

DOWN AT SKELETON COVE

by Richard D. Brasco

Complete Band Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
5 - Clarinet in Bb 1
7 - Clarinet in Bb 2
3 - Bass Clarinet in Bb
4 - Alto Saxophone
1 - Tenor Saxophone

1 - Baritone Saxophone
4 - Trumpet in Bb 1
5 - Trumpet in Bb 2
6 - Horn in F
6 - Trombone
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba
1 - Timpani

2 - Percussion 1
Snare Drum/Bass Drum
2 - Percussion 2
ratchet/flexatone/cowbell
1 - Cymbals
1 - Temple Blocks
1 - Orchestral Bells
1 - Xylophone
1 - Chimes

About the music –

Imagine that you are walking in the deep woods when suddenly you see a flickering flame through the trees. You are curious, so you walk towards the flame. When you arrive at the edge of the wood, you see a cove with a huge bonfire on the beach. Suddenly there is movement in the water, and a band of skeletons emerge onto the beach. They begin to dance around the fire, their movements growing and growing until suddenly they are in a frenzy. They dance wildly around the fire and when they have finished, they slowly return to the water. You continue to watch thinking that you have not been seen when the last skeleton turns, looks directly into your eyes, waves and silently returns beneath the water in the cove.

Rehearsal notes:

Fermatas in the introduction can be sustained as long as you wish for special effect. Percussionist may use sticks on the rims of the instruments at the first fermatas to double the effect of the ratchet simulating the clacking of the skeleton bones. After the first fermata and pause, the number of players may be reduced to two on a part to free other players for popping bubble wrap and snapping fingers to simulate the crackling fire at the second fermata. In the finale at letter "I", extra mallet players can be used to double the mallet parts creating a more "frenzied" effect.

..... I hope you will enjoy playing DOWN AT SKELETON COVE.

About the composer -

Richard D. Brasco is a native of Jeannette, Pennsylvania. He has a Bachelor of Science degree from St. Vincent College, in Latrobe, Pennsylvania, and a Master Degree in Music Education from the University of South Carolina.

Mr. Brasco is an educator with thirty-five years experience in Georgia and South Carolina before he retired in 2003. Concert, jazz, and marching bands under his direction have performed at the Georgia and South Carolina state music conventions, ASBDA National Convention in Atlanta, the University of South Carolina Conductor's Symposium, the University of Georgia Winter Music Festival, the Macy's Thanksgiving Day Parade in New York, the Lord Mayor's Parade in London, England, Westminster Central Hall in London, and the Easter Festival in Maastricht, the Netherlands. His bands have received consistent Superior ratings in level VI music in festivals and contests in Georgia, South Carolina, Florida, and Tennessee. He has served as guest clinician/adjudicator in London, England; Edinburgh, Scotland; Alaska, North and South Carolina, Georgia, Pennsylvania, the University of Georgia, and Winthrop University in South Carolina. Mr. Brasco conducted the second band at Winthrop University Summer Band Camp for twelve years and the The Augusta University Conservatory Wind Symphony for twelve years. He served as adjunct faculty for the Augusta University for over thirty years, and conducted the high school band at the AU Conservatory Summer Music Camp for over twenty years.



Mr. Brasco is a five-time recipient of the National Band Association Citation of Excellence and the ASBDA/Stanbury Award. He has received Teacher of the Year and Star Teacher on three occasions at Evans High School, Evans, Georgia. Mr. Brasco received the “Golden Apple Award” from WJBF television and was also featured in the national “Band and Orchestra” magazine article; Educators Who Make a Difference. Mr. Brasco was inducted into the Wall of Fame at Evans High School in 2008. He received the Career Service Award from the American School Band Directors Association in 2001. In 2018, he received The Distinguished Career Award from the Georgia Music Educators Association.

