

Dichotomy...

Impressions of Kerouac

by Daniel P. Lutz

Complete Band Instrumentation

1 - Full Score
1 - Piccolo
3 - Flute 1
3 - Flute 2
1 - Oboe 1
1 - Oboe 2
3 - Clarinet 1
4 - Clarinet 2
4 - Clarinet 3
3 - Bass Clarinet
2 - Bassoon 1 & 2
4 - Alto Sax 1 & 2

2 - Tenor Saxophone
1 - Bari Saxophone
3 - Trumpet 1
3 - Trumpet 2
3 - Trumpet 3
2 - 1st & 3rd Horn in F
2 - 2nd & 4th Horn in F
3 - Trombone 1
3 - Trombone 2
1 - Bass Trombone
2 - Euphonium BC
2 - Euphonium TC

5 - Tuba
2 - Percussion 1
Bells, Tambourine, Bass Drum
3 - Percussion 2
Vibraphone, Crash Cymbals,
Marimba, Gong
3 - Percussion 3
Wind Chimes, Suspended
Cymbals, Snare Drum, Congas
3 - Percussion 4
Bass Drum, Triangle, China Boy
Cymbal, Chimes
1 - Timpani
1 - String Bass

TRN Music Publisher, Inc.

trnmusic.com

DICHOTOMY...IMPRESSIONS OF KEROUAC

Commissioned by the Concord Band
with support from the Lowell Cultural Council

Daniel P. Lutz

Rubato ♩ = 80

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

Rubato ♩ = 80

Bells
Tambourine 1
Bass Drum

Vibraphone
Crash Cymbals
Marimba 2
Gong

Wind Chimes
Suspended Cymbal
Snare Drum 3
Congas

Bass Drum
Triangle
China Boy Cymbal 4
Chimes

Timpani

Rubato ♩ = 80

String Bass

1 2 3 4 5 6 7

solo mp

solo mp

solo mp

p

p

p

Rubato ♩ = 80

bells yarn mallets ad lib.

vibes - motor on slow pedal down p

wind chimes mp

(tune)

Picc. *Stringendo*

1 *div.* *(mix.)* *mp*

Fis. 2 *mp*

Obs. 1 *a2* *a2* *p*

2 *p*

B^b Cls. 1 *p*

2 *p*

3 *p*

B^b Bass Cl. *p*

Bsns. 1 *p*

2 *p*

E^b Alto Sxs. 1 *1^o* *p*

2 *p*

B^b Ten. Sx. *p*

E^b Bar. Sx. *p*

Stringendo

B^b Tpts. 1 *p*

2 *p*

3 *p*

Hns. (F) 1 *a2* *a2* *p*

2 *p*

3 *p*

4 *p*

Trbs. 1 *p*

2 *p*

Bass *p*

Euph. *p*

Tuba *p*

Stringendo

Bells *ff*

Tamb. 1 *ff*

B.D. *ff*

Vibes *ff*

Cr. Cyms. *ff*

Marimba *ff*

Perc. Gong *ff*

Wind Chms. *ff*

Susp. Cym. *ff*

S. D. *ff*

Congas *ff*

B. D. *ff*

Tri. *ff*

China B. Cym. *ff*

Chimes *ff*

Timp. *ff* *(change F to G^b)* *ff* *(new tuning)*

Stringendo

St. Bass *ff*

17 18 19 20 21 22 23 24

Picc.

1

Fis.

2

Obs.

1

2

B \flat Cls.

1

2

3

B \flat Bass Cl.

Bsns.

1

2

E \flat Alto Sxs.

1

2

B \flat Ten. Sx.

E \flat Bar. Sx.

B \flat Tpts.

1

2

3

Hns. (F)

1

2

3

4

Trbs.

1

2

Bass

Euph.

Tuba

Bells

Tamb. I

B.D.

Vibes

Cr. Cyms.

Marimba

Gong

Perc.

Wind Chms.

Susp. Cym.

S. D.

Congas

B. D.

Tri.

China B. Cym.

Chimes

Timp.

St. Bass

f

mp

mf

p

mf

div.

st. mute

mf

st. mute

mf

st. mute

mf opt., col top 1

(susp. cym.)

p

mf

l.v.

