

El Símbolo Zía

by BJ Brooks

ASCAP

Complete Band Instrumentation

1 - Full Score
4 - Flute 1
4 - Flute 2
2 - Oboe
2 - Bassoon
3 - Clarinet in Bb 1
4 - Clarinet in Bb 2
4 - Clarinet in Bb 3
3 - Bass Clarinet
2 - Alto Saxophone 1

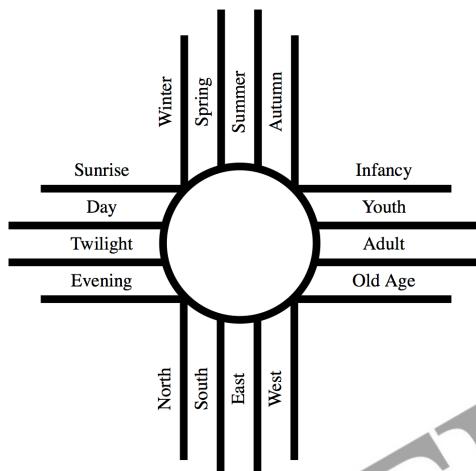
2 - Alto Saxophone 2
1 - Tenor Saxophone
1 - Baritone Saxophone
3 - Horn in F 1,2
3 - Horn in F 3,4
3 - Trumpet in Bb 1
3 - Trumpet in Bb 2
3 - Trumpet in Bb 3
2 - Trombone 1
2 - Trombone 2

1 - Bass Trombone
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
1 - Timpani
1 - Marimba, Congas,
Cabasa, Snare Drum
1 - Vibraphone, Cymbals,
Claves
1 - Bass Drum, Tam-tam,
Tambourine, Chimes
1 - Bells, Triangle

About the music –

El Simbolo Zia, like so much of New Mexico, is a mixture of diverse elements. The Zia symbol is the perfect focus for a work dedicated to one hundred years of statehood for New Mexico. The icon, a red circle with four lines on the top, bottom, left and right and its symbolism, four directions, four seasons, four parts of the day and the four ages of life unify the piece in a significant and meaningful way. *El Simbolo Zia* is in four distinct sections, each representing a part of the Zia symbol. Each of these sections use a ternary (ABA) form to further suggest the cyclical nature of the Zia. In addition, a sort of theme and variations is in play in the chord structure at the end of each section further unifying the piece as a whole and symbolizing that each of us is unified by the elements suggested by the Zia as in the latin phrase “idem sed non eodem modo” (always the same but not in the same way).

Old, new; exotic, familiar; plains, mountains; hot, cold; lush, desert; rainy, dry; low, high; pines, grass; multiple languages; mixed cultures; four parts of the day; four directions; four seasons; four ages; ONE - NEW MEXICO.



About the composer -

Dr. BJ Brooks was born in Portales, New Mexico in 1975. Guided in his early piano compositions by his piano teacher Cheryl Pachak-Brooks, he was later instructed in large ensemble techniques by band director and arranger Pat Henry. He spent 5 years in DCI as a member of the Troopers Drum & Bugle corps as well as an age-out member and tour director of the Blue Knights Drum & Bugle corps of Denver, CO.

BJ holds a bachelor's degree from Eastern New Mexico University, a master's degree from West Texas A&M University, and doctorate from Texas Tech University. He was instructed in composition by Dr. Jon Jonsson, Dr. Stephen Duncan, Dr. Norman Nelson and Dr. Peter Fischer.

BJ has composed numerous works for ensembles, solo performers and the electro-acoustic medium. His works are played by a wide range of performers, from universities to beginning ensembles around the world. In 2011 his “Cadence-Fantasy on Rhythms of Nick Angelis” was selected to be performed by the Croatian Army Symphonic Wind Orchestra at the International Society for Contemporary Music in Zagreb, Croatia. His music has been honored with numerous awards, has been included as educational material at the University of North Texas Conductor’s Collegium, is included in the acclaimed book series Teaching Music Through Performance in Band, is found on several repertoire lists including Texas’ PML, and has been featured at numerous conventions such as TMEA, TBA, United States Army Band Tuba-Euphonium Conference, and the Midwest Clinic. BJ is an active clinician and adjudicator with concert ensembles and marching bands across the Southwest.

