

FANFARE FOR SUCH A TIME AS THIS

FOR BRASS AND PERCUSSION

David R. Holsinger
(ASCAP)

Complete Instrumentation

1 - Full Score
1 - B-Flat Trumpet 1
1 - B-Flat Trumpet 2
1 - B-Flat Trumpet 3
1 - B-Flat Trumpet 4
2 - F Horns 1/2
2 - F Horns 3/4
1 - Baritone-Treble Clef

1 - Baritone-Bass Clef
1 - Trombone 1
1 - Trombone 2
1 - Trombone 3
1 - Tuba
1 - Timpani
1 - Snare Drum, 2 Wood Blocks
1 - Bass Drum, Crash Cymbals

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

About the Music . . .

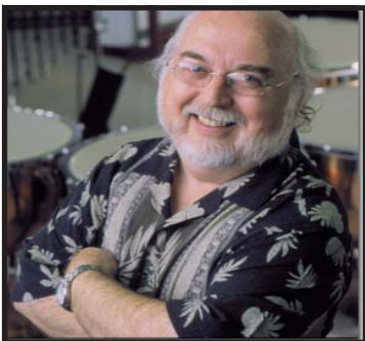
Every year, almost all of my composition endeavors take place in a five month period beginning in the summer and extending past the middle of the fall semester. Because the rest of the year is full of teaching and numerous conducting engagements, this time frame presents the only somewhat uninterrupted period in which to write. I wouldn't recommend this to anybody else. It is not conducive to incubative thinking - something sorely needed by the creative mind.

Because of this 6-7 month hiatus from composing each year, I am, admittedly, pretty "rusty" when summer comes. So I have made it a practice NOT to try to write something on my commission schedule immediately. I usually write some piece of whimsy or "just for fun" work to simply get the juices flowing.

This year it was a "fanfare" that caught my fancy. I enjoyed writing the fanfare for our Dean of the School of Music several years ago, and being a half-talented brass player, I decided to give it a second go. And so, here we are.

"For such a time as this" has always been a favorite line of mine. And even if you choose to dismiss its Biblical reference, it's just a GREAT literary line. It is a statement of promise, assurance, strength, and personal confidence in one's convictions. I just think that a "such a time" deserves a celebratory fanfare!

About the Composer . . .



David R. Holsinger (b1945, Hardin, Missouri) serves Lee University in Cleveland, Tennessee, as Director of the Wind Ensemble. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. Further information about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ's concerning his works.

FANFARE FOR SUCH A TIME AS THIS

FOR BRASS AND PERCUSSION

David R. Holsinger (ASCAP)

1 $\text{♩} = c. 120$ 2 3 4

The musical score is arranged in a grand staff format with the following parts from top to bottom: B-Flat Tpt. 1, B-Flat Tpt. 2, B-Flat Tpt. 3, B-Flat Tpt. 4, F Hn. 1/2, F Hn. 3/4, Euph., Trmb. 1, Trmb. 2/3, Tubas, Timpani, Sn. Dr. Wood Blks, and Cymbals Bass Dr. The score is in 4/4 time with a tempo of approximately 120 beats per minute. The first four measures are marked with a first ending bracket. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a snare drum pattern and cymbal accents. A large red watermark for TRN Music Publisher, Inc. is overlaid on the score, along with the website address <http://trnmusic.com>.

Musical score for Fanfare for Such a Time as This, page 5. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1/2, Hn. 3/4, Euph., Trmb. 1, Trmb. 2/3, Tubas, Timp., Sn./W.B.s, and Cym/B.Dr. The score is marked with measures 9, 10, 11, and 12. It features complex rhythmic patterns with triplets and accents. A large watermark for TRN Music Publishers, Inc. is overlaid on the score.

FANFARE FOR SUCH A TIME AS THIS

17 18 19 20 21

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1/2

Hn. 3/4

Euph.

Trmb. 1

Trmb. 2/3

Tubas

Timp.

Sn./W.B.s

Cym/B.Dr.

MUSIC PUBLISHER, INC.
http://trmpete.com

5

22 23 24 25

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Hn. 1 / 2 *f* *sfz* *sfz* *sfz* *sfz*

Hn. 3 / 4 *f* *sfz* *sfz* *sfz* *sfz*

Euph. *f* *sfz* *sfz* *sfz* *sfz*

Trmb. 1 *f* *sfz* *sfz* *sfz* *sfz*

Trmb. 2 / 3 *mf* *f*

Tubas *mf* *f*

Timp. *mf*

Sn./W.B.s *mf* Snare

Cym/B.Dr. *mf*

FANFARE FOR SUCH A TIME AS THIS

26 27 28 29

Tpt. 1 *sfz* *mf* *f*

Tpt. 2 *sfz* *f* *f*

Tpt. 3 *sfz* *mf* *f*

Tpt. 4 *sfz* *mf* *f*

Hn. 1/2 *sfz* *mf* *sfz*

Hn. 3/4 *sfz* *mf* *sfz*

Euph. *sfz* *f*

Trmb. 1 *mf* *f*

Trmb. 2/3 *mf* *f*

Tubas *sfz* *f*

Timp. *sfz* *f*

Sn./W.B.s *sfz* *f*

Cym/B.Dr. *sfz* *f*

FANFARE FOR SUCH A TIME AS THIS

30 31 32 33

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1/2

Hn. 3/4

Euph.

Trmb. 1

Trmb. 2/3

Tubas

Timp.

Sn./W.B.s

Cym/B.Dr.

MUSIC PUBLISHERS, INC.
http://trnmusic.com

Musical score for Fanfare for Such a Time as This, page 11. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1/2, Hn. 3/4, Euph., Trmb. 1, Trmb. 2/3, Tubas, Timp., Sn./W.B.s, and Cym/B.Dr. The score is divided into measures 34, 35, 36, and 37. Dynamics include *sfz* and *sffz*. A large watermark "TRM MUSIC PUBLISHER, INC." and "http://trmpub.com" is overlaid on the score.