 time and begins with a tempo marking of $\text{♩} = c. 144$. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The score is divided into five measures. The Piccolo, Flutes, Clarinet 1, and Clarinet 2-3 parts have specific melodic lines. The Clarinet 2-3 part has a *mf* dynamic marking in the fifth measure. The Mallets 1 part has a *mf* dynamic marking and includes instructions for Xylophone/soft rubber mallets and Bells/dark mallets. The Mallets 2 part has a *mf* dynamic marking and includes instructions for Marimba/hard yarn mallets. The Percussion 2 part has a *mp* (mezzo-piano) dynamic marking and includes instructions for Small Triangle and Medium Triangle. The Percussion 3 part has a *mp* dynamic marking and includes instructions for Medium Triangle.

FANFARES

Picc.

Fl.

Ob.

E-Flat Clar.

Clar. 1

Clar. 2-3

Bass Clar.

Bssn.

Al. Sax 1-2

Tn. Sax

Bari Sax

Trio 1

Trio 2

Trio 3

Trio 4

Tpt. 1-2

F. Hn. 1

F. Hn. 2

Bar.

Trb. 1-2

Tbu.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

FANFARES

11

Picc.
Fl.
Ob.
E-Flat Clar.
Clar. 1
Clar. 2-3
Bass Clar.
Bssn.

Al. Sax 1-2
Tn. Sax
Bari Sax

11

Trio 1
Trio 2
Trio 3
Trio 4

11

Tpt. 1-2
F. Hn. 1
F. Hn. 2
Bar.
Trb. 1-2
Tbu.

Mallets 1
Mallets 2
Timp.
Perc. 1
Perc. 2
Perc. 3

FANFARES

This musical score is for a section titled "FANFARES". It is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-Flat Clarinet (E-Flat Clar.), Clarinet 1 (Clar. 1), Clarinets 2-3 (Clar. 2-3), Bass Clarinet (Bass Clar.), Bassoon (Bssn.), Alto Saxophones 1-2 (Al. Sax 1-2), Tenor Saxophone (Tn. Sax), and Bari Saxophone (Bari Sax).
- Strings:** Four string trios (Trio 1, Trio 2, Trio 3, Trio 4).
- Brass:** Trumpets 1-2 (Tpt. 1-2), French Horns 1 and 2 (F. Hn. 1, F. Hn. 2), Baritone (Bar.), Trombones 1-2 (Trb. 1-2), and Tuba (Tbu.).
- Percussion:** Mallets 1 and 2, Timpani (Timp.), and three other Percussion parts (Perc. 1, Perc. 2, Perc. 3).

The score is written in 2/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. Dynamic markings such as *mf* (mezzo-forte) are used throughout. The score is divided into five measures, with various articulations and phrasing marks.

FANFARES

Picc.

Fl.

Ob.

E-Flat Clar.

Clar. 1

Clar. 2-3

Bass Clar.

Bssn.

Al. Sax 1-2

Tn. Sax

Bari Sax

Trio 1

Trio 2

Trio 3

Trio 4

Tpt. 1-2

F. Hn. 1

F. Hn. 2

Bar.

Trb. 1-2

Tba.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Marimbas / hard yarn mallets

Sn. Dr.

Metal Claves

Bass Dr. & Crash Cymbals

sfz

mf

f