Dr. Brooks is Assistant Professor of Music Theory and Composition at West Texas A&M University in Canyon, Texas. There he resides with his wife, Melanie, two children, Meghan and Tobin and a dog, Grainger.

El Simbolo Zia

Full Score

commissioned by New Mexico Phi Beta Mu for the 2012
NMMEA All-State Festival Intercollegiate Band

BJ Brooks
(ASCAP)

2 3 4 5 6

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2,3

Bass Clarinet in B♭

Alto Saxophones

B♭ Tenor Sax.

Baritone Saxophone

Horn in F 1,2

Horn in F 3,4

Trumpet in B♭ 1

Trumpet in B♭ 2,3

Trombone 1,2

Bass Trombone

Baritone

Tuba

Timpani

Marimba

Vibraphone

Bass Drum

Bells

El Símbolo Zia
Full Score Page-2

7 8 9 10 11 12

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.
Mar.
Vib.
B. D.
Bells

El Símbolo Zia
Full Score Page-2

7 8 9 10 11 12

mf

mf

n

a2

n

mf

mf

n

mf

mf

8

12

p — *mp*

pp

p — *mp*

13 14 15 16 17 18

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.
Mar.
Vib.
B. D.
Bells

15

16

17

18

p

a2

n

p

p

8

8

p

p

p

p

p

p

p

Cymbals

p — mp

19 20 21 22

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.
Mar.
Cym.
B. D.
Bells

23 24 25 26

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.
Mar.
Cym.
B. D.
Bells

27 28 29 30 31 32

Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2,3 B. Cl. Alto Sax. 1,2 T. Sax. Bari. Sax. Hn. 1,2 Hn. 3,4 1st Tpt. Tpt. 2,3 Tbn. 1,2 B. Tbn. Bar. Tba. Timp. Mar. Cym. B. D. Bells

ff f crash f Tam-tam mf f

4

33 34 35 36 37 38

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.
Mar.
Cym.
T.-t.
Bells

Vibraphone
BD
BD + Tam

subito p

p

39 40 41 42 43 44

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.
Mar.
Vib.
T.-t.
Bells

4

p

p *qdo*

pp

Bass Drum

8

45 $\text{♩}=108$ 46 47 48 49 50

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

T. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

1st Tpt.

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Bar.

Tba.

Timp.

Congas

Cymbals

Cym.

B. D.

Tri.

51 52 53 54 55 56

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.
Congas
Cym.
B. D.
Tri.

http://tramusica.com

57 58 59 60 61 62

Fl. 1 -

Fl. 2 *pp* *f* 3 -

Ob. *pp* *f* 3 -

Bsn. *p* *p* *p* *p* *p* *p* *p*

Cl. 1 *f* *#f* *n*

Cl. 2,3 *p* *8* *n*

B. Cl. *p* *p* *p* *p* *p* *p* *p*

Alto Sax. 1,2 -

T. Sax. *pp* *f* 3 -

Bari. Sax. *p* *p* *p* *p* *p* *p* *p*

Hn. 1,2 -

Hn. 3,4 -

1st Tpt. *p* *n*

Tpt. 2,3 *p* *n*

Tbn. 1,2 -

B. Tbn. *p* *p* *p* *p* *p* *p* *p*

Bar. *p* *p* *p* *p* *p* *p* *p*

Tba. *p* *p* *p* *p* *p* *p* *p*

Timp. -

Congas 2 2 2

Cym. -

Tamb. *mp* *p* *mf* *mp* *p* *mf* *mp*

Tri. -

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63 64 65 66 [67] 68

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.
Congas
Cym.
Tamb.
Tri.

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2 2 3

p mf mp p mf mp p

69 70 71 72 73 74

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

T. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

1st Tpt.

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Bar.

Tba.

Timp.

Congas

Cym.

Tamb.

Tri.

75 76 77 78 79 80

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.

Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.

Congas
Cym.
Tamb.
Tri.

81

82

83

84

85

86

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

T. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

1st Tpt.

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Bar.

Tba.

Tim.

Congas

Cym.

B. D.

Tri.

87

88

89 rit.

90

91

92

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

T. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

1st Tpt.

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Bar.

