

# Fanfare and Caprice on “Annie Lisle”

Commissioned for the Bradley Central High School Symphonic Band

Kris Ware and Angela DeLozier, Directors

DAVID R. HOLSINGER (ASCAP)

---

## INSTRUMENTATION

1 - Full Score	2 - Tenor Sax	4 - Tubas
1 - Piccolo	1 - Baritone Sax	1 - Contra Bass
6 - Flutes	2 - Trumpet 1	1 - Xylophone
2 - Oboes	3 - Trumpet 2	1 - Marimba
1 - E-flat Clarinet	3 - Trumpet 3	2 - Orchestra Bells
3 - Clarinet 1	4 - F Horn 1	1 - Timpani
4 - Clarinet 2	4 - F Horn 2	3 - Percussion 1
4 - Clarinet 3	2 - Trombone 1	Snare Drum, “Deep” Snare Drum, Tambourine, Triangle
2 - Bass Clarinets	2 - Trombone 2	2 - Percussion 2
2 - Bassoons	2 - Trombone 3	Bass Drum, Crash Cymbals, Suspended Cymbal
4 - Alto Sax 1/2	2 - Baritone TC	
	2 - Baritone BC	

Large Score Available

---

TRN Music Publisher, Inc.  
PO Box 197 • 371 State Hwy 220 • Alto, NM 88312 • USA

## **ABOUT THE MUSIC:**

This composition for the Bradley Central High School Symphonic Band is based partly on one of the best known “unknown” songs in American history.

“Annie Lisle” is the name of an 1857 ballad by Boston, Massachusetts songwriter H.S. Thompson, and first published by Moulton & Clark of Newburyport, Massachusetts, and later by Oliver Ditson & Co. It is about the death of a young maiden, by what some have speculated to be tuberculosis, although the lyric does not explicitly mention tuberculosis, or "consumption" as it was called then. The song might have slipped into obscurity had the tune not been adopted by countless colleges, universities, and high schools worldwide as their respective alma mater songs.

The first college to have used the tune in a spirit song seems to have been Cornell University. In 1870, students Archibald Weeks and Wilmot Smith wrote “Far Above Cayuga’s Waters” and used an adaptation of Thompson's melody. Many other colleges and high schools, almost certainly influenced by Cornell's version, have since created their own renditions.

Which leads us, of course, to the fact that Bradley Central High School also uses this melody as the basis for their alma mater. It seemed only fitting, when composing for the opening of their new Fine Arts Center, that somewhere in the piece, this tune should appear amidst the fanfares and energetic swirls of celebration music.

## **DAVID R. HOLSINGER . . .**

. . . . presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been awarded a LHD from Gustavus Adolphus College. Further information about the composer can be found at [www.davidrholsinger.com](http://www.davidrholsinger.com), along with current errata and FAQ’s concerning his works and life.

# FANFARE AND CAPRICE ON "ANNIE LISLE"

Commissioned by the Bradley Central High School Band Boosters, Cleveland, Tennessee,  
for the Bradley Central Symphonic Band, Kris Ware and Angela DeLozier, Directors,  
in celebration of the opening of the Bradley Central Performing Arts Center, 2011

DAVID R. HOLSINGER (ASCAP)

## FULL SCORE

$\text{♩} = c.144$

2

3

4

5

6

Piccolo

Flutes

Oboes

E♭ Clarinet

Clarinet 1

Clarinet 2/3

Bass Clar.

Bassoons

Alto Sax 1/2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2/3

F Horn 1

F Horn 2

Baritone

Trombone 1

Tromb. 2/3

Tubas

Contra Bass

Orch. Bells  
Chimes

Xylophone

Marimba

Timpani

Percussion 1

Percussion 2

(In a separated fanfare-like style)

*f*

(In a separated fanfare-like style)

*f*

(In a separated fanfare-like style)

*f*

*f*


*f*

Simile

[Concert Snare]

*sfpp* (Very "tight" roll)

(LONG Grad. Cresc.)



FANFARE AND CAPRICE

7 8 9 10 11 12

Picc. (In a separated fanfare-like style)

Fl. (In a separated fanfare-like style)

Ob. (In a separated fanfare-like style)

E♭ Cl. (In a separated fanfare-like style)

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3 *Simile*

F Hn. 1

F Hn. 2

Bar.

