

ELEGY

ON AN EVENING HYMN

Commissioned by the Mississippi Bandmasters Association to Honor and Remember the Legacy
of
Bandmasters John Thomas and Edythe Moore McArthur,
Mississippi Bandmasters Association Hall of Fame Recipients.
Premiered at the 75th Mississippi All State Band Clinic, 2012

David R. Holsinger (ASCAP)

INSTRUMENTATION

1 - Full Score	2 - Alto Sax 2	2 - Baritone BC
1 - Piccolo	2 - Tenor Sax	4 - Tuba
3 - Flute 1	1 - Baritone Sax	1 - Piano
3 - Flute 2	2 - Cornet 1	1 - Timpani
1 - Oboe 1	2 - Cornet 2	1 - Mallet 1 (Vibraphone)
1 - Oboe 2	2 - Cornet 3	1 - Mallet 2 (Marimba)
1 - E-Flat Clarinet	2 - Trumpet 1/2	1 - Mallet 3 (Xylo/Bells)
3 - Clarinet 1	3 - F Horn 1/2	3 - Percussion 1
4 - Clarinet 2	3 - F Horn 3/4	Bar Chimes, Temple Blocks, Small & Med. Triangles, Med. Tom or Tenor Drum
4 - Clarinet 3	2 - Trombone 1	3 - Percussion 2
2 - Bass Clarinet*	2 - Trombone 2	Bass Drum, Crash Cymbals, Suspended Cymbals, Lg. Triangle, Sus. "sizzle" Cym.
2 - Bassoon	2 - Trombone 3	
2 - Alto Sax 1	2 - Baritone TC	

*Parts for E-Flat and B-Flat Contrabass Clarinet included.

*Large Score Available

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ABOUT THE MUSIC:

The ELEGY was commissioned by the Mississippi Bandmasters Association to honor the lives and legacy of the late Mr. and Mrs. John McArthur, long time band directors and the only husband and wife team ever inducted into the MBA Hall of Fame. In the annals of Mississippi high school band music, they were a legendary couple whose standards of excellence set the level for all others in the state to attain. However, as with all teachers, especially music teachers, their legacy extended far beyond the classroom into the personal and professional lives of many students over their 40+ year careers.

That, in a nutshell, is the promise of a word like “legacy.” All of us, who are musicians, especially, are part and partial of every teacher with whom we have shared experiences. We have been inspired, motivated, and set upon a course that, hopefully, will inspire others after us. I know that personally, I had a husband and wife team of band directors, who literally changed my life and set me on the course of who and what I am today.

I have attempted to portray this enduring responsibility of legacy in this setting of a hymn tune that speaks to an eternal promise.

ON A PERSONAL NOTE:

Contrary to common belief, music does not “come to us in a dream” 99 percent of the time. For me, it’s usually a slow arrival of an idea and then a frantic binge of activity to get it all on paper . . . or in this day and age, on the computer screen. And this ELEGY was one of my slowest starts ever. It seemed I couldn’t find that motivic spark.

My instructions were to basically write a “hymn tune” style piece. And although I had several communications from family members, no one really had any suggestions on what hymn to use. Not knowing the McArthurs personally, I struggled with the hymn selection and finally decided on “Abide With Me” – written in 1847 by Scottish Anglican Henry Francis Lyte as he lay dying of tuberculosis. The hymn is a prayer asking God to remain present throughout life, trials and death. The opening line alludes to Luke 24:29, “Abide with us: for it is toward evening, and the day is far spent.”

It was not until after the piece was finished that I believe the purpose for selecting that hymn hit home. A young instructor at our university, whom I had had as a student years before, and who had gone on to get his Masters and DMA and had returned to teach with us at Lee, was involved in a car crash that took his life at age 28. He left behind his young wife and a four-month-old baby boy. Coinciding with the ELEGY’s Mississippi Premiere, the Lee University Wind Ensemble performed this piece in remembrance of our friend.

Perhaps, inspiration does come “in a dream,” especially when God whispers in your ear.

