

Fanfare and Festival

*Commissioned by Key Poulan and the Buchanan High School
Wind Ensemble*

by
Gary P. Gilroy

Complete Band Instrumentation

1 - Full Score	4 - Eb Alto Saxophone 1-2	2 - Baritone B.C.
1 - Piccolo	2 - B ^b Tenor Saxophone	2 - Baritone T.C.
7 - Flute 1-2	1 - E ^b Baritone Saxophone	4 - Tuba
2 - Oboe 1-2	2 - Horn in F 1-2	1 - Timpani
1 - English Horn	2 - Horn in F 3-4	3 - Percussion 1 Bells, Chimes, Xylophone
2 - Bassoon 1-2	2 - Bb Cornet 1	3 - Percussion 2 Crash Cymbals, Bass Drum, Suspended Cymbal, Sleigh Ride
1 - Eb Clarinet	4 - Bb Cornet 2-3	3 - Percussion 3 Triangle, Snare Drum, Tambourine
3 - Bb Clarinet 1	2 - Bb Trumpet	
8 - Bb Clarinet 2-3	4 - Trombone 1-2	
2 - Bass Clarinet	2 - Bass Trombone	

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FANFARE AND FESTIVAL

Fanfare and Festival was commissioned by Key Poulan and the Buchanan (Clovis, CA) High School Wind Ensemble. The premiere performance was given by Buchanan High School Wind Ensemble under the baton of Mr. Poulan in February of 2000. An exciting fanfare opens the work written especially for the very fine trumpet section of the Buchanan High School Band Program. The timpani solos throughout the fanfare add an element of conclusion to each phrase. As the fanfare reaches its highest level of tension and suspense, it gives way to a much faster and driving section that makes use of the Lydian mode for a rather unusual melody that keeps the listener guessing both melodically and rhythmically. Interesting percussion writing throughout drives the piece forward and keeps the colors changing. Constant meter changes throughout the composition keep the players on their toes and the listener completely engaged. All players are challenged with exciting and interesting parts in this delightful concert opener.

Gary P. Gilroy (ASCAP)



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Dr. Gilroy is active as a guest conductor and clinician throughout the United States. Most notably, he has served as guest conductor for the Oregon All-State JHS Honor Band and the California All-State High School Symphonic Band.

Gilroy's numerous compositions and arrangements for concert band, percussion ensemble and marching band are published through the Arrangers Publishing Company, BRS Music, Inc., Daehn Publications, Kagarice Bras Editions, Matrix Publications, TRN Music Publishers Inc., Warner Brothers, Wingert-Jones Publications, and CPP/Belwin Mills. His works have been featured at the Bands of America National Concert Band Festival in Indianapolis, the International Trombone Festival in New Orleans, and the Midwest International Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy is a Past President of the California Band Directors Association and has served thirteen years on that board. He is also a Past President of the Fresno Madera Counties Music Educators Association and past board member of the National Band Association.

Fanfare and Festival

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Gary P. Gilroy (ASCAP)

Conductor Score

Moderato $\text{♩} = 88$

The conductor score is a multi-staff musical score for a wind ensemble. It includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in Bb 1 (Eb Clarinet), Clarinet in Bb 2-3, Bass Clarinet, Alto Saxophone (Eng. Horn), Tenor Saxophone, Baritone Saxophone, Horn in F 1-2, Horn in F 3-4, Cornet 1, Cornet 2-3, Trumpet in Bb 1-2, Trombone 1-2, Bass Trombone, Baritone, Tuba, and Percussion 1, 2, and 3. The score is in 4/4 time and features a variety of dynamics including *f*, *fp*, and *f*. The percussion parts include bells, chimes, crash cymbal, triangle, and bass drum. A large red watermark for TRN Music Publisher, Inc. is overlaid on the score, with the URL <http://trnmusic.com> visible.