Tba.

Timp.

Congas

Cym.

B. D.

Tri.

93 $\text{♩} = 100$ 94 95 96 97 98 99

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1 *pp*
Cl. 2,3 *pp*
B. Cl. *pp*
Alto Sax. 1,2
T. Sax.
Bari. Sax.

Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba. *pp*
Timpani

Marimba
Mar. *p*
Vibraphone
Vib. *p*
Chimes
Chim. *p* Chimes
Bells Bells *p*

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100 101 102 103 104 105 106

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.

Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.

Timp.
Mar.
Vib.
Chim.
Bells

mp

n

1.

mp

n

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107

108

109

110

111

112

113

114

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Tim.
Mar.
Vib.
Chim.
Bells

115 116 117 118 119 120

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.

Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.

Timp.

Mar.
Vib.
Chim.
Bells

121

122

123

124

125

126

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.

Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.

Timp.
Mar.
Vib.
Chim.
Bells

n *mp* *l,* *mp* *pp* Bass Drum

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127 128 129 130

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.
Mar.
Vib.
B. D.
Bells

131 132 133 134

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.
Mar.
Vib.
B. D.
Bells

138

135 136 137 138

Fl. 1 Fl. 2 Ob. Grandioso $\downarrow=100$
Bsn. Cl. 1 Cl. 2,3 ff
Cl. 1 B. Cl. Alto Sax. 1,2 tr.
Cl. 2,3 B. Cl. T. Sax. ff
B. Cl. Alto Sax. 1,2 Bari. Sax. ff
Alto Sax. 1,2 T. Sax. Bari. Sax. ff
T. Sax. Bari. Sax. Hn. 1,2 ff
Bari. Sax. Hn. 1,2 Hn. 3,4 ff
Hn. 1,2 Hn. 3,4 1st Tpt. ff
Hn. 3,4 1st Tpt. Tpt. 2,3 ff
1st Tpt. Tpt. 2,3 Tbn. 1,2 ff
Tpt. 2,3 Tbn. 1,2 B. Tbn. ff
Tbn. 1,2 B. Tbn. Bar. ff
B. Tbn. Bar. Tba. ff
Bar. Tba. Timp. ff
Tba. Timp. Mar. f
Timp. Mar. Vib. Cymbals
Mar. Vib. B. D. ff
Vib. B. D. Bells ff

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139 (tr) 140 141

Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2,3 B. Cl. Alto Sax. 1,2 T. Sax. Bari. Sax. Hn. 1,2 Hn. 3,4 1st Tpt. Tpt. 2,3 Tbn. 1,2 B. Tbn. Bar. Tba. Timp. Mar. Cym. B. D. Bells

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142

143

144

145

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

T. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

1st Tpt.

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Bar.

Tba.

Timp.

Mar.

Cym.

B. D.

Bells

146 147 148 149

Fl. 1 fff

Fl. 2 fff

Ob. fff

Bsn. 3 3 3

Cl. 1 fff

Cl. 2,3 fff

B. Cl. 3 3 3 3

Alto Sax. 1,2 fff a2 a2

T. Sax. fff 3 3 3 3

Bari. Sax. 3 3 3

Hn. 1,2 3 3 3

Hn. 3,4 3 3 3

1st Tpt. 3 3 3

Tpt. 2,3 3 3 3

Tbn. 1,2 a2 3 3 3

B. Tbn. 3 3 3

Bar. 3 3 3 3

Tba. 3 3 3

Tim. 3 3 3

Mar. -

Cym. crash ff

B. D. ff

Bells fff

27

150 151 152 =180 153 154 155

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.
Mar.
Cym.
B. D.
Bells

El Simbolo Zia
Full Score Page-28

156 157 158 159 160 161

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.
Cab.
Clv.
B. D.
Bells

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162 163 164 165 166 167

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.
Cab.
Clv.
B. D.
Bells

168

169

170

171

172

173

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

T. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

1st Tpt.

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Bar.

Tba.

Timp.

Cab.

Clv.