“Heaven's morning breaks, and earth's vain shadows flee; In life, in death, O Lord, abide with me.”

D.R.H.

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Score

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♩ = c.100

2 3 4 5 6 7

The score is arranged in systems for various instruments. The first system includes Piccolo, Flute, Oboe, Clarinet in E♭, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1/2, Alto Sax 1/2, Tenor Sax., and Baritone Sax. The second system includes Cornet 1, Cornet 2/3, Trumpet in B♭, F Horn 1/2, F Horn 3/4, Trombone 1/2, Bass Trombone, Euphonium, and Tuba. The third system includes Piano. The fourth system includes Timpani, Mallets 1, Mallets 2, Mallets 3, Percussion 1, and Percussion 2. The score features dynamic markings such as *pp*, *p*, and *Solo*. Performance instructions include "Solo" for the Oboe, "Alto Sax 1" and "Alto Sax 2" for the saxophones, and "BarChimes - 'gently ringing - not too busy'" for Percussion 1. A large watermark for TRN Music Publisher, Inc. is overlaid on the score, with the URL <http://trnmusic.com>.

ELEGY

8 9 10 11 12 13

Picc. (Stagger Breathing)

Fl.

Ob.

E♭ Cl.

Cl. 1 *Solo*
p

Cl. 2 *p*

CL. 3 *pp*

B. Cl.

Bssn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

8 9 10 11 12 13

Cnt. 1

Cnt. 2/3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Piano

8 9 10 11 12 13

Timp.

Mllts. 1 *(8^{va})*

Mllts. 2

Mllts. 3

Perc. 1

Perc. 2 *Suspended SIZZLE cymbal (if available) or large suspended cymbal w/soft timpani mallets*

ppp *pp*

ELEGY

14 15 16 17 18 19

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2 CL. 3 B. Cl. Bssn. 1/2 A. Sx. 1/2 T. Sx. B. Sx.

14 15 16 17 18 19

Cnt. 1 Cnt. 2/3 B♭ Tpt. Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tuba

Piano

14 15 16 17 18 19

Timp. Mlts. 1 Mlts. 2 Mlts. 3 Perc. 1 Perc. 2

mp *mp* *pp* *pp*

Flute 2

p (Stagger Breathing) (*p*)

Solo mp (*Two Players*)

p *p*

p

pp *pp*

ELEGY

26

27

28

29

30

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bssn. 1/2
A. Sx. 1/2
T. Sx.
B. Sx.

26

27

28

29

30

Cnt. 1
Cnt. 2/3
B♭ Tpt.
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba

26

27

28

29

30

Piano
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2

p

pp

p

ELEGY

36 37 38 39 40

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1/2
A. Sx. 1/2
T. Sx.
B. Sx.
36 37 38 39 40
Cnt. 1
Cnt. 2/3
B♭ Tpt.
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Piano
36 37 38 39 40
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2

ELEGY

41 42 43 44 45

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2 CL. 3 B. Cl. Bssn. 1/2 A. Sx. 1/2 T. Sx. B. Sx.

41 42 43 44 45

Cnt. 1 Cnt. 2/3 B. Tpt. Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tuba

Piano

41 42 43 44 45

Timp. Mlts. 1 Mlts. 2 Mlts. 3 Perc. 1 Perc. 2

Suspended Cymbal *ppp* *f*

Orchestra Bells *f*

Crash Cymbals *f* L.V.