Mr. Brasco’s professional affiliations include Phi Beta Mu where he has served as treasurer, American School Band Directors Association, National Band Association, Georgia Music Educators Association, South Carolina Music Educators Association, South Carolina Band Directors Association, and MENC. Mr. Brasco has served in various capacities in the Georgia Music Educators Association, the South Carolina Band Directors Association and the South Carolina Music Educators Association.

Mr. Brasco is founder and conductor of Savannah River Winds which is an adult wind ensemble. This ensemble has performed on several occasions at the GMEA State Music Convention and the South Carolina State Music Convention. Savannah River Savannah River Winds received the prestigious SILVER SCROLL AWARD in 2010. This award is given by the John Philip Sousa Foundation to one outstanding adult wind ensemble

throughout North America, and is presented at the Mid-West International Band and Orchestra Convention in Chicago, Ill. Mr. Brasco conducted the Augusta Community Band for thirteen seasons, the North Augusta Community Band for five seasons, and has performed with and served as musical director for the Augusta Players in Augusta, Georgia. He is presently a member of the Board of Directors for the North Augusta Cultural Arts Council.

Mr. Brasco currently resides in North Augusta, South Carolina with his wife Barbara. Their son Craig lives in Marietta, Georgia with his wife Erika, daughter Natalie, and son Nicklaus. Their daughter Mia lives in Charlotte, North Carolina with her husband C. Alan Miller and daughters Penelope and Julia.

Down at Skeleton Cove

Full Score

Mysterioso

This piece is dedicated to our grandson, Nicklaus Brasco

Richard D. Brasco

♩ = 72

2 3 4

Flute *mp* *p* snap fingers/pop bubble wrap

Oboe *mp* *p* snap fingers/pop bubble wrap

Bassoon *mp* *p* snap fingers/pop bubble wrap

Clarinet in B♭ 1 *mp* *p* snap fingers/pop bubble wrap

Clarinet in B♭ 2 *mp* *p* snap fingers/pop bubble wrap

Bass Clarinet in B♭ *mp* *p* snap fingers/pop bubble wrap

Alto Saxophone *mp* *p* snap fingers/pop bubble wrap

Tenor Saxophone *mp* *p* snap fingers/pop bubble wrap

Baritone Saxophone *mp* *p* snap fingers/pop bubble wrap

Trumpet in B♭ 1 *mp* *p* snap fingers/pop bubble wrap

Trumpet in B♭ 2 *mp* *p* snap fingers/pop bubble wrap

Horn in F *mp* *p* snap fingers/pop bubble wrap

Trombone *mp* *p* snap fingers/pop bubble wrap

Euphonium *mp* *p* snap fingers/pop bubble wrap

Tuba *mp* *p* snap fingers/pop bubble wrap

Timpani *f* *f*

Percussion 1 Snare/Bass drum

Percussion 2 ratchet/flexatone/cowbell *ratchet*

Cymbals *flexatone* *sus.cym*

Temple Blocks

Orchestral Bells

Xylophone *mp* *p*

Chimes *f* *f*



5

6

7

8

9

♩ = 132-144 10

Fl. 1 *p* *molto rit.* *p*

Ob. 1 *p* *molto rit.* *p*

Bsn. 1 *p* *molto rit.* *p*

Cl. 1 *p* *molto rit.* *p*

Cl. 2 *p* *molto rit.* *p*

B. Cl. *p* *molto rit.* *p*

A. Sax. *p* *molto rit.* *p*

Ten. Sax. *p* *molto rit.* *p*

Bari. Sax. *p* *molto rit.* *p*

Tpt. 1 *p* *molto rit.* *p*

Tpt. 2 *p* *molto rit.* *p*

Hn. *p* *molto rit.* *p*

Tbn. *p* *molto rit.* *p*

Euph. *p* *molto rit.* *p*

Tba. *p* *molto rit.* *p*

Timp. *p* *p*

Perc. 1 *cow bell* *p*

Perc. 2 *p*

Cym. *p*

T. Bl. *p*

Orch. Bells *p* *molto rit.*

Xyl. *p* *molto rit.*

Chim. *mp* *molto rit.*

11 12 13 14 15 16 17

Fl. 1
Ob. 1
Bsn. 1
Cl. 1
Cl. 2
B. Cl.
A. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Cym.
T. Bl.
Orch. Bells
Xyl.
Chim.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
mf
mf
f
mf
mf

sus. cym
cr. cym.
L.v.