32 33 34 35 36 37

Picc. 1

Fis. 2

Obs. 1 2

B^b Cls. 1 2 3

B^b Bass Cl.

Bsns. 1 2

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbns. 1 2

Bass

Euph.

Tuba

Bells Tamb. 1 B.D.

Vibes Cr. Cyms. Marimba 2 Perc. Gong

Wind Chms. Susp. Cym. S. D. 3 Congas B. D. Tri. 4 China B. Cym. Chimes

Timp.

St. Bass

59 *div.*

59 *fp*

59 *mp* *cresc.*

59 *mp* *cresc.*

59 *fp*

59 *gong*

59 *mf*

59 *B. D. (damp)*

59 *mp*

59 *arco*

56 57 58 59 60 61 62

Picc.

1

Fis.

2

Obs.

1

2

B \flat Cls.

1

2

3

B \flat Bass Cl.

Bsns.

1

2

E \flat Alto Sxs.

1

2

B \flat Ten. Sx.

E \flat Bar. Sx.

B \flat Tpts.

1

2

3

Hns. (F)

1

2

3

4

Trbns.

1

2

Bass

Euph.

Tuba

Bells
Tamb. 1
B.D.

Vibes
Cr. Cyms.
Marimba
Gong

Perc.

Wind Chms.
Susp. Cym.
S. D.
Congas
B. D.
Tri.
China B. Cym.
Chimes

Timp.

St. Bass

(unis.)

ff

ff

ff

mf

ffz mp

Picc. *rit.* ($\text{♩} = 132$) ($\text{♩} = 88$)

Fls. 1 *div.* *fff*

Fls. 2 *fff*

Obs. 1 *ff*

Obs. 2 *ff*

B♭ Cls. 1 *fff*

B♭ Cls. 2 *fff*

B♭ Cls. 3 *fff*

B♭ Bass Cl. *fff*

Bsns. 1 *fff*

Bsns. 2 *fff*

E♭ Alto Sxs. 1 *fff*

E♭ Alto Sxs. 2 *fff*

B♭ Ten. Sx. *fff*

E♭ Bar. Sx. *fff*

B♭ Tpts. 1 *fff*

B♭ Tpts. 2 *fff*

B♭ Tpts. 3 *fff*

Hns. (F) 1 *fff*

Hns. (F) 2 *fff*

Hns. (F) 3 *fff*

Hns. (F) 4 *fff*

Trbs. 1 *fff*

Trbs. 2 *fff*

Bass *fff*

Euph. *fff*

Tuba *fff*

Bells *fff*

Tamb. 1 *fff*

B.D. *fff*

Vibes *fff*

Cr. Cyms. *fff*

Marimba *fff*

Gong *fff*

Wind Chms. *fff*

Susp. Cym. *fff*

S. D. *fff*

Congas *fff*

B. D. *fff*

Tri. *fff*

China B. Cym. *fff*

Chimes *fff*

Timp. *fff*

St. Bass *fff*

gong

susp. cym.

arco

rit.

($\text{♩} = 132$) ($\text{♩} = 88$)

(change G♯ to B♭)

(new tuning)

93 94 95 96 97 98 99

$\text{♩} = \text{j} \frac{100}{(j=88)}$
 (suggestion: conduct in 2 (j + j))

Picc.

1

Fis.

2

Obs.

1

2

B^b Cls.

2

3

B^b Bass Cl.

mp

Bsns.

1

2

mp *f* *dim.*

E^b Alto Sxs.

1

2

mp *f* *dim.*

B^b Ten. Sx.

div. *mp* *f* *dim.*

E^b Bar. Sx.

mp

$\text{♩} = \text{j} \frac{100}{(j=88)}$

1

B^b Tpts.

2

3

Hns. (F)

1

2

3

4

mp *f* *dim.*

Trbs.

1

2

Bass

Euph.

mp *f* *dim.*

Tuba

mp *f* *dim.*

$\text{♩} = \text{j} \frac{100}{(j=88)}$

Bells

Tamb. 1

B.D.

Vibes

Cr. Cyms.

Marimba 2

Perc.

Gong

Wind Chms.

Susp. Cym.

S. D.

Congas

B. D.

Tri.

China B. Cym.