Trmb. 1

Trmb. 2/3

Tubas

C. B.

7 8 9 10 11 12

Orch Bells

Ch.

Xylo.

Mar.

Timp.

Perc. 1 *p* ["Deep" Snare]

Perc. 2 *pp* [Sus. Cym.]

[Bass Drum] *pp*

FANFARE AND CAPRICE

13 14 15 16 17 18

Picc. *f* *sfz* *f*

Fl. *f* *sfz* *f*

Ob. *f* *sfz* *f*

E♭ Cl. *f* *sfz* *f*

Clar. 1 *f* *sfz* *f*

Clar. 2/3 *f* *sfz* *f*

Bass Cl. *f* *sfz* *f*

Bsns. *f* *sfz* *f*

A. Sax 1/2 *f* *sfz* *f*

T. Sax *f* *sfz* *f*

B. Sax *f* *sfz* *f*

13 14 15 16 17 18

Tpt. 1 *f* *sfz* *f* *mf*

Tpt. 2/3 *f* *sfz* *f* *mf*

F. Hn. 1 *f* *sfz* *f*

F. Hn. 2 *f* *sfz* *f*

Bar. *f* *sfz* *f* *mf*

Trmb. 1 *f* *sfz* *f* *mf*

Trmb. 2/3 *f* *sfz* *f* *mf*

Tubas *f* *sfz* *f*

C. B. *f* *sfz* *f* *PIZZ*

13 14 15 16 17 18

Orch Bells *bd.* *f* [Chime]

Xylo. *f*

Mar. *f*

Timp. *f*

Perc. 1 *f* *mp* *f* [Concert Snare] *mf* [Tamb.]

Perc. 2 *f* [Crash Cym.]

FANFARE AND CAPRICE

19 20 21 22 23 24

Woodwind and Percussion staves (Piccolo, Flute, Oboe, E♭ Clarinet, Clarinet, Bass Clarinet, Bassoon) for measures 19-24. Dynamics include *mf*.

Saxophone staves (A. Sax 1/2, T. Sax, B. Sax) for measures 19-24. Dynamics include *mf*.

19 20 21 22 23 24

Brass and Percussion staves (Trumpets, Horns, Baritone, Trombones, Tubas, C. B., Tuba) for measures 19-24. Dynamics include *mf* and *ARCO*.

19 20 21 22 23 24

Percussion and Mallet staves (Orch Bells, Xylophone, Maracas, Timp., Perc. 1, Perc. 2) for measures 19-24. Dynamics include *mf*, *sfz*, and *mf*.

FANFARE AND CAPRICE

25 26 27 28 29 30

Picc. *f* *sfz* *f*

Fl. *f* *sfz* *f*

Ob. *f* *sfz* *f*

E♭ Cl. *f* *sfz* *f*

Clar. 1 *f* *sfz* *f*

Clar. 2/3 *f* *sfz* *f*

Bass Cl. *f* *sfz* *f*

Bsns. *f* *sfz* *f*

A. Sax 1/2 *f* *sfz* *f*

T. Sax *f* *sfz* *f*

B. Sax *f* *sfz* *f*

25 26 27 28 29 30

Tpt. 1 *mf* *f* *sfz* *f*

Tpt. 2/3 *mf* *f* *sfz* *f*

F Hn. 1 *mf* *f* *sfz* *f*

F Hn. 2 *mf* *f* *sfz* *f*

Bar. *f* *sfz* *f*

Tmb. 1 *f* *sfz* *f*

Tmb. 2/3 *f* *sfz* *f*

Tubas *f* *sfz* *f*

C.B. *f* *sfz* *f*

25 26 27 28 29 30

Orch Bells *f* *mf* *f*

Ch. [Orch Bells] [Chime] *f* *mf* *f*

Xylo. *f* *mf* *f*

Mar. *f* *mp* *f*

Timp. *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 [*+* Crash Cym.] *f* *mp* *f*