ELEGY

46 47 48 49 50

Picc. *Slight Accelerando*

Fl. *Slight Accelerando*

Ob. *Slight Accelerando*

E♭ Cl. *Slight Accelerando*

Cl. 1 *Slight Accelerando*

Cl. 2 *Slight Accelerando*

Cl. 3 *Slight Accelerando*

B. Cl. *Slight Accelerando*

Bsn. 1/2 *Slight Accelerando*

A. Sx. 1/2 *Slight Accelerando*

T. Sx. *Slight Accelerando*

B. Sx. *Slight Accelerando*

46 47 48 49 50

Cnt. 1 *Slight Accelerando*

Cnt. 2/3 *Slight Accelerando*

B♭ Tpt. *Slight Accelerando*

Hn. 1/2 *Slight Accelerando*

Hn. 3/4 *Slight Accelerando*

Tbn. 1/2 *Slight Accelerando*

B. Tbn. *Slight Accelerando*

Euph. *Slight Accelerando*

Tuba *Slight Accelerando*

Piano *Slight Accelerando*

46 47 48 49 50

Timp. *Slight Accelerando*

Mlts. 1 *Slight Accelerando*

Mlts. 2 *Slight Accelerando*

Mlts. 3 *Slight Accelerando*

Perc. 1 *Slight Accelerando*

Perc. 2 *Slight Accelerando*
Bass Dr./C.C.

f *f* *f*

L.V.

ELEGY

51 52 53 54 55 56

Picc. Fl. Ob. E♭ Cl. Cl. 1 Cl. 2 CL. 3 B. Cl. Bsns. 1/2 A. Sx. 1/2 T. Sx. B. Sx.

51 52 53 54 55 56

Cnt. 1 Cnt. 2/3 B♭ Tpt. Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tuba

Piano

51 52 53 54 55 56

Timp. Mlts. 1 Mlts. 2 Mlts. 3 Perc. 1 Perc. 2

f *a tempo* *f* *mf*

L.V. BarChimes L.V.

ELEGY

57 58 59 60 61 62

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

CL. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

57 58 59 60 61 62

Cnt. 1

Cnt. 2/3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Piano

57 58 59 60 61 62

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

[Contra out]

mf

p

(CUE: Clarinet 3)

p

p

p

mf

p

mf

mf

Gradually lessen density of chimes

L.V.

Temple Blocks

pp

ELEGY

63 64 65 66 67 68

Picc. Fl. Ob. E♭ Cl. Cl. 1 Cl. 2 CL. 3 B. Cl. Bssn. 1/2 A. Sx. 1/2 T. Sx. B. Sx.

63 64 65 66 67 68

Cnt. 1 Cnt. 2/3 B♭ Tpt. Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tuba Piano

63 64 65 66 67 68

Timp. Mlts. 1 Mlts. 2 Mlts. 3 Perc. 1 Perc. 2

Temple Blocks

pp *pp* *pp* *pp*

ELEGY

69 70 71 72 73 74

Picc. *mp*

Fl. *mf*

Ob.

E♭ Cl.

Cl. 1

Cl. 2

CL. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

69 70 71 72 73 74

Cnt. 1

Cnt. 2/3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Piano

69 70 71 72 73 74

Timp.

Mlts. 1

Mlts. 2

Mlts. 3 *Xylophone mp*

Perc. 1 *pp*

Perc. 2 *pp*

ELEGY

75 76 77 78 79 80

Picc. *mp*

Fl. *mf* *p*

Ob. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 (CUE: Clarinet 1) *p*

CL. 3 *p* Divisi

B. Cl. *p*

Bssn. 1/2 *p*

A. Sx. 1/2 *p*

T. Sx. *p*

B. Sx. *p*

75 76 77 78 79 80

Cnt. 1

Cnt. 2/3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. *p*

Tuba [+ ContraBass Clar.] *p*

Piano *p*

75 76 77 78 79 80

Timp. *p*

Mlts. 1

Mlts. 2 *p*

Mlts. 3 *mp*

Perc. 1 *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 2 Triangle *pp* NO RING! *pp* *pp* *pp*

[Grip Large Triangle with hand.
Strike sharply with metal beater.
Should produce metallic "dink!"]