Chimes

Timp.

p

$\text{♩} = \text{j} \frac{100}{(j=88)}$

St. Bass

mp

100 101 102 103 104 105 106 107

Picc. *rit.* (♩ = 72) (♩ = 72)

Fis. 1 2

Obs. 1 2

B^b Cls. 1 2 3

B^b Bass Cl. *dim.* *pp*

Bsns. 1 2

E^b Alto Sxs. 1 2 *pp*

B^b Ten. Sx. *pp*

E^b Bar. Sx. *pp*

B^b Tpts. 1 2 3

Hns. (F) 1 2 3 4 *a2* *pp* *pp*

Trbs. 1 2

Bass

Euph. *pp*

Tuba *pp*

Bells
Tamb. 1
B.D.

Vibes
Cr. Cyms. 2
Marimba
Perc. Gong
Wind Chms.
Susp. Cym. S. D. 3
Congas
B. D.
China B. Cym.
Chimes

Timp. *dim.* *pp*

St. Bass *rit.* (♩ = 72) *pizz.* (♩ = 72) *pp*

108 109 110 111 *dim.* 112 113 114 *pp* 115 116

117

Picc.

1

Fis.

2

Obs.

1

2

B \flat Cls.

1

2

3

B \flat Bass Cl.

Bsns.

1

2

E \flat Alto Sxs.

1

2

B \flat Ten. Sx.

E \flat Bar. Sx.

117

B \flat Tpts.

1

2

3

Hns. (F)

1

2

3

4

Trbns.

1

2

Bass

Euph.

Tuba

117

Bells

Tamb. 1

B.D.

Vibes

Cr. Cyms.

Marimba

Gong

Perc.

Wind Chms.

Susp. Cym.

S. D.

Congas

B. D.

Tri.

China B. Cym.

Chimes

Timp.

gong

China Boy cym.

timp. mallet

susp. cym.

B. D.

117

St. Bass

arco

117 118 119 120 121 122 123 124 125 126

153

Picc.

1

2

Obs.

1

2

B^b Cls.

1

2

3

B^b Bass Cl.

Bsns.

1

2

E^b Alto Sxs.

1

2

B^b Ten. Sx.

E^b Bar. Sx.

pp

gradually decrease note saturation

div.

mp

gradually decrease note saturation

div.

mp

(different pitch sequence)

(different pitch sequence)

gradually decrease note saturation

fade to silence

(different pitch sequence)

gradually decrease note saturation

fade to silence

div.

(different pitch sequence)

(*unis.*)

gradually decrease note saturation

pppp

(opt. 5th)

mp

153

B^b Tpts.

1

2

3

Hns. (F)

1

2

3

4

Trbs.

1

2

Bass

Euph.

Tuba

pp

153

Bells

Tamb. 1

B.D.

Vibes

Cr. Cyms.

Marimba

Gong

Perc.

Wind Chms.

Susp. Cym.

S. D.

Congas

B. D.

Tri.

China B. Cym.

Chimes

Timp.

(Fl. II, Oboe)

153

St. Bass

pp

Stringendo *a tempo*

Picc.

1 Fis.

2

Obs.

1

2

B♭ Cls.

1

2

3

B♭ Bass Cl.

Bsns.

1

2

E♭ Alto Sxs.

1

2

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

1

2

3

Hns. (F)

1

2

3

4

Trbns.

1

2

Bass

Euph.

Tuba

Bells
Tamb. 1
B.D.

Vibes
Cr. Cyms.
Marimba
Gong

Perc.

Wind Chms.
Susp. Cym.
S. D.
Congas
B. D.
Tri.
China B. Cym.
Chimes

Timp.

St. Bass

Stringendo *a tempo*

Stringendo *a tempo*

Stringendo *a tempo*

172 173 174 175 176 177 178 179 180 181

182 (♩ = 176)

Picc. *mf*

1

Fis. 2

Obs. 1 *mf*

2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1

2

E♭ Alto Sxs. 1

2

B♭ Ten. Sx.

E♭ Bar. Sx.

182 (♩ = 176)

1 *st. mute* *p* (Oboe cue: - st. mute)

2 *st. mute* *p*

3 *st. mute* *p*

Hns. (F) 1 *p*

2 *p* (open)

3

4

1

Trbs. 2

Bass

Euph.

Tuba

182 (♩ = 176)

Bells

Tamb. 1 *p* (play with fingers on skin)

B.D.

