

# Egypt: The Awakening

by  
**Bill Newman**

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## Complete Band Instrumentation

- |                                     |                                 |                   |
|-------------------------------------|---------------------------------|-------------------|
| 1 - Full Score                      | 4 - Trumpet 1 in B <sup>b</sup> | 1 - Timpani       |
| 8 - Flute                           | 4 - Trumpet 2 in B <sup>b</sup> | 2 - Percussion 1  |
| 2 - Oboe                            | 3 - 1st Horn in F               | Snare Drum        |
| 6 - Clarinet 1 in B <sup>b</sup>    | 3 - 2nd Horn in F               | Bass Drum         |
| 6 - Clarinet 2 in Bb                | 3 - 1st Trombone                | 2 - Percussion 2  |
| 3 - Bass Clarinet in B <sup>b</sup> | 3 - 2nd Trombone                | Tambourine        |
| 2 - Bassoon                         | 2 - Euphonium B.C.              | Gong              |
| 4 - Alto Saxophone in Eb            | 2 - Euphonium T.C.              | 2 - Cymbals       |
| 2 - Tenor Saxophone in Bb           | 4 - Tuba                        | Suspended & Crash |
| 1 - Baritone Saxophone in Eb        |                                 | 1 - Bells         |

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## About the Music - - -

The world changing events in the Middle East were the inspiration for “Egypt: the Awakening.” The music is meant to depict the struggle of an emerging democracy. A special thanks to Dave Terrall, Chris Crummel and the Foster High School Band for their original recording of the work as well as Matthew Boozer for his help with the initial editing. Most of all thanks to ATSSB and TRN for giving those of us who love to write a chance to be heard outside of our own auditoriums.

## About the Composer---

Billy Newman is a native Texan and is currently completing his 30<sup>th</sup> year as a music educator. A graduate of the University of Texas at San Antonio, Mr. Newman studied clarinet with Mr. Larry Mentzer and conducting with Dr. Robert Rustowicz. He holds three degrees in music all from the University of Texas at San Antonio. Currently he teaches at Briscoe Junior High School in Richmond where his bands have consistently received superior ratings.

# Egypt : The Awakening

Bill Newman

Andante  $\text{♩} = 80$

Flute

Oboe

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Timpani

(C, G, and F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Gong)

Cymbals

Bells

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A

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *mf* *f*

B. Cl. *mf* *f*

Bsn. *f*

A. Sax. *p* *mf* *f*

T. Sax. *p* *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *mf* *simile* *mp* *f*

Cym. *sus. cym.* *mp* *f* *mp* *f* *mp* *f*

Bells *p* *mf* *f*

**B**

16

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

B. Cl. *mp* *mf* *mp* *mf* *f*

Bsn. *mp* *mf* *mp* *mf* *f*

A. Sax. *mf* *mf*

T. Sax. *mf* *mp* *mf* *f*

B. Sax. *mp* *mf* *mp* *mf* *f*

Tpt. 1 *mp* *mf* *mp* *mf*

Tpt. 2 *mp* *mf* *mp* *mf*

Hn. 1 *mp* *mf* *mp* *mf*

Hn. 2 *mp* *mf* *mp* *mf*

Tbn. 1 *mf* *mp* *mf* *f*

Tbn. 2 *mf* *mp* *mf* *f*

Euph. *mp* *mf* *mp* *mf* *f*

Tba. *mp* *mf* *mp* *mf* *f*

Timp. *mf*

**B**

Perc. 1 *mf* *mp* *mf*

Perc. 2

Cym. *mf*

Bells

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**C** *Espressivo*

28

Fl. *Solo* *mf*

Ob.

Cl. 1 *a 2* *3*

Cl. 2 *a 2* *3*

B. Cl.

Bsn.

A. Sax. *Solo* *mf*

T. Sax.

B. Sax.

Tpt. 1 *Solo* *mf*

Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *p* *mf*

Tba.

Timp.

**C** *Espressivo*

Perc. 1

Perc. 2 *p*

Cym.

Bells

**D**

34 *Tutti*  
Fl. *mf* *Tutti* *f* 3  
Ob. *mf* *Tutti* *f*  
Cl. 1 *mf* *Tutti* *f* *Solo*  
Cl. 2 *mf* *Tutti* *f*  
B. Cl. *mf* *f*  
Bsn. *mf* *f*  
A. Sax. *Tutti* *mf* *f*  
T. Sax. *mf* *f*  
B. Sax. *mf* *f*  
Tpt. 1 *Tutti* *mf* *f*  
Tpt. 2 *mf* *f*  
Hn. 1 *f*  
Hn. 2 *f*  
Tbn. 1 *f*  
Tbn. 2 *f*  
Euph. *f*  
Tba. *mf* *f*  
Timp.

**D**

Perc. 1 *mf* *f*  
Perc. 2 *mf* *f* *mf*  
Cym. *mp* *f* to crash cymbals  
Bells *mf* *f*



**E** Allegro Molto ♩ = 144

42

Fl. *rit.* *mf*

Ob. *rit.* *mf*

Cl. 1 *mp* *rit.*

Cl. 2 *rit.*

B. Cl. *rit.* *mf*

Bsn. *rit.* *mf*

A. Sax. *rit.*

T. Sax. *rit.* *mf*

B. Sax. *rit.* *mf*

Tpt. 1 *rit.*

Tpt. 2 *rit.*

Hn. 1 *rit.* *mf*

Hn. 2 *rit.* *mf*

Tbn. 1 *rit.* *mf*

Tbn. 2 *rit.* *mf*

Euph. *rit.* *mf*

Tba. *rit.* *mf*

Timp. *mp* *rit.*

Perc. 1 *mp* *rit.* *mf*

Perc. 2 *mp* *rit.*

Cym. *rit.*

Bells *rit.* *mf*

**E** Allegro Molto ♩ = 144

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50 *f*

Fl.

Ob.

Cl. 1 *Tutti*

Cl. 2 *f*

B. Cl.

Bsn.

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1 *simile*

Perc. 2

Cym. *mf*

Bells

**F**

to Coda

Fl. *f*

Ob. *f*

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax. *mf*

B. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1 **F**

Perc. 2

Cym.

Bells *f*

to Coda

to Coda

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**G**

65

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Cym.

Bells

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

to sus. cymbal

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71

Fl. *mp*

Ob. *mp*

Cl. 1

Cl. 2 *mp*

B. Cl. *mf*

Bsn. *mp*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

Timp.

Perc. 1 *H*

Perc. 2

Cym.

Bells

This page of a musical score, numbered 13, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbal (Cym.), and Bells. The score begins at measure 77. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Trills (tr) are indicated in the woodwind parts. Percussion 2 has a specific instruction: "to gong". A large watermark for "J.M. MUSIC PUBLISHER, INC." is overlaid on the score, with the URL "http://www.jmmusic.com" visible.

I

83

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff* to tambourine

Cym. *ff* *f* *ff* change to drum sticks

Bells *ff*

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**J**

This musical score is for a symphony orchestra and percussion ensemble. It features the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbals (Cym.), and Bells.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). A section marked with a box **J** begins at measure 89. The percussion part for Perc. 2 includes the instruction "on dome". A large watermark for "TRM MUSIC PUBLISHER, INC." is overlaid on the score, with the website address <http://trmmusic.com> visible.



95

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Cym.

Bells

*mf*

*mf*

*mf*

to crash cymbals

*mf*

D.S. al Coda

<http://tenmusic.com>

101 Coda

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Cym.

Bells

mp

f

*Coda*

gong

to sus. cymbal

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106

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Cym.

Bells

*mp* *f* *ff*

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