*Simile*

FANFARE AND CAPRICE

31 32 33 34 35 36

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Clar. 1 *f*

Clar. 2/3 *f*

Bass Cl. *f* *mp*

Bsns. *f* *mp*

A. Sax 1/2 *mf*

T. Sax *f*

B. Sax *f* *mp*

31 32 33 34 35 36

Tpt. 1 *f*

Tpt. 2/3 *f*

F Hn. 1 *f* *p*

F Hn. 2 *f* *p*

Bar. *f*

Trmb. 1 *f* *mp* *Divisi*

Trmb. 2/3 *f* *mp*

Tuba *f* *mp*

C.B. *f*

31 32 33 34 35 36

Orch Bells

Ch. *f*

Xylo. *f*

Mar. *f*

Timp. *f*

Perc. 1 *f* [Tamb.] *mf* *mp*

Perc. 2 *f* *p*





FANFARE AND CAPRICE

43

44

45

46

47

Musical score for Fanfare and Caprice, measures 43-47. The score is arranged in systems for various instruments. The top system includes Piccolo, Flute, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, and Bassoon. The middle system includes Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The bottom system includes Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Baritone, Trombone 1, Trombone 2/3, Tubas, and Contrabass. The percussion section at the bottom includes Orchestral Bells, Chimes, Xylophone, Maracas, Timpani, and two Percussion parts. Dynamics include *mf*, *f*, and *mp*. A 'Unison' marking is present for the Tenor Saxophone in measure 45. A 'Crash Cym.' marking is present for Percussion 2 in measure 47. A large red watermark 'TRMUSIC.COM' is overlaid on the score.

FANFARE AND CAPRICE

48 49 50 51 *Suddenly Faster* 52 53

Picc. *mf*

Fl. *mf*

Ob. *sfz*

E-♭ Cl. *sfz*

Clar. 1 *sfz*

Clar. 2/3 *sfz mp*  
*divisi*

Bass Cl. *sfz*

Bsns. *sfz*

A. Sax 1/2 *sfz mp*

T. Sax *sfz*

B. Sax *sfz*

48 49 50 51 52 53

Tpt. 1 *sfz*

Tpt. 2/3 *sfz*

F. Hn. 1 *sfz*

F. Hn. 2 *sfz*

Bar. *sfz*

Trmb. 1 *sfz*

Trmb. 2/3 *sfz*

Tubas *sfz*

C.B. *sfz*

48 49 50 51 52 53

Orch Bells Ch. *mp*  
[Orch Bells]

Xylo. *sfz*

Mar. *sfz*

Timp. *sfz*

Perc. 1 *mp* *f* *mp* [Tamb.] *sfz*

Perc. 2 *f* *sfz*

FANFARE AND CAPRICE

54

55

56

57

58

59

Picc.  
Fl.  
Ob.  
E♭ Cl.  
Clar. 1  
Clar. 2/3  
Bass Cl.  
Bsns.

A. Sax 1/2  
T. Sax  
B. Sax

54

55

56

57

58

59

Tpt. 1  
Tpt. 2/3  
F. Hn. 1  
F. Hn. 2  
Bar.  
Trmb. 1  
Trmb. 2/3  
Tubas  
C.B.

54

55

56

57

58

59

Orch Bells  
Ch.  
Xylo.  
Mar.  
Timp.  
Perc. 1  
Perc. 2



FANFARE AND CAPRICE

60 61 62 63 64 65

Picc. Fl. Ob. E♭ Cl. Clar. 1 Clar. 2/3 Bass Cl. Bsns. A. Sax 1/2 T. Sax B. Sax

60 61 62 63 64 65

Tpt. 1 Tpt. 2/3 F. Hn. 1 F. Hn. 2 Bar. Trmb. 1 Trmb. 2/3 Tubas C.B.

60 61 62 63 64 65

Orch Bells Ch. Xylo. Mar. Timp. Perc. 1 Perc. 2

FANFARE AND CAPRICE

66 67 68 69 70 71

Picc. Fl. Ob. E♭ Cl. Clar. 1 Clar. 2/3 Bass Cl. Bsns. A. Sax 1/2 T. Sax B. Sax

66 67 68 69 70 71

Tpt. 1 Tpt. 2/3 F Hn. 1 F Hn. 2 Bar. Trmb. 1 Trmb. 2/3 Tubas C.B.