Vibes

Cr. Cyms.

Marimba 2 *mp* marimba hard mallets

Gong

Perc. Wind Chms.

Susp. Cym. 3

S.D.

Congas

B. D.

Tri.

China B. Cym.

Chimes

Timp.

182 (♩ = 176)

St. Bass

Picc.

1

Fis.

2

Obs.

1

2

B^b Cls.

1

2

3

B^b Bass Cl.

Bsns.

1

2

E^b Alto Sxs.

1

2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts.

1

2

3

Hns. (F)

1

2

3

4

Trbns.

1

2

Bass

Euph.

Tuba

Bells
Tamb. 1
B.D.

Vibes
Cr. Cyms.
Marimba
Gong

Perc.

Wind Chms.
Susp. Cym.
S. D.
3
Congas
B. D.
Tri.
4
China B. Cym.
Chimes

Timp.

St. Bass

192 $\text{♩} = 176 (\text{♩} = 88)$

Picc.

1

Fis.

2

Obs.

1

2

B♭ Cts.

1

2

3

B♭ Bass Cl.

Bsns.

1

2

E♭ Alto Sxs.

1

2

B♭ Ten. Sx.

E♭ Bar. Sx.

mp molto sonore ed espressivo

a2

192 $\text{♩} = 176 (\text{♩} = 88)$

B♭ Tpts.

1

2

3

Hns. (F)

1

3

2

4

Trbs.

1

2

Bass

Euph.

Tuba

mp molto sonore ed espressivo

a2

div. (unis.)

div.

192 $\text{♩} = 176 (\text{♩} = 88)$

Bells

Tamb. I

B.D.

Vibes

Cr. Cyms.

Marimba

Perc.

Gong

Wind Chms.

Susp. Cym.

S. D.

Congas

B. D.

Tri.

China B. Cym.

Chimes

China Boy cym.

timp. mallet

Timp.

mp

192 $\text{♩} = 176 (\text{♩} = 88)$

St. Bass

Picc. (1 player upper octave) *mf* *cresc. poco a poco* *f*

Fis. (unis.) *mf* *cresc. poco a poco* *f*

Obs. 1 *mf* *cresc. poco a poco* *f*

Obs. 2 *mf* *cresc. poco a poco* *f*

B^b Cls. 1 *mf* *cresc. poco a poco* *f*

B^b Cls. 2 *mf* *cresc. poco a poco* *f*

B^b Cls. 3 *mf* *cresc. poco a poco* *f*

B^b Bass Cl. *mf* *cresc. poco a poco* *f*

Bsns. 1 *mf* *cresc. poco a poco* *f*

Bsns. 2 *mf* *cresc. poco a poco* *f*

E^b Alto Sax. 1 *mf* *cresc. poco a poco* *f*

E^b Alto Sax. 2 *mf* *cresc. poco a poco* *f*

B^b Ten. Sax. *mp* *cresc. poco a poco* *f*

E^b Bar. Sax. *mp* *cresc. poco a poco* *f*

B^b Tpts. 1 *mp* *cresc. poco a poco* *f* *div.*

B^b Tpts. 2 *mp* *cresc. poco a poco* *f* *div.*

B^b Tpts. 3 *mp* *cresc. poco a poco* *f* *div.*

Hns. (F) 1 *mf* *cresc. poco a poco* *f*

Hns. (F) 2 *mf* *cresc. poco a poco* *f*

Hns. (F) 3 *mf* *cresc. poco a poco* *f*

Hns. (F) 4 *mf* *cresc. poco a poco* *f*

Trbns. 1 *mp* *cresc. poco a poco* *f*

Trbns. 2 *mp* *cresc. poco a poco* *f*

Bass *mp* *cresc. poco a poco* *f*

Euph. *mf* *cresc. poco a poco* *f*

Tuba *mp* *cresc. poco a poco* *f*

Bells
Tamb. I
B.D.