ELEGY

81 82 83 84 85 86

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

CL. 3

B. Cl.

Bssn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

81 82 83 84 85 86

Cnt. 1

Cnt. 2/3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Piano

81 82 83 84 85 86

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

pp

sfz
(*p*)

pp

sfz
(*p*)

pp

sfz
(*p*)

ELEGY

87 88 89 90 91 92

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

CL. 3

B. Cl.

Bssn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

87 88 89 90 91 92

Cnt. 1

Cnt. 2/3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Piano

87 88 89 90 91 92

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

pp *>* *sfz* (*p*)

pp *>* *sfz* (*p*)

pp *>* *sfz* (*p*)

pp *>* *sfz* (*p*)

pp *>* *sfz* (*p*)

ELEGY

93 94 95 96 97 98

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. (CUE: Clarinet 2) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

CL. 3 Unis. *mf*

B. Cl. *mf*

Bssn. 1/2 *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

93 94 95 96 97 98

Cnt. 1 *mf*

Cnt. 2/3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1/2 Unison *mf*

B. Tbn.

Euph. *mf*

Tuba *mf*

Piano *mf*

93 94 95 96 97 98

Timp. *mf*

Mlts. 1

Mlts. 2 *mf*

Mlts. 3

Perc. 1 Medium & Small Triangles L.V. *mf*

Perc. 2 Sus. Cym./soft mallet L.V. *mf*

mp *mp*

ELEGY

99 100 101 102 103 104

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f* PLAY

Cl. 1 *f*

Cl. 2 *f*

CL. 3 *f*

B. Cl. *f*

Bsn. 1/2 *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

99 100 101 102 103 104

Cnt. 1 *f*

Cnt. 2/3 *f*

B. Tpt. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Piano *f*

99 100 101 102 103 104

Timp. *f*

Mlts. 1

Mlts. 2 *f*

Mlts. 3 *f* Xylophone

Perc. 1 *mf* L.V. *mf*

Perc. 2 *mp* *mf* *mf*

ELEGY

105 106 107 108 109

Picc. *mf* *mf* *mf* (Suddenly soft) *p*

Fl. *mf* *mf* *mf* (Suddenly soft) *p*

Ob. *mf* *mf* *mf* *f* *f*

E♭ Cl. *mf* *mf* *mf* *f* *f*

Cl. 1 *mf* *mf* *mf* *f* *f*

Cl. 2 *mf* *mf* *mf* *f* *f*

CL. 3 *mf* *mf* *mf* *f* *f*

B. Cl. *mf* *mf* *mf* *f* *f*

Bssn. 1/2 *mf* *mf* *mf* *f* *f*

A. Sx. 1/2 *mf* *mf* *mf* *f* *f*

T. Sx. *mf* *mf* *mf* *f* *f*

B. Sx. *mf* *mf* *mf* *f* *f*

105 106 107 108 109

Cnt. 1 *mf* *mf* *mf* *f* *f*

Cnt. 2/3 *mf* *mf* *mf* *f* *f*

B♭ Tpt. *mf* *mf* *mf* *f* *f*

Hn. 1/2 *mf* *mf* *mf* *f* *f*

Hn. 3/4 *mf* *mf* *mf* *f* *f*

Tbn. 1/2 *mf* *mf* *mf* *f* *f*

B. Tbn. *mf* *mf* *mf* *f* *f*

Euph. *mf* *mf* *mf* *f* *f*

Tuba *mf* *mf* *mf* *f* *f*

Piano *mf* *mf* *mf* *f* *f*

105 106 107 108 109

Timp. *mf* *mf* *mf* *f* *f*

Mlts. 1 NO Pedal *p* *p*

Mlts. 2 *p* *p*

Mlts. 3 *p* *p*

Perc. 1 L.V. *mf* *mf* *mf* *mf* *mf*

Perc. 2 *pp* *mf*

ELEGY

110 111 112 113 114

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bssn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

110 111 112 113 114

Cnt. 1 *mf*

Cnt. 2/3

B \flat Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba [Contra out]

Piano *mp* *mp* *mp*

110 111 112 113 114

Timp.

Mlts. 1 *mp* *mp*

Mlts. 2 *mp*

Mlts. 3

Perc. 1

Perc. 2

ELEGY

115 116 117 118 119

Picc. Fl. Ob. E♭ Cl. Cl. 1 Cl. 2 CL. 3 B. Cl. Bssn. 1/2 A. Sx. 1/2 T. Sx. B. Sx.

