

# Drums on the Village Green

for  
Symphonic Band

*Commissioned in memory of Ryan Camden  
by John and Susan Antonetti and  
Kappa Kappa Psi of Arkansas Tech University*

## Philip Parker

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### Complete Band Instrumentation

1 - Full Score	1 - Baritone Saxophone	2 - Percussion 1
1 - Piccolo	3 - Cornet in B <sup>b</sup> 1	Field Drums
7 - Flute	6 - Cornets in B <sup>b</sup> 2 & 3	2 - Percussion 2
2 - Oboe	3 - Horns in F 1 & 3	Triangle, Suspended Cymbal, Crash Cymbals
2 - Bassoons 1 & 2	3 - Horns in F 2 & 4	3 - Percussion 3
3 - Clarinet in B <sup>b</sup> 1	4 - Trombones 1 & 2	Tenor Drum, Bass Drum
4 - Clarinet in B <sup>b</sup> 2	2 - Bass Trombone	Tambourine
4 - Clarinet in B <sup>b</sup> 3	2 - Euphonium B.C.	2 - Bells
2 - B <sup>b</sup> Bass Clarinet	2 - Euphonium T.C.	Marimba
4 - Alto Saxophone	4 - Tuba	2 - Chimes
2 - Tenor Saxophone	1 - Timpani	Vibraphone

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### **About the Music - - -**

Written in memory of percussionist Ryan Camden, **Drums on the Village Green** is based on the John Wyeth hymn tune “Nettleton” more popularly known as “Come Thou Fount of Every Blessing.” The opening measures present the tune in chorale style, while a middle section in the style of a Scottish dance features field drums with the hymn tune overlaid in the brass. The piece quietly ends with echoes of a field drum in the distance.

### **About the Composer - - -**

**Philip Parker** is an Associate Professor of Music at Arkansas Tech University where he teaches percussion, music theory and orchestration. He holds degrees from Indiana University and Wichita State University where he studied composition with Walter Mays. Mr. Parker has been timpanist with the Ft. Smith Symphony since 1984.

As a composer, **Mr. Parker** has been commissioned by universities and professional ensembles across the country and has numerous publications for a variety of media to his credit. Major performance venues include conventions of the National Flute Association, International Trumpet Guild, Percussive Arts Society International Convention, International Clarinet Society, College Band Directors National Association and Music Educators National Conference. He is a past recipient of an Arkansas Arts Council Fellowship for outstanding achievement in composition and has received Arkansas Tech University’s prestigious “Excellence in Scholarly Activity” award. Two of his compositions, Games and Beneath the Canopy, have been winners in the National Flute Association’s international competition for new music.

**Mr. Parker** resides in Russellville with his wife Kim (principal flute in the Ft. Smith Symphony from 1988-98) and three children, Lindsey, Christopher and Darin.

# Drums on the Village Green

*in memory of Ryan Camden*

Philip Parker

Duration: 4:30

$\text{♩} = 80$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoons 1 & 2:** Play a melodic line of half notes, starting with a *mp* dynamic.
- Clarinet in Bb 1:** Rests until the final measure, where it plays a short melodic phrase with a *mp* dynamic.
- Clarinets in Bb 2 & 3:** Rests throughout.
- Bass Clarinet:** Plays a melodic line of half notes, starting with a *mp* dynamic.
- Alto Saxophone:** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Rests throughout.
- Cornet in Bb 1:** Rests throughout.
- Cornets in Bb 2 & 3:** Rests throughout.
- Horns in F 1 & 3:** Rests throughout.
- Horns in F 2 & 4:** Rests throughout.
- Trombones 1 & 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion 1:** Plays a rhythmic pattern on a field drum, starting with a *mp* dynamic.
- Percussion 2:** Rests throughout.
- Percussion 3:** Rests throughout.
- Tubular Bells:** Plays a simple harmonic pattern of half notes, starting with a *mp* dynamic.

7

Picc.

Fl.

Ob.

Bssns. 1 / 2

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cnt. 1

Cnts. 2 / 3

Hns. 1 / 3

Hns. 2 / 4

Tbns. 1 / 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tub. B.

Glock.

**A**

13

**Picc.**  
**Fl.**  
**Ob.**  
**Bsns. 1 / 2**  
**Cl. 1**  
**Cl. 2 + 3**  
**B. Cl.**  
**A. Sax.**  
**T. Sax.**  
**B. Sax.**

**Cnt. 1**  
**Cnts. 2 / 3**  
**Hns. 1 / 3**  
**Hns. 2 / 4**  
**Tbns. 1 / 2**  
**B. Tbn.**  
**Euph.**  
**Tba.**

**Perc. 1**  
**Perc. 2**  
**Perc. 3**  
**Glock.**

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*a2*  
*a2*  
*mf*  
*mf*  
*mf*