

# DIVERTIMENTO FOR WIND SYMPHONY

Commissioned by the Dumas, Texas, High School Symphonic Band  
Will Burks, Conductor

Timothy Rhea

Stately  $\text{♩} = 92$

## I. Fanfare

The score is for a wind symphony and includes the following parts:

- Piccolo**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Flutes**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Oboes**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- B♭ Clarinets**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- B♭ Bass Clarinet**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Bassoons**: Bass clef, playing a melodic line with a forte (*f*) dynamic.
- E♭ Alto Saxophones**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- B♭ Tenor Saxophone**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- E♭ Baritone Saxophone**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- B♭ Trumpets**: Treble clef, playing a melodic line with a fortissimo (*ff*) dynamic.
- Horns in F**: Treble clef, playing a melodic line with a fortissimo (*ff*) dynamic.
- Trombones**: Bass clef, playing a melodic line with a fortissimo (*ff*) dynamic.
- Euphonium**: Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Tuba**: Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Timpani**: Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Xylophone, Bells, Temple Blocks**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Chimes, Marimba, Vibraphone**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Percussion**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Gong, Claves, Tambourine, Triangle, Wind Chimes**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Snare Drum, Bass Drum, Cymbals**: Bass clef, playing a melodic line with a forte (*f*) dynamic.

Picc. *mf* *f*

Fls. 1 2 *mf* *f*

Obs. 1 2 *mf* *f*

B<sup>b</sup> Cls. 1 2 3 *mf* *f*

B<sup>b</sup> Bs. Cl. *ff* *f*

Bsns. 1 2 *ff* *f*

E<sup>b</sup> Alto Sxs. 1 2 *ff* *f*

B<sup>b</sup> Ten. Sx. *ff* *f*

E<sup>b</sup> Bar. Sx. *ff* *f*

B<sup>b</sup> Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 (xylo.) *f*  
 2 (chimes)  
 3 gong *ff*  
 4 *mf* *ff* B. D. + cr. cym. *f* susp. cym. *p*

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Picc.

Fls. 1 2

Obs. 1 2

B<sup>b</sup> Cls. 1 2 3

B<sup>b</sup> Bs. Cl.

Bsns. 1 2

E<sup>b</sup> Alto Sxs. 1 2

B<sup>b</sup> Ten. Sx.

E<sup>b</sup> Bar. Sx.

B<sup>b</sup> Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Perc. 1 2 3 4

cr. cym.

(xylo.)

(chimes) to marimba

B. D.

*mf* *f* *mf* *f* *ff* *ff* *mf* *f*