115 116 117 118 119

Cnt. 1 Cnt. 2/3 B♭ Tpt. Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tuba

Piano

115 116 117 118 119

Timp. Mlts. 1 Mlts. 2 Mlts. 3 Perc. 1 Perc. 2

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ELEGY

120 121 122 123 124

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

CL. 3

B. Cl.

Bssn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

120 121 122 123 124

Cnt. 1

Cnt. 2/3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Piano

120 121 122 123 124

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

ELEGY

125 126 127 128 129

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

CL. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

125 126 127 128 129

Cnt. 1

Cnt. 2/3

B. Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Piano

125 126 127 128 129

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

pp *mf*

Medium Tom or Low Tenor Drum

f *agitato*

mp *mf* *f*

f *mf* *f* *f*

f *f* *f* *f* *f*

ELEGY

130 131 132 133 134

Picc. *mp*

Fl.

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

CL. 3 *mp*

B. Cl. *mp*

Bssn. 1/2 *mp*

A. Sx. 1/2 *f* *mf* *mp*

T. Sx.

B. Sx. *mp*

130 131 132 133 134

Cnt. 1 *f* VERY DOMINANT!

Cnt. 2/3 *f* VERY DOMINANT!

B♭ Tpt. *f* *mp*

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Piano *mp*

130 131 132 133 134

Timp. *mp*

Mlts. 1 *mp*

Mlts. 2 *mp*

Mlts. 3

Perc. 1

Perc. 2

ELEGY

135 136 137 138 139

Picc.

Fl.

Ob.

Es Cl.

Cl. 1

Cl. 2

CL. 3

B. Cl.

Bssn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

135 136 137 138 139

Cnt. 1

Cnt. 2/3

B \flat Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Piano

135 136 137 138 139

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

mp

p

mf

Unison

f

VERY DOMINANT!

<http://tcmusic.com>

ELEGY

140 141 142 143 144

Picc. Fl. Ob. E♭ Cl. Cl. 1 Cl. 2 CL. 3 B. Cl. Bssn. 1/2 A. Sx. 1/2 T. Sx. B. Sx.

140 141 142 143 144

Cnt. 1 Cnt. 2/3 B♭ Tpt. Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tuba

Piano

140 141 142 143 144

Timp. Mlts. 1 Mlts. 2 Mlts. 3 Perc. 1 Perc. 2

Orchestra Bells

pp *p* *pp* *p* *pp*

ELEGY

145 146 147 148 149

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

145 146 147 148 149

Cnt. 1

Cnt. 2/3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Piano

145 146 147 148 149

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

p *p* *f*

ELEGY

150 151 152 153 154

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
CL. 3
B. Cl.
Bsn. 1/2
A. Sx. 1/2
T. Sx.
B. Sx.
Cant. 1
Cant. 2/3
B♭ Tpt.
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Piano
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2

150 151 152 153 154

p *f* *p* *f*

ELEGY

155 156 157 158 159

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2 CL. 3 B. Cl. Bssn. 1/2 A. Sx. 1/2 T. Sx. B. Sx.

155 156 157 158 159

Cnt. 1 Cnt. 2/3 B♭ Tpt. Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tuba

Piano

155 156 157 158 159

Timp. Mlts. 1 Mlts. 2 Mlts. 3 Perc. 1 Perc. 2

ELEGY

160 161 162 163 164

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1/2 *ff*

A. Sx. 1/2 *ff* *pp* *Al Sx 1*

T. Sx. *ff*

B. Sx. *ff*

160 161 162 163 164

Cnt. 1 *ff*

Cnt. 2/3 *ff*

B♭ Tpt. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff* (If only 1 player: play lower note) *Divisi*

Tuba *ff*

Piano *ff*

160 161 162 163 164

Timp. *ff*

Mlts. 1 *ff* *Vibraphone* *p*

Mlts. 2 *ff* *Marimba* *p* (If only 1 player: play lower note) *Divisi*

Mlts. 3 *ff*

Perc. 1 *ff* *BarChimes - "gently ringing - not too busy"* *ppp*

Perc. 2 *ff*

ELEGY

165 166 167 168 169 170

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2 CL. 3 B. Cl. Bssn. 1/2 A. Sx. 1/2 T. Sx. B. Sx.