66 67 68 69 70 71

Orch Bells Ch. Xylo. Mar. Timp. Perc. 1 Perc. 2



FANFARE AND CAPRICE

78 79 80 81 82

Picc.  
Fl.  
Ob.  
E♭ Cl.  
Clar. 1  
Clar. 2/3  
Bass Cl.  
Bsns.  
A. Sax 1/2  
T. Sax  
B. Sax  
78 79 80 81 82  
Tpt. 1  
Tpt. 2/3  
F. Hn. 1  
F. Hn. 2  
Bar.  
Trmb. 1  
Trmb. 2/3  
Tubas  
C. B.  
78 79 80 81 82  
Orch Bells  
Ch.  
Xylo.  
Mar.  
Timp.  
Perc. 1  
Perc. 2



FANFARE AND CAPRICE

83 84 85 86 87

Picc. *mf*

Fl.

Ob.

E♭ Cl.

Clar. 1 *mf*

Clar. 2/3 *mf* Unison

Bass Cl. *mf*

Bsns.

A. Sax 1/2

T. Sax

B. Sax

83 84 85 86 87

Tpt. 1 *mf*

Tpt. 2/3 *mf*

F Hn. 1

F Hn. 2

Bar.

Trmb. 1

Trmb. 2/3

ALL PLAYERS

Tubas

C.B.

83 84 85 86 87

Orch Bells

Ch.

Xylo.

Mar.

Timp. *mf* (Sticks on rim of Snare Drum)

Perc. 1 *mf*

Perc. 2 *mf*

FANFARE AND CAPRICE

88 89 90 91 92

Picc.  
Fl.  
Ob.  
E♭ Cl.  
Clar. 1  
Clar. 2/3  
Bass Cl.  
Bsns.  
A. Sax 1/2  
T. Sax  
B. Sax

88 89 90 91 92

Tpt. 1  
Tpt. 2/3  
F Hn. 1  
F Hn. 2  
Bar.  
Tmb. 1  
Tmb. 2/3  
Tubas  
C.B.

88 89 90 91 92

Orch Bells  
Ch.  
Xylo.  
Mar.  
Timp.  
Perc. 1  
Perc. 2

[Sus. Cym.]

FANFARE AND CAPRICE

93 94 95 96 97

Picc.  
Fl.  
Ob.  
E♭ Cl.  
Clar. 1  
Clar. 2/3  
Bass Cl.  
Bsns.  
A. Sax 1/2  
T. Sax  
B. Sax  
93 94 95 96 97  
Tpt. 1  
Tpt. 2/3  
F Hn. 1  
F Hn. 2  
Bar.  
Tmb. 1  
Tmb. 2/3  
Tubas  
C.B.  
93 94 95 96 97  
Orch Bells  
Ch.  
Xylo.  
Mar.  
Timp.  
Perc. 1  
Perc. 2

FANFARE AND CAPRICE

98 99 100 101 102 103

Picc. Fl. Ob. E♭ Cl. Clar. 1 Clar. 2/3 Bass Cl. Bsns. A. Sax 1/2 T. Sax B. Sax

98 99 100 101 102 103

Tpt. 1 Tpt. 2/3 F Hn. 1 F Hn. 2 Bar. Trmb. 1 Trmb. 2/3 Tubas C.B.

98 99 100 101 102 103

Orch Bells Ch. Xylo. Mar. Timp. Perc. 1 Perc. 2

*mf* *mf* *mf* *mf* *mf* *mf*

[Concert Snare] [Tamb.]

FANFARE AND CAPRICE

104 105 106 107 108 109 *Great Rall.*

Picc. *sfz sfz sfz sfz*

Fl. *sfz sfz sfz sfz*

Ob. *sfz sfz sfz sfz*

E♭ Cl. *mf*

Clar. 1 *mf*

Clar. 2/3 *mf*

Bass Cl. *mf*

Bsns. *sfz sfz sfz sfz mf*

A. Sax 1/2 *sfz sfz sfz sfz*

T. Sax *mf*

B. Sax *mf*

104 105 106 107 108 109

Tpt. 1 *f*

Tpt. 2/3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Bar. *sfz sfz sfz sfz mf*

