

Fairest Lord Jesus

arr. by

Fred J. Allen

Complete Band Instrumentation

1 - Full Score	2 - 1st E ^b Alto Saxophone	2 - 1st Trombone
1 - Large Score	2 - 2nd E ^b Alto Saxophone	2 - 2nd Trombone
4 - 1st Flute	2 - B ^b Tenor Saxophone	2 - Bass Trombone
4 - 2nd Flute	1 - E ^b Baritone Saxophone	2 - Euphonium B.C.
2 - Oboe	3 - 1st B ^b Trumpet	2 - Euphonium T.C.
2 - Bassoon	3 - 2nd B ^b Trumpet	4 - Tuba
3 - 1st B ^b Clarinet	3 - 3rd B ^b Trumpet	1 - Timpani
4 - 2nd B ^b Clarinet	2 - 1st Horn in F	1 - Triangle & Cymbals
4 - 3rd B ^b Clarinet	2 - 2nd Horn in F	1 - Bells
2 - B ^b Bass Clarinet	2 - 3rd Horn in F	1 - Chimes
1 - Contralto Clarinet	2 - 4th Horn in F	2 - Snare Drum
		Bass Drum

Large Score Available

TRN Music Publisher, Inc.

P.O. Box 197 * Alto, NM 88312 * USA

www.trnmusic.com

About the Music - - -

Fairest Lord Jesus

The original tune for this hymn was an ancient Silesian folk song. The familiar set of lyrics “Fairest Lord Jesus” date back to as early as 1607 and were likely written by German Jesuits. Though often called ‘The Crusaders’ Hymn,’ there is no evidence to corroborate the legend that it was sung by 12th century German crusaders.

This hymn setting allows an expressive conductor to add shaping of phrases where appropriate. The conductor may also find additional places to use rubato. The horn quartet at m. 51 is the preferred instrumentation as it is a favorite texture of Charles Trayler, the dedicatee. However, those parts are liberally cued to give support to the horns. It is even possible to perform that section (51-64) as a clarinet choir or sax quartet (choir).

The brass should be bold, but not harsh at 74. The tempo at 99 should be faster and exciting, though the conductor may want to ritard again at 104-end.

About the Composer - - -



FRED J. ALLEN is Director of Bands at Stephen F. Austin State University in Nacogdoches, Texas. He is a frequent adjudicator and conductor for bands across the U.S and abroad. Allen has published several pieces for band, orchestra and flute choir that draw upon his experience from teaching in various public schools in Texas. He is a member of the American Bandmasters Association, Phi Beta Mu International and ASCAP.

Fairest Lord Jesus

Score

Commissioned by Region XVI of the Association of Texas Small School Bands
in honor of Dr. Charles B. Trayler and his distinguished teaching career.

Traditional

Arranger: Fred J. Allen

Andante cantabile ♩ = 88

rit.

5

The musical score is arranged for a large band. It includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Contralto Clarinet, Alto Sax. 1 & 2, Tenor Sax., Baritone Sax., Trumpet in Bb 1, 2, & 3, Horn in F 1, 2, 3, & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Triangle, Cymbals, Bells, Chimes, Snare Drum, and Bass Drum. The score is in 4/4 time with a tempo of 88 beats per minute. Dynamics range from *f* (forte) to *pp* (pianissimo). The piece begins with a *f* dynamic and includes a *rit.* (ritardando) section starting at measure 5. A large watermark for TRN Music Publisher, Inc. is overlaid on the score, with the URL <http://www.trnmusic.com> visible.

Fairest Lord Jesus

15

This musical score is for the piece "Fairest Lord Jesus" and is page 2 of a larger work. It features a variety of instruments including woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb, C, and Eb, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & Bass Trombone, Euphonium, Tuba, Timpani, Triangle, Cymbals, Bells, Chimes, and Snare/Brush Drums. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is primarily in a homophonic style with many sustained notes and some melodic lines. Dynamics are marked with *p* (piano) in several places. A specific performance instruction for the Triangle and Cymbals is "scrape (with coin)" with a *p* dynamic. The score is divided into measures numbered 11 through 20 at the bottom.

Fairest Lord Jesus

23

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn. *mp*

Bs. Cl. 1 *mp*

Bs. Cl. 2 *mp*

Bs. Cl. 3 *mp*

B. Cl. *mp*

C. Alt. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Bs. Tpt. 1 *mp*

Bs. Tpt. 2

Bs. Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Euph. *mp*

Tuba

Timp.

Tri. *mp*

Cym. *mp*

Bls.

Chm. *p* *p*

S. Dr.

B. Dr.

triangle

<http://www.trm.com>

MUSIC PUBLISHER, INC.

21 22 23 24 25 26 27 28 29 30

Fairest Lord Jesus

Musical score for 'Fairest Lord Jesus', featuring a large orchestra and a string quartet. The score includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B), Alto Clarinet, Saxophones (A, A, T, B), Trumpets (Bb 1-3), Horns (F 1-4), Trombones (Bb 1-2, Bass), Euphonium, Tuba, Snare Drum, Triangles, Cymbals, Basses, and Contrabasses. The score spans measures 31 to 40. Dynamics include *mf*, *cresc.*, *f*, *fp*, *mp*, *mf*, and *f*. Performance instructions include *accel.* and *sus. cym.*. A large red watermark 'MUSICPUBLISHER, INC.' and the URL 'http://www.musicpublisher.com' are overlaid on the score.

