

EL CONQUISTADOR

Paso Doble

Commissioned by the 2001-2002 Wedgwood Middle School Symphonic Band,
Fort Worth, Texas, Christina Walk, Director

William Owens
Gene Williams

With spirit! $\text{♩} = 112\text{-}128$

Musical score for woodwind section (Flute, Oboe, B♭ Clarinets, Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone). The score consists of eight staves. Measures 1-8 are shown, with dynamics f throughout.

With spirit! $\text{♩} = 112\text{-}128$

Musical score for brass section (B♭ Cornets (B♭ Trumpets), Horn in F, Trombones, Euphonium, Tuba*). The score consists of five staves. Measures 1-8 are shown, with dynamics f throughout.

With spirit! $\text{♩} = 112\text{-}128$

Musical score for percussion section (Bells, Timpani, Crash Cymbals, Tambourine, Percussion, Snare Drum, Bass Drum). The score consists of six staves. Measures 1-8 are shown, with dynamics f, mf, and accents.

* opt. String Bass part provided

13

(2nd time only)

Fl.

Ob.

1 B♭ Cls.

2 B♭ Cls.

B♭ Bass Cl.

Bssn.

E♭ Alto Sx.

B♭ Ten. Sx.

E♭ Bar. Sx.

13

S

B♭ Cors.
(B♭ Tpts.)

1 Hn. (F)

2 Trbs.

Euph.

Tuba

13

(2nd time only)

Bells

Timp.

Cr. Cyms
Tamb. 1

Perc.

S. D.
B. D. 2

Fl.

Ob.

1 B^b Cls.

2

B^b Bass Cl.

Bssn.

E^b Alto Sx.

B^b Ten. Sx.

E^b Bar. Sx.

This section of the score covers measures 17 through 25. It includes parts for Flute, Oboe, Bassoon, Clarinet (1st and 2nd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones (1st and 2nd), Horn (F), Euphonium, Tuba, and Percussion. The instrumentation is primarily woodwind and brass, with some rhythmic patterns from the bassoon and bass clarinet.

1 B^b Cors.
(B^b Tpts.)

2

Hn. (F)

1 Trbs.

2

Euph.

Tuba

This section continues the musical score for measures 17-25, featuring parts for Bassoon/Corno (Trombone), Horn (F), Trombone (1st and 2nd), Euphonium, and Tuba. The bassoon and bass clarinet continue their rhythmic patterns, while the brass instruments provide harmonic support.

Bells

Timp.

Cr. Cyms. Tamb. 1

Perc.

S. D. B. D. 2

This final section of the score for measures 17-25 includes parts for Bells, Timpani, Crash Cymbals/Tambourine, Percussion, Snare Drum, and Bass Drum. The percussion section provides rhythmic drive and texture to the concluding measures of the excerpt.