

DOJO!

by
Darrington White
(ASCAP)

Complete Band Instrumentation

1 - Full Score
10 - Flute
2 - Oboe
2 - Bassoon
12 - B^b Clarinet
3 - Bass Clarinet
4 - Alto Saxophone

2 - Tenor Saxophone
1 - Baritone Saxophone
10 - B^b Trumpet
5 - Horn in F
8 - Trombone
2 - Baritone B.C.
2 - Baritone T.C.

4 - Tuba
1 - Bells
2 - Snare Drum
1 - Bass Drum
1 - Temple Blocks
1 - Gong

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

DOJO!

About the Music - - -

Dojos were used as training facilities for many of the Japanese physical arts such as martial arts or sports training. Today, by Western standards, a dojo is usually referred to as a place to study the various martial arts such as Karate or Judo.

This work is perfect as a first concert piece for beginners. It uses the first six typical notes from many beginning band methods. The active and plentiful percussion parts should add a lot of excitement to this piece. Crash cymbals may be substituted for the gong part, or the cymbals may be used in conjunction with the gong part.

Careful attention should be given to the accents in the wind parts. Do not allow the background parts to overshadow the melody.

About the Composer - - -



Darrington White graduated from the University of North Texas with a Bachelor of Music Degree, with an emphasis in Education. He has 23 years experience teaching music grades K-5 as well as beginning band, concert band and marching band in the Texas public schools in both small and large school districts. His bands have won numerous awards at festivals and contests. Mr. White has also served as an adjudicator and clinician for invitational and U.I.L. band contests in the state of Texas. He is presently the band director of Tolar High School in Tolar, Texas. He has written and arranged various works for marching and concert band. Mr. White is a member of the Texas Bandmasters Association, the Association of Texas Small School Bands, the Texas Music Educators Association and the American Society of Composers, Authors and Publishers (A.S.C.A.P.).

Full Score

DOJO!

With Energy! ♩ = 100

by Darrington E. White (ASCAP)

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute/Oboe, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Bells, Snare Drum, Bass Drum, Temple Blocks, and Cymbals/Gong. The score is in 2/4 time and consists of 10 measures. The first four measures feature a melody in the woodwinds and brass at a forte (*f*) dynamic. The last four measures feature a melody in the brass and percussion at a mezzo-forte (*mf*) dynamic. The percussion instruments (Snare, Bass, Temple Blocks, and Cymbals/Gong) enter in the fifth measure with a rhythmic pattern of eighth notes.