165 166 167 168 169 170

Cnt. 1 Cnt. 2/3 Bb Tpt. Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tuba

Piano

165 166 167 168 169 170

Timp. Mlts. 1 Mlts. 2 Mlts. 3 Perc. 1 Perc. 2

Flute 1 (Stagger Breathing) *pp*

Solo *p*

pp *Solo* *p*

(Stagger Breathing) *p*

Al Sx 2 *pp*

Vibraphone *p*

Suspended SIZZLE cymbal (if available) or large suspended cymbal w/soft timpani mallets *ppp*

ELEGY

171 172 173 174 175

Picc. Fl. Ob. Eb. Cl. Cl. 1 Cl. 2 CL. 3 B. Cl. Bssn. 1/2 A. Sx. 1/2 T. Sx. B. Sx.

171 172 173 174 175

Cnt. 1 Cnt. 2/3 B♭ Tpt. Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tuba

Piano

171 172 173 174 175

Timp. Mlts. 1 Mlts. 2 Mlts. 3 Perc. 1 Perc. 2

Flute 2 (Stagger Breathing) *pp*

Solo *p*

pp *ppp*

ELEGY

176 177 178 179 180

Picc. Fl. Ob. E♭ Cl. Cl. 1 Cl. 2 CL. 3 B. Cl. Bsn. 1/2 A. Sx. 1/2 T. Sx. B. Sx.

176 177 178 179 180

Cnt. 1 Cnt. 2/3 B♭ Tpt. Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tuba

Piano

176 177 178 179 180

Timp. Mlts. 1 Mlts. 2 Mlts. 3 Perc. 1 Perc. 2

mf *mf* *mf* *mf* *mf*

ppp *pp*

(Two Players) *(ADD a player)* *(ADD a player)* *(ADD a player)*

http://tmmusic.com

ELEGY

197 198 199 200 201

Picc. *rit.*

Fl.

Ob. *Grad. cresc.*

Es. Cl. *Grad. cresc.*

Cl. 1 *Grad. cresc.*

Cl. 2 *Grad. cresc.*

CL. 3 *Grad. cresc.*

B. Cl. *Grad. cresc.*

Bssn. 1/2 *Grad. cresc.*

A. Sx. 1/2 *Grad. cresc.*

T. Sx. *Grad. cresc.*

B. Sx. *Grad. cresc.*

197 198 199 200 201

Cnt. 1 *Grad. cresc.*

Cnt. 2/3 *Grad. cresc.*

B♭ Tpt. *Grad. cresc.*

Hn. 1/2 *Grad. cresc.*

Hn. 3/4 *Grad. cresc.*

Tbn. 1/2 *Grad. cresc.*

B. Tbn. *Grad. cresc.*

Euph. *Grad. cresc.*

Tuba *Grad. cresc.*

Piano *Grad. cresc.*

197 198 199 200 201

Timp. *f*

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2 *Sus. Cym./soft mallet*

pp Bass Drum

ELEGY

202 203 $\text{♩} = c.86$ 204 205 206 207

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

CL. 3 *f*

B. Cl. *f*

Bsn. 1/2 *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

202 203 204 205 206 207

Cnt. 1 *f*

Cnt. 2/3 *f*

B♭ Tpt. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Piano

202 203 204 205 206 207

Timp. *f*

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2 *sf* *f*

+Crash Cymbals
L.V.

p

ELEGY

208 209 210 211 212

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bssn. 1/2
A. Sx. 1/2
T. Sx.
B. Sx.