B. D.

Bells

174 175 176 177 178 179

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.
Cab.
Clv.
B. D.
Bells

32

180 181 182 183 184

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timpani
Cab.
Clv.
B. D.
Bells

180-184: A musical score page showing five staves of music for various instruments. The instruments listed are Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Bass Clarinet, Horn 1,2, Horn 3,4, First Trombone, Second Trombone, Bass Trombone 1,2, Bass Trombone, Bassoon, Double Bass, Timpani, Cabasa, Claves, Bongos, and Bells. The score includes dynamic markings such as *mf*, *f*, *fp*, and *p*. Measure 180 shows mostly rests. Measures 181-183 show various rhythmic patterns and dynamics. Measure 184 concludes with a dynamic of *mf*.

185

186

187

188

189

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

T. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

1st Tpt.

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Bar.

Tba.

Tim.

S. D.

Clv.

B. D.

Bells

190

191

192

193

194

195

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.
S. D.
Clv.
B. D.
Bells

196 197 198 199 200

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.
S. D.
Clv.
B. D.
Bells

201

202

203

204

205

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

T. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

1st Tpt.

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Bar.

Tba.

Tim.

S. D.

Clv.

B. D.

Bells

206 207 208 209 210 211

Fl. 1 f

Fl. 2 f

Ob. f

Bsn.

Cl. 1 f

Cl. 2,3 f

B. Cl.

Alto Sax. 1,2 f

T. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

1st Tpt.

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Bar.

Tba.

Timp. f ff

S. D. Cymbals

Clv. p

B. D. f ff

Bells

38

212

213

214

215

216

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

T. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

1st Tpt.

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Bar.

Tba.

Tim.

S. D.

Cym.

B. D.

Bells

Normal Stick

217 218 219 220 221 222

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1,2

T. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

1st Tpt.

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Bar.

Tba.

Timp.

S. D.

Cym.

B. D.

Bells

223

224 Slowly $\text{♩} = 90$ 225

226

227 Energetic $\text{♩} = 150$ 228

Musical score for orchestra and percussion. The score consists of two systems of music. The first system (measures 224-225) includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, Horn 3 & 4, 1st Trombone, 2nd Trombone, Bass Trombone, Trombone, Bass Trombone, Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, and Bells. The second system (measures 226-227) includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, Horn 3 & 4, 1st Trombone, 2nd Trombone, Bass Trombone, Trombone, Bass Trombone, Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, and Bells. The score features various dynamics (f, p, a2), articulations, and performance instructions. A large red diagonal mark is present across the middle of the page.

229 230 231 232 233

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.
S. D.
Cym.
B. D.
Bells

234 235 236 237 238

Fl. 1 f 3 3 3 3

Fl. 2 f 3 3 3 3

Ob. f

Bsn.

Cl. 1 f 3 3 3 3

Cl. 2,3 f

B. Cl.

Alto Sax. 1,2 f

T. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

1st Tpt. f a2

Tpt. 2,3 f a2

Tbn. 1,2 f

B. Tbn.

Bar.

Tba.

Timp.

S. D. f

Cym. f

B. D.

Bells mf

http://tenmusic.com

239 240 241 242 243

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.
S. D.
Cym.
B. D.
Bells

244 245 246 247 248

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.
S. D.
Cym.
B. D.
Bells

249 250 251 252 253

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.
S. D.
Cym.
B. D.
Bells

254 255 256 tr... Grandioso $\text{♩} = 85$ 257

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.
S. D.
Cym.
B. D.
Bells

258 259 260 261

Fl. 1 fff

Fl. 2 fff

Ob. fff

Bsn. 3

Cl. 1 fff

Cl. 2,3 fff

B. Cl. 3

Alto Sax. 1,2 fff a2 a2

T. Sax. 3

Bari. Sax. 3

Hn. 1,2 3 3 3

Hn. 3,4 3 3 3

1st Tpt. 3

Tpt. 2,3 3

Tbn. 1,2 a2 3 3

B. Tbn. 3 3 3

Bar. 3 3 3

Tba. 3 3 3

Tim. 3 3 3

S. D. $\frac{3}{4}$ crash ff

Cym. $\frac{3}{4}$ ff

B. D. $\frac{3}{4}$ ff

Bells fff

262 263 264 265 rit. 266

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Alto Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
1st Tpt.
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Bar.
Tba.
Timp.
S. D.
Cym.
B. D.
Bells

