

Fanfare for Brass and Timpani

Celebrating the appointment of Dr. Stephen Plate as Dean of the Lee University School of Music

David R. Holsinger (ASCAP)

Complete Instrumentation

- | | |
|---------------|-------------------|
| 1 - Score | 1 - F Horn 3 |
| 1 - Trumpet 1 | 1 - F Horn 4 |
| 1 - Trumpet 2 | 1 - Baritone B.C. |
| 1 - Trumpet 3 | 1 - Baritone T.C. |
| 1 - Trumpet 4 | 1 - Trombone 1 |
| 1 - Trumpet 5 | 1 - Trombone 2 |
| 1 - Trumpet 6 | 1 - Trombone 3 |
| 1 - F Horn 1 | 1 - Tuba |
| 1 - F Horn 2 | 1 - Timpani |

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About the music - - -

Celebrating the appointment of Dr. Stephen W. Plate
Dean of the Lee University School of Music

About the composer - - -



David Holsinger was born in Hardin, Missouri, December 26, 1945. His compositions have won four major competitions, including a two time ABA Ostwald Award. His compositions have also been finalists in both the DeMoulin and Sudler competitions.

He holds degrees from Central Methodist College, Fayette, Missouri, and Central Missouri State University in Warrensburg. Holsinger has completed course work for a DMA at the University of Kansas, Lawrence. The composer has been honored by Gustavus Adolphus College with the awarding of an Honorary Doctorate for lifetime achievement in composition and the Gustavus Fine Arts Medallion, the division's highest honor, designed and sculpted by renowned artist, Paul Granlund.

After 16 years of service to Shady Grove Church, Grand Prairie, Texas, as Composer-in-Residence, Holsinger and his wife, Winona, now call Cleveland, Tennessee home, where the composer serves as Director of the Lee University Wind Ensemble. From this beautiful area in the foothills of the Smoky Mountains, Holsinger continues to travel extensively as a conductor and clinician throughout the United States.

Fanfare for Brass and Timpani

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$\bullet = 144$

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trumpet 6
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Baritone
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani

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This musical score is for a brass and woodwind ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tpt. 6, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Bar., Tmb. 1, Tmb. 2, Tmb. 3, Tuba, and Timp. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated throughout. A large, semi-transparent watermark for TRN Music Publisher, Inc. is overlaid on the score, with the website address <http://trnmusic.com> visible.

11

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tpt. 5 *f*

Tpt. 6 *f*

11

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

11

Bar. *f*

Tmb. 1 *f*

Tmb. 2 *f*

Tmb. 3 *f*

Tuba *f*

Timp. *f* *sfz* *f* *sfz*

Musical score for a brass and woodwind ensemble. The score is in 2/4 time and includes dynamic markings such as *sfz* and *f*. The instruments listed are:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Tpt. 6
- F. Hn. 1
- F. Hn. 2
- F. Hn. 3
- F. Hn. 4
- Bar.
- Tmb. 1
- Tmb. 2
- Tmb. 3
- Tuba
- Timp.

A large watermark is present across the score, reading "TRN MUSIC PUBLISHER, INC." and "http://trnmusic.com".

24

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bar.

Tmb. 1

Tmb. 2

Tmb. 3

Tuba

Timp.

mf

mf

mf

24

24

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Musical score for a brass and woodwind ensemble. The score is divided into four systems. The first system includes Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, and Tpt. 6. The second system includes F Hn. 1, F Hn. 2, F Hn. 3, and F Hn. 4. The third system includes Bar. and Tmb. 1, 2, 3, and Tuba. The fourth system includes Timp. The music is in 3/4, 4/4, and 3/4 time signatures. Dynamics include *mf*. A large watermark "TRN MUSIC PUBLISHER, INC." and the URL "http://trnmusic.com" are overlaid on the score.

32

Tpt. 1 *f sfz mf*

Tpt. 2 *f sfz*

Tpt. 3 *f sfz mf*

Tpt. 4 *f sfz*

Tpt. 5 *f sfz mf*

Tpt. 6 *f sfz*

32

F Hn. 1

F Hn. 2 *f sfz*

F Hn. 3 *f sfz*

F Hn. 4 *f sfz*

32

Bar. *f sfz*

Tmb. 1 *f sfz mf*

Tmb. 2 *f sfz mf*

Tmb. 3 *f sfz mf*

Tuba *f sfz*

Timp. *f sfz*

37

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6

Trumpet parts 1 through 6. The score shows six staves with musical notation, including notes, rests, and dynamic markings. The first measure of each staff is marked with a box containing the number 37. Dynamic markings include *f* and *sfz*, with some parts also marked *mf*.

37

F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

French Horn parts 1 through 4. The score shows four staves with musical notation, including notes, rests, and dynamic markings. The first measure of each staff is marked with a box containing the number 37. Dynamic markings include *f* and *sfz*.

37

Bar.
Tmb. 1
Tmb. 2
Tmb. 3
Tuba
Timp.