18 19 20 **21** 22 23

Fl. 1
Ob. 1
Bsn. 1
Cl. 1
Cl. 2
B. Cl.
A. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Cym.
T. Bl.
Orch. Bells
Xyl.
Chim.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
f

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24 25 26 27 28

Fl. 1
Ob. 1
Bsn. 1
Cl. 1
Cl. 2
B. Cl.
A. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Cym.
T. Bl.
Orch. Bells
Xyl.
Chim.

mf

flexatone

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Detailed description: This page of a full score covers measures 24 to 28. The woodwind section includes Flute 1, Oboe 1, Bassoon 1, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2 (with a flexatone), Cymbal, and Tom Bell. The string section includes Orchestra Bells, Xylophone, and Chimes. The score features various musical notations such as dynamics (mf), articulation (accents), and performance techniques (flexatone). A large red watermark for 'TRM MUSIC PUBLISHING, INC.' is overlaid on the score.

29

30

31

32

33

This musical score page contains the notation for measures 29 through 33. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, key signature of two flats. Measures 29-32 feature a melodic line with slurs and accents, marked *f*. Measure 33 continues the line, marked *f*.
- Ob. 1:** Treble clef, key signature of two flats. Measures 29-32 feature a melodic line with slurs and accents, marked *f*. Measure 33 continues the line, marked *f*.
- Bsn. 1:** Bass clef, key signature of two flats. Measures 29-32 feature a steady eighth-note accompaniment, marked *f*. Measure 33 continues the line, marked *f*.
- Cl. 1:** Treble clef, key signature of two flats. Measures 29-32 feature a melodic line with slurs and accents, marked *f*. Measure 33 continues the line, marked *mf*.
- Cl. 2:** Treble clef, key signature of two flats. Measures 29-32 feature a steady eighth-note accompaniment, marked *mf*. Measure 33 continues the line, marked *mf*.
- B. Cl.:** Treble clef, key signature of two flats. Measures 29-32 feature a steady eighth-note accompaniment, marked *f*. Measure 33 continues the line, marked *f*.
- A. Sax.:** Treble clef, key signature of one sharp. Measures 29-32 feature a steady eighth-note accompaniment, marked *mf*. Measure 33 continues the line, marked *f*.
- Ten. Sax.:** Treble clef, key signature of one sharp. Measures 29-32 feature a melodic line with slurs and accents, marked *f*. Measure 33 continues the line, marked *mf*.
- Bari. Sax.:** Treble clef, key signature of one sharp. Measures 29-32 feature a steady eighth-note accompaniment, marked *f*. Measure 33 continues the line, marked *f*.
- Tpt. 1:** Treble clef, key signature of two flats. Measures 29-32 feature a steady eighth-note accompaniment, marked *mf*. Measure 33 continues the line, marked *f*.
- Tpt. 2:** Treble clef, key signature of two flats. Measures 29-32 feature a steady eighth-note accompaniment, marked *mf*. Measure 33 continues the line, marked *mf*.
- Hn.:** Treble clef, key signature of two flats. Measures 29-32 feature a steady eighth-note accompaniment, marked *f*. Measure 33 continues the line, marked *f*.
- Tbn.:** Bass clef, key signature of two flats. Measures 29-32 feature a steady eighth-note accompaniment, marked *f*. Measure 33 continues the line, marked *f*.
- Euph.:** Bass clef, key signature of two flats. Measures 29-32 feature a steady eighth-note accompaniment, marked *f*. Measure 33 continues the line, marked *f*.
- Tba.:** Bass clef, key signature of two flats. Measures 29-32 feature a steady eighth-note accompaniment, marked *f*. Measure 33 continues the line, marked *f*.
- Timp.:** Bass clef, key signature of two flats. Measures 29-32 feature a steady eighth-note accompaniment, marked *f*. Measure 33 continues the line, marked *mf*.
- Perc. 1:** Percussion clef. Measures 29-32 are silent. Measure 33 features a cowbell part, marked *mf*.
- Perc. 2:** Percussion clef. Measures 29-32 feature a steady eighth-note accompaniment, marked *mf*. Measure 33 continues the line, marked *mf*.
- Cym.:** Percussion clef. Measures 29-32 are silent. Measure 33 features a cymbal part, marked *mf*.
- T. Bl.:** Percussion clef. Measures 29-32 are silent. Measure 33 continues the line, marked *mf*.
- Orch. Bells:** Treble clef, key signature of two flats. Measures 29-32 feature a steady eighth-note accompaniment, marked *mf*. Measure 33 continues the line, marked *mf*.
- Xyl.:** Treble clef, key signature of two flats. Measures 29-32 feature a steady eighth-note accompaniment, marked *mf*. Measure 33 continues the line, marked *mf*.
- Chim.:** Treble clef, key signature of two flats. Measures 29-32 feature a steady eighth-note accompaniment, marked *mf*. Measure 33 continues the line, marked *mf*.