Fairest Lord Jesus

Musical score for 'Fairest Lord Jesus', page 5. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinets (Bb, B, Bb, B, C, Alt. C), Saxophones (A1, A2, T, B), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, B), Euphonium, Tuba, Triangle, Cymbals, Basses, and Snare Drums. The score features dynamic markings such as *rit.*, *dim.*, *pp*, *fp*, *mp*, and *pp solo*. A large red watermark 'TRM MUSIC PUBLISHERS INC.' and the URL 'http://ecdmusic.com' are overlaid on the score. The page number '5' is in the top right corner. Measure numbers 41 through 50 are indicated at the bottom.

Fairest Lord Jesus

51 **Andante cantabile** ♩ = 88

59

This musical score is for the hymn 'Fairest Lord Jesus', starting at measure 51 and ending at measure 60. The tempo is 'Andante cantabile' with a metronome marking of ♩ = 88. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 and Fl. 2
- Ob.
- Bsn.
- B. Cl. 1 (Horn in F 1), B. Cl. 2 (Horn in F 2), B. Cl. 3 (Horn in F 3), B. Cl. (Horn in F 4)
- C. Alt. Cl.
- A. Sx. 1 (Horn in F 1), A. Sx. 2 (Horn in F 2), T. Sx. (Horn in F 3), B. Sx. (Horn in F 4)
- B. Tpt. 1 (Horn in F 1), B. Tpt. 2 (Horn in F 2), B. Tpt. 3
- Hn. 1, Hn. 2, Hn. 3, Hn. 4 (with a note: '(lower note preferred)')
- Tbn. 1 (Horn in F 3), Tbn. 2, B. Tbn. (Horn in F 4), Euph. (Horn in F 4), Tuba
- Timp.
- Tri. Cym.
- Bls.
- Chm.
- S. Dr. and B. Dr.

The score features a large, semi-transparent watermark for 'TRM MUSIC PUBLISHER, INC.' and the website 'http://www.trmmusic.com' overlaid across the center. The bottom of the page is numbered with measures 51 through 60.

Fairest Lord Jesus

66 solo *p* tutti *mp*

FL. 1 *mp*

FL. 2 *mp*

Ob. *mp*

Bsn. *p* *mp* tutti

B. Cl. 1 *p* *mp* tutti

B. Cl. 2 *p* *mp* tutti

B. Cl. 3 *p* Bassoon solo *mp* tutti

B. Cl. *p* *mp* tutti

C. Alt. Cl. *mp*

A. Sax. 1 *p* *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B. Tpt. 1 *p* *mp*

B. Tpt. 2 *mp*

B. Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *p* *mp*

Timp. *mp*

Tri. Cym. *p* *mp* sus. cym.

Bls. *mf*

Chm. *mf*

S. Dr. *mf*

B. Dr. *mf*

61 62 63 64 65 66 67 68 69 70

Fairest Lord Jesus

74 Maestoso

MUSIC PUBLISHER, INC.
<http://trmmusic.com>

Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Tri. Cym., Bls., Chm., S. Dr., B. Dr.

mf, f, fp, p, (dampen), sus. cym., crash cymbals

71 72 73 74 75 76 77 78 79 80

Fairest Lord Jesus

92 Bold and strong
rit.

This page contains a musical score for the hymn "Fairest Lord Jesus". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Tri. Cym., Bls., Chm., and S. Dr. B. Dr. The score begins at measure 92, marked "Bold and strong" and "rit.". A large, semi-transparent watermark for "T.M. MUSIC PUBLISHER, INC." is overlaid diagonally across the center of the page, with the URL "http://tmmusic.com" visible below it. The page number "10" is in the top left, and the title "Fairest Lord Jesus" is at the top center. The performance instruction "92 Bold and strong rit." is at the top left of the score area. The bottom of the page shows measure numbers 90 through 97.

Fairest Lord Jesus

99 (tempo)

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Tri. Cym.
Bls.
Chm.
S. Dr.
B. Dr.

crash cymbals solo
ff
solo
ff

98 99 100 101 102

This musical score is for the hymn "Fairest Lord Jesus" and is arranged for a large ensemble. The score is divided into two systems, with the first system covering measures 103 to 105 and the second system covering measures 106 to 108. The instruments included are:

- Flutes (FL. 1, FL. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in B-flat (B. Cl.)
- Clarinet in C (C. Cl.)
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.)
- Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Triangle (Tri.)
- Cymbals (Cym.)
- Bells (Bls.)
- Chimes (Chm.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and performance instructions like "solo" for the timpani and "crash cymbals". The woodwind and brass parts are highly active, with many notes beamed together and slurs indicating phrasing. The percussion parts provide a rhythmic foundation, with the timpani playing a solo in measure 104. A large, semi-transparent watermark for "TRM MUSIC PUBLISHER, INC." is overlaid on the score, along with the URL "http://etm.com".