10

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

Cnt. 1

Cnt. 2-3

Bb Tpt. 1-2

Tbn. 1-2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

pp — *fff*

f

pp

Molto Ritard

♩ = 164

14

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

Bb Cl. 1 *f*

Bb Cl. 2-3 *f*

B. Cl. *ff* *fp* *f*

A. Sx. *fp* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *fp* *f*

Hn. 1-2 *fp* *f*

Hn. 3-4 *fp* *f*

Cnt. 1 *fp* *f*

Cnt. 2-3 *fp* *f*

Bb Tpt. 1-2 *fp* *f*

Tbn. 1-2 *ff* *fp* *f*

B. Tbn. *ff* *fp* *f*

Bar. *ff* *fp* *f*

Tba. *ff* *fp* *f*

Timp. *f* *fp* *f*

Perc. 1 *f* *fp* *f*

Perc. 2 *f* *p* *f* *mf*

Perc. 3 *f* *fp* *f* *mf*

sus cym

sleigh bells

triangle

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *mf* *mf*

Bb Cl. 1 *f*

Bb Cl. 2-3 *f*

B. Cl. *mf* *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf*

Hn. 1-2 *f* *f*

Hn. 3-4 *f* *f*

Cnt. 1 *mf*

Cnt. 2-3 *mf*

Bb Tpt. 1-2 *mf*

Tbn. 1-2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf* *mf*

Tba. *mf*

Timp.

Perc. 1 *f* xylo

Perc. 2 BD & CC

Perc. 3 snare drum *p* *f*

E

Musical score for Fanfare and Festival, Page 7. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon 1-2, Bb Clarinet 1, Bb Clarinet 2-3, B Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1-2 and 3-4, Contrabassoon 1 and 2-3, Bb Trumpet 1-2, Trombone 1-2, Bass Trombone, Baritone, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as p, f, fp, and mf, and includes performance instructions like 'sus cym' and 'triangle'.

38

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *mf*

Bb Cl. 1 *f*

Bb Cl. 2-3 *f*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Cnt. 1 *f*

Cnt. 2-3 *f*

Bb Tpt. 1-2 *f*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Bar. *f*

Tba. *mf*

Timp. *mf*

Perc. 1 *mp* chimes *f* crotales *f* sleigh bells

Perc. 2 *p* sus cym *mf*

Perc. 3 *mf* tambourine triangle *mf*



42

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

Cnt. 1

Cnt. 2-3

Bb Tpt. 1-2

Tbn. 1-2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

48 G

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Bsn. 1-2 *mf* *mf* *f*

Bb Cl. 1 *mf* *f*

Bb Cl. 2-3 *mf* *f*

B. Cl. *mp* *mf* *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf* *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Cnt. 1 *f*

Cnt. 2-3 *f*

Bb Tpt. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Timp.

Perc. 1 bells & crotales xylo *f* *f*

Perc. 2 chimes *mf* *f*

Perc. 3 tambourine *mp* snare drum *mf*

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55

Picc. *fp* *f*

Fl. 1-2 *fp* *f*

Ob. 1-2 *fp* *f*

Bsn. 1-2

Bb Cl. 1 *fp* *f*

Bb Cl. 2-3 *fp* *f*

B. Cl.

A. Sx. *fp*

T. Sx. *fp*

B. Sx. *fp*

Hn. 1-2

Hn. 3-4

Cnt. 1 *fp* *f*

Cnt. 2-3 *fp* *f*

Bb Tpt. 1-2 *fp* *f*

Tbn. 1-2 *fp* *f*

B. Tbn. *f*

Bar. *fp*

Tba. *fp*

Timp. *fp* *f*

Perc. 1 chimes *mp*

Perc. 2 BD & CC *mf* sus cym *mf* *f* *p*

Perc. 3 *fp* *f* *mf* *mp*

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J accelerate to the end

65

Picc. *fp* *ff*

Fl. 1-2 *fp* *ff*

Ob. 1-2 *fp* *ff*

Bsn. 1-2 *mp* *ff*

Bb Cl. 1 *mp* *ff*

Bb Cl. 2-3 *mp* *ff*

B. Cl. *mp* *ff*

A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *ff*

Hn. 1-2 *mp* *ff*

Hn. 3-4 *ff*

Cnt. 1 *fp* *ff*

Cnt. 2-3 *ff*

Bb Tpt. 1-2 *fp* *ff*

Tbn. 1-2 *mp* *ff*

B. Tbn. *ff*

Bar. *mp* *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *p* *ff* + bells

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*