34

35

36

37

38

This musical score page contains the following parts and markings:

- Woodwinds:** Fl. 1, Ob. 1, Bsn. 1, Cl. 1, Cl. 2, B. Cl., A. Sax., Ten. Sax., Bari. Sax.
- Brass:** Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba.
- Percussion:** Timp., Perc. 1, Perc. 2, Cym., T. Bl.
- Other:** Orch. Bells, Xyl., Chim.

Key markings and annotations include:

- Dynamic marking *f* (forte) appearing at the start of measures 37 and 38 for most parts.
- A *choke* marking above the Cym. part in measure 36.
- A large, semi-transparent watermark reading "TRM MUSIC PUBLISHER INC" is overlaid across the center of the page.

39 40 41 42 43

Fl. 1 *p* *f* *p*

Ob. 1 *p* *f* *p*

Bsn. 1 *p* *f* *p*

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

B. Cl. *p* *f* *p*

A. Sax. *p* *f* *p*

Ten. Sax. *p* *f* *p*

Bari. Sax. *p* *f* *p*

Tpt. 1 *p* *f* *p*

Tpt. 2 *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *p* *f* *p*

Euph. *p* *f* *p*

Tba. *p* *f* *p*

Timp. *f*

Perc. 1 *p* *f* *p*

Perc. 2 *p*

Cym. *sus. cym.* *cr. cym.* *f* *p*

T. Bl. *f*

Orch. Bells *f* *p*

Xyl. *f* *p*

Chim. *f*

50

51

52

53

54

55

This musical score page contains the following instruments and parts:

- Fl. 1**: Flute 1, starting with a *sh.* (shout) on measure 51 and *Oooooooo* (ooh) on measure 53.
- Ob. 1**: Oboe 1, starting with a *sh.* on measure 51 and *Oooooooo* on measure 53.
- Bsn. 1**: Bassoon 1, starting with a *sh.* on measure 51 and *Oooooooo* on measure 53.
- Cl. 1**: Clarinet 1, starting with a *sh.* on measure 51 and *Oooooooo* on measure 53.
- Cl. 2**: Clarinet 2, starting with a *sh.* on measure 51 and *Oooooooo* on measure 53.
- B. Cl.**: Bass Clarinet, starting with a *sh.* on measure 51 and *Oooooooo* on measure 53.
- A. Sax.**: Alto Saxophone, starting with a *sh.* on measure 51 and *Oooooooo* on measure 53.
- Ten. Sax.**: Tenor Saxophone, starting with a *sh.* on measure 51 and *Oooooooo* on measure 53.
- Bari. Sax.**: Baritone Saxophone, starting with a *sh.* on measure 51 and *Oooooooo* on measure 53.
- Tpt. 1**: Trumpet 1, starting with a *sh.* on measure 51 and *Oooooooo* on measure 53.
- Tpt. 2**: Trumpet 2, starting with a *sh.* on measure 51 and *Oooooooo* on measure 53.
- Hn.**: Horn, starting with a *sh.* on measure 51 and *Oooooooo* on measure 53.
- Tbn.**: Trombone, starting with a *sh.* on measure 51 and *Oooooooo* on measure 53.
- Euph.**: Euphonium, starting with a *sh.* on measure 51 and *Oooooooo* on measure 53.
- Tba.**: Tuba, starting with a *sh.* on measure 51 and *Oooooooo* on measure 53.
- Temp.**: Timpani, playing a rhythmic pattern of quarter notes.
- Perc. 1**: Percussion 1, playing a rhythmic pattern of quarter notes, with dynamics *p* and *mp*.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of quarter notes, with dynamics *p* and *mp*.
- Cym.**: Cymbal, playing a rhythmic pattern of quarter notes, with dynamics *p* and *mp*.
- T. Bl.**: Tom Tom, playing a rhythmic pattern of quarter notes, with dynamics *p* and *mp*.
- Orch. Bells**: Orchestral Bells, playing a rhythmic pattern of quarter notes, with dynamics *p* and *mp*.
- Xyl.**: Xylophone, playing a rhythmic pattern of quarter notes, with dynamics *p* and *mp*.
- Chim.**: Chimes, playing a rhythmic pattern of quarter notes, with dynamics *p* and *mp*.

A large red watermark "TRN MUSIC PUBLISHER INC" is overlaid diagonally across the center of the page.

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. 1, Ob. 1, Bsn. 1, Cl. 1, Cl. 2, B. Cl., A. Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Cym., T. Bl., Orch. Bells, Xyl., and Chim. The score spans measures 56 to 61. Dynamics include *mp* (mezzo-piano) and *gliss.* (glissando). A large red watermark 'TRN MUSIC PUBLISHER INC' is overlaid on the score.

Musical score for measures 62-66. The score includes parts for Flute 1, Oboe 1, Bassoon 1, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn, Trombone, Euphonium, Tuba, Timpani, Percussion 1 and 2, Cymbals, Tenor Drum, and Chimes. A large watermark 'MUSIC PUBLISHER INC.' is visible across the score.

Measure 65 features a dynamic marking of *f* (forte). Percussion 1 includes instructions: *play on head*, *cow bell*, *sus. cym/*, and *cr. cym/*.

The image displays a page of a musical score for a full orchestra, covering measures 67 through 71. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left side of the page are: Fl. 1, Ob. 1, Bsn. 1, Cl. 1, Cl. 2, B. Cl., A. Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Cym., T. Bl., Orch. Bells, Xyl., and Chim. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'TRN MUSIC PUBLISHER INC.' is overlaid diagonally across the center of the page.

Musical score for a full orchestra and woodwind section, measures 78-82. The score is written for the following instruments:

- Fl. 1
- Ob. 1
- Bsn. 1
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Cym.
- T. Bl.
- Orch. Bells
- Xyl.
- Chim.

The score is in 4/4 time and features a variety of dynamics including *p* (piano), *mp* (mezzo-piano), and *play on rim*. A large, semi-transparent watermark for "TRN MUSIC PUBLISHER INC" is overlaid on the score.

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This musical score page contains the following instruments and parts:

- Fl. 1
- Ob. 1
- Bsn. 1
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Cym.
- T. Bl.
- Orch. Bells
- Xyl.
- Chim.

The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo) across various parts. A large, semi-transparent watermark reading "TRN MUSIC PUBLISHER INC" is overlaid on the central portion of the page.

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