208 209 210 211 212

Cnt. 1
Cnt. 23
B♭ Tpt.
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Piano

208 209 210 211 212

Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2

p *f*

ELEGY

213 214 215 216 217

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
CL. 3
B. Cl.
Bssn. 1/2
A. Sx. 1/2
T. Sx.
B. Sx.
213 214 215 216 217
Cnt. 1
Cnt. 2/3
B^b Tpt.
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Piano
213 214 215 216 217
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2

p *f* *p* *f*

ELEGY

223 ("Feather" the release . . .) *a tempo* 224 225 226 227 228 229

Picc. *ff* *pp* ("Feather" the release . . .)

Fl. *ff* ("Feather" the release . . .) *pp*

Ob. *ff* *pp* ("Feather" the release . . .)

E♭ Cl. *ff* ("Feather" the release . . .) *pp*

Cl. 1 *ff* ("Feather" the release . . .) *pp*

Cl. 2 *ff* ("Feather" the release . . .) *pp* ("Feather" the release . . .)

Cl. 3 *ff* (Stagger Breathing) *pp*

B. Cl. *ff* ("Feather" the release . . .) *pp*

Bssn. 1/2 *ff* *p*

A. Sx. 1/2 *ff* *pp* ("Feather" the release . . .) *pp*

T. Sx. *ff* ("Feather" the release . . .) *pp*

B. Sx. *ff* *pp* ("Feather" the release . . .) *pp*

223 224 225 ("Feather" the release . . .) 226 227 228 229

Cnt. 1 *ff* *pp* ("Feather" the release . . .)

Cnt. 2/3 *ff* ("Feather" the release . . .) *ppp*

B♭ Tpt. *ff* *pp* ("Feather" the release . . .)

Hn. 1/2 *ff* ("Feather" the release . . .) *pp*

Hn. 3/4 *ff* ("Feather" the release . . .) *pp*

Tbn. 1/2 *ff* ("Feather" the release . . .) *pp*

B. Tbn. *ff* ("Feather" the release . . .) *pp*

Euph. *ff* ("Feather" the release . . .) *pp*

Tuba *ff* ("Feather" the release . . .) *ppp*

Piano *ff*

223 224 225 226 227 228 229

Timp. *ff* *pp* *p* *ppp* ("Feather" the release . . .)

Mlts. 1 *p*

Mlts. 2 *p*

Mlts. 3 *ff*

Perc. 1 BarChimes - "gently ringing - not too busy" *pp* *L.V.* *ff* Gradually lessen density of chimes . . .

Perc. 2 *ff*

ELEGY

230 231 232 233 234 235 236

Picc. *Solo* *p* *p* *Solo* *pp* *pp* *pp* *ppp*

Fl. *p* *p* *Solo* *pp* *pp* *pp* *ppp* *ppp*

Ob. *pp* *pp*

Es. Cl.

Cl. 1 *Solo* *p* *pp* *pp*

Cl. 2 *ppp*

CL. 3

B. Cl.

Bssn. 1/2 ("Feather" the release . . .) *pppp*

A. Sx. 1/2 *pp* *pp* *pp*

T. Sx.

B. Sx.

230 231 232 233 234 235 236

Cnt. 1

Cnt. 2/3

B \flat Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Piano

230 231 232 233 234 235 236

Timp.

Mlts. 1

Mlts. 2 ("Feather" the release . . .) *ppp*

Mlts. 3

Perc. 1 *Gradually lessen density of chimes . . .*

Perc. 2

ELEGY

237 238 239 240 241 242

Picc. Fl. *Solo* *ppp* *ppp*

Ob. *pp*

E♭ Cl. Cl. 1 *ppp*

Cl. 2

CL. 3 ("Feather" the release . . .) *ppp*

B. Cl.

Bssn. 1/2

A. Sx. 1/2 ("Feather" the release . . .) *pp*

T. Sx.

B. Sx.

237 238 239 240 241 242

Cnt. 1

Cnt. 2/3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Piano

237 238 239 240 241 242

Timp.

Mllts. 1 ("Feather" the release . . .) L.V. *pppp*

Mllts. 2

Mllts. 3

Perc. 1 ("Feather" the release . . .) L.V. *pppp*

Perc. 2