Baritone, Trombone, Tuba, and Timpani parts. The score shows five staves with musical notation, including notes, rests, and dynamic markings. The first measure of each staff is marked with a box containing the number 37. Dynamic markings include *f* and *sfz*, with some parts also marked *mf*.

42

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

42

42

Bar.

Tmb. 1

Tmb. 2

Tmb. 3

Tuba

Timp.

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45

Tpt. 1 *sfz* *f*

Tpt. 2 *sfz* *f*

Tpt. 3 *sfz* *f*

Tpt. 4 *sfz* *f*

Tpt. 5 *sfz* *f*

Tpt. 6 *sfz* *f*

F Hn. 1 *sfz* *f*

F Hn. 2 *sfz* *f*

F Hn. 3 *sfz* *f*

F Hn. 4 *sfz* *f*

45

Bär. *sfz*

Tmb. 1 *sfz*

Tmb. 2 *sfz*

Tmb. 3 *sfz*

Tuba *sfz*

Timp. *sfz*

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51

Tpt. 1
sfz sfz sfz sfz sfz sfz f

Tpt. 2
sfz sfz sfz sfz sfz sfz f

Tpt. 3
sfz sfz sfz sfz sfz sfz f

Tpt. 4
sfz sfz sfz sfz sfz sfz f

Tpt. 5
sfz sfz sfz sfz sfz sfz f

Tpt. 6
sfz sfz sfz sfz sfz sfz f

F Hn. 1
sfz sfz sfz sfz sfz sfz f

F Hn. 2
sfz sfz sfz sfz sfz sfz f

F Hn. 3
sfz sfz sfz sfz sfz sfz f

F Hn. 4
sfz sfz sfz sfz sfz sfz f

Bar.
f

Tmb. 1
f

Tmb. 2
f

Tmb. 3
f

Tuba
f

Timp.
f sfz

This musical score is for a brass and woodwind ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tpt. 6, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Bar., Tmb. 1, Tmb. 2, Tmb. 3, Tuba, and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures. The first measure contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure features a prominent sustained note with a fermata. The third and fourth measures continue with rhythmic patterns and sustained notes. The timpani part (Timp.) includes dynamic markings such as *f* (forte) and *sfz* (sforzando). A large, semi-transparent watermark is overlaid on the score, reading "TRN MUSIC PUBLISHER, INC." and "http://trnmusic.com".

The image displays a page of a musical score for a brass and percussion ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument name on the left. The instruments included are:

- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tpt. 5 (Trumpet 5)
- Tpt. 6 (Trumpet 6)
- F Hn. 1 (First Horn)
- F Hn. 2 (Second Horn)
- F Hn. 3 (Third Horn)
- F Hn. 4 (Fourth Horn)
- Bar. (Baritone)
- Tmb. 1 (Trombone 1)
- Tmb. 2 (Trombone 2)
- Tmb. 3 (Trombone 3)
- Tuba
- Timp. (Timpani)

The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. It consists of 12 measures. The first measure is marked with a 'v' (accents) above each note. The second measure is marked with a 'v' above each note. The third measure is marked with a 'v' above each note. The fourth measure is marked with a 'v' above each note. The fifth measure is marked with a 'v' above each note. The sixth measure is marked with a 'v' above each note. The seventh measure is marked with a 'v' above each note. The eighth measure is marked with a 'v' above each note. The ninth measure is marked with a 'v' above each note. The tenth measure is marked with a 'v' above each note. The eleventh measure is marked with a 'v' above each note. The twelfth measure is marked with a 'v' above each note. The word 'Rall.' (Ritardando) is written above the staff for each instrument in the fifth, sixth, seventh, eighth, ninth, tenth, and eleventh measures. A large, semi-transparent watermark is overlaid on the score, reading 'TRN MUSIC PUBLISHER, INC.' and 'http://trnmusic.com'. The watermark is oriented diagonally across the page.

61 *A Tempo*

Tpt. 1 *f* *A Tempo* *ff* *sfz*

Tpt. 2 *f* *A Tempo* *ff* *sfz*

Tpt. 3 *sfz* *A Tempo* *ff* *sfz*

Tpt. 4 *f* *A Tempo* *ff* *sfz*

Tpt. 5 *sfz* *A Tempo* *ff* *sfz*

Tpt. 6 *f* *A Tempo* *ff* *sfz*

F Hn. 1 *f* *A Tempo* *ff* *sfz*

F Hn. 2 *f* *A Tempo* *ff* *sfz*

F Hn. 3 *f* *A Tempo* *ff* *sfz*

F Hn. 4 *f* *A Tempo* *ff* *sfz*

61 *A Tempo*

Bar. *f* *A Tempo* *ff* *sfz*

Tmb. 1 *f* *A Tempo* *ff* *sfz*

Tmb. 2 *f* *A Tempo* *ff* *sfz*

Tmb. 3 *f* *A Tempo* *ff* *sfz*

Tuba *f* *A Tempo* *ff* *sfz*

Timp. *ff* *A Tempo* *ff* *sfz*