Trmb. 1 *f*

Trmb. 2/3 *f*

Tubas *sfz sfz sfz sfz mf*

C.B. *mf*

104 105 106 107 108 109

Orch Bells Ch. *[Orch Bells] mf*

Xylo. *sfz sfz sfz sfz*

Mar. *sfz sfz sfz sfz*

Timp. *f*

Perc. 1 *sfz*

Perc. 2 *[CowBell] sfz sfz sfz sfz mf*

*[Sus. Cym.] p*

FANFARE AND CAPRICE

110 111 112 113 114 115

*♩* = c. 92-96

Picc.  
Fl.  
Ob.  
E♭ Cl.  
Clar. 1  
Clar. 2/3  
Bass Cl.  
Bsns.  
A. Sax 1/2  
T. Sax  
B. Sax  
Tpt. 1  
Tpt. 2/3  
F. Hn. 1  
F. Hn. 2  
Bar.  
Trmb. 1  
Trmb. 2/3  
Tubas  
C.B.  
Orch Bells  
Ch.  
Xylo.  
Mar.  
Timp.  
Perc. 1  
Perc. 2

*f*

[Orch Bells]  
[Chime]

L.V.

FANFARE AND CAPRICE

116 117 118 119 120

A Tempo  
♩ = c. 160

Picc.  
Fl.  
Ob.  
E♭ Cl.  
Clar. 1  
Clar. 2/3  
Bass Cl.  
Bsns.  
A. Sax 1/2  
T. Sax  
B. Sax  
Tpt. 1  
Tpt. 2/3  
F. Hn. 1  
F. Hn. 2  
Bar.  
Tmb. 1  
Tmb. 2/3  
Tubas  
C. B.  
Orch Bells  
Ch.  
Xylo.  
Mar.  
Timp.  
Perc. 1  
Perc. 2

FANFARE AND CAPRICE

121 122 123 124 125

Picc. Fl. Ob. E♭ Cl. Clar. 1 Clar. 2/3 Bass Cl. Bsns. A. Sax 1/2 T. Sax B. Sax

121 122 123 124 125

Tpt. 1 Tpt. 2/3 F. Hn. 1 F. Hn. 2 Bar. Trmb. 1 Trmb. 2/3 Tubas C.B.

121 122 123 124 125

Orch Bells Ch. Xylo. Mar. Timp. Perc. 1 Perc. 2



FANFARE AND CAPRICE

126 127 128 129 130

Picc.  
Fl.  
Ob.  
E♭ Cl.  
Clar. 1  
Clar. 2/3  
Bass Cl.  
Bsns.  
A. Sax 1/2  
T. Sax  
B. Sax  
Tpt. 1  
Tpt. 2/3  
F. Hn. 1  
F. Hn. 2  
Bar.  
Trmb. 1  
Trmb. 2/3  
Tubas  
C. B.  
Orch Bells  
Ch.  
Xylo.  
Mar.  
Timp.  
Perc. 1  
Perc. 2

FANFARE AND CAPRICE

131 132 133 134 135

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Clar. 1 *f*

Clar. 2/3 *f*

Bass Cl. *f*

Bsns. *f*

A. Sax 1/2 *f*

T. Sax *f*

B. Sax *f*

131 132 133 134 135

Tpt. 1 *f*

Tpt. 2/3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Bar. *f*

Trmb. 1 *f*

Trmb. 2/3 *f*

Tubas *f*

C. B. *f*

131 132 133 134 135

Orch Bells

Ch. *f*

Xylo. *f*

Mar. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

FANFARE AND CAPRICE

136 137 138 139 140

Picc.

Fl.

Ob.

E♭ Cl.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

136 137 138 139 140

Tpt. 1

Tpt. 2/3

F Hn. 1

F Hn. 2

Bar.

Trmb. 1

Trmb. 2/3

Tubas

C.B.

136 137 138 139 140

Orch Bells

Ch.

Xylo.

Mar.

Timp.

Perc. 1

Perc. 2

FANFARE AND CAPRICE

141

142

143

144

145

146

Picc.

Fl.

Ob.

E♭ Cl.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

141 142 143 144 145 146

Tpt. 1

Tpt. 2/3

F. Hn. 1

F. Hn. 2

Bar.

Tmb. 1

Tmb. 2/3

Tuba

C. B.

141 142 143 144 145 146

Orch. Bells

Ch.

Xylo.

Mar.

Timp.

Perc. 1

Perc. 2

MUSIC PUBLISHER, INC.  
http://tmsmusic.com