Perc. Vibes
Cr. Cyms.
Marimba
Gong
Wind Chms.
Susp. Cym.
S. D.
3 Congas
B. D.
Tri.
China B. Cym.
Chimes

Timp. *mp* *cresc. poco a poco* *f*

St. Bass *mp* *cresc. poco a poco* *f*



Picc. *mf* *(unis.)* *ff*

Fis. 1 *mf* *ff*

2 *mf* *ff*

Obs. 1 *mp* *cresc. poco a poco* *ff*

2 *mp* *cresc. poco a poco* *ff*

B^b Cls. 1 *fp* *cresc. poco a poco* *ff*

2 *fp* *cresc. poco a poco* *ff*

3 *fp* *cresc. poco a poco* *ff*

B^b Bass Cl. *fp* *cresc. poco a poco* *ff*

Bsns. 1 *fp* *cresc. poco a poco* *ff*

2 *fp* *cresc. poco a poco* *ff*

E^b Alto Sxs. 1 *fp* *cresc. poco a poco* *ff*

2 *fp* *cresc. poco a poco* *ff*

B^b Ten. Sx. *fp* *cresc. poco a poco* *ff*

E^b Bar. Sx. *fp* *cresc. poco a poco* *ff*

B^b Tpts. 1 *(unis.)* *mp* *cresc. poco a poco* *ff*

2 *(unis.)* *fp* *cresc. poco a poco* *ff*

3 *(unis.)* *fp* *cresc. poco a poco* *ff*

Hns. (F) 1 *fp* *cresc. poco a poco* *ff*

2 *fp* *cresc. poco a poco* *ff*

3 *fp* *cresc. poco a poco* *ff*

4 *fp* *cresc. poco a poco* *ff*

Trbs. 1 *fp* *cresc. poco a poco* *ff*

2 *fp* *cresc. poco a poco* *ff*

Bass *fp* *cresc. poco a poco* *ff*

Euph. *(unis.)* *fp* *cresc. poco a poco* *ff*

Tuba *fp* *cresc. poco a poco* *ff*

Bells *mf* *ff*

Tamb. 1 *mf* *ff*

B.D. *mf* *ff*

Vibes *mf* *ff*

Cr. Cyms. *mf* *ff*

Marimba *mf* *ff*

Gong *mf* *ff*

Wind Chms. *mf* *ff*

Susp. Cym. *mf* *ff*

S. D. *mf* *ff*

Congas *mf* *ff*

B. D. *mf* *ff*

Tri. *mf* *ff*

China B. Cym. *mf* *ff*

Chimes *mf* *ff*

Timp. *mp* *cresc. poco a poco* *f*

St. Bass *pizz.* *mf* *ff*

199

Picc. *fff*

Fls. 1 *fff*

2 (opt. 8^{va}) *fff*

Obs. 1 *fff*

2 *fff*

B^b Cls. 1 *fff*

2 *fff*

3 *fff*

B^b Bass Cl. *fp* *fff*

Bsns. 1 *fp* *fff*

2 *fff*

E^b Alto Sax. 1 *fff*

2 *fff*

B^b Ten. Sax. *div.* *(unis.)* *fff*

E^b Bar. Sax. *fp* *fff*

B^b Tpts. 1 *fp* *(unis.)* *fff*

2 *fp* *fff*

3 *fp* *fff*

Hns. (F) 1 *fp* *fff*

2 *fp* *fff*

3 *fp* *fff*

4 *fp* *fff*

Trbs. 1 *fp* *fff*

2 *fp* *fff*

Bass *fp* *fff*

Euph. *fp* *fff*

Tuba *fp* *fff*

Bells Tamb. 1 *mf* *fff*

B.D. *mf* *fff*

Vibes *fff*

Cr. Cyms. *fff*

Marimba 2 *fff*

Gong *fff*

Wind Chms. *fff*

Susp. Cym. S. D. 3 *fff*

Congas *fff*

B. D. *fff*

Tri. *fff*

China B. Cym. *fff*

Chimes *fff*

Timp. *fff*

St. Bass *arco* *fff*

199

198

199



Picc. 1

Fis. 2

Obs. 1 2

B^b Cls. 2 3

B^b Bass Cl. 1

Bsns. 1 2

E^b Alto Sxs. 1 2

B^b Ten. Sx. 1

E^b Bar. Sx. 1

B^b Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2

Bass

Euph. (unis.)

Tuba

Bells
Tamb. 1
B.D.

Vibes
Cr. Cyms.
Marimba 2
Gong

Perc. Wind Chms.
Susp. Cym.
S. D. 3
Congas
B. D.
Tri.
China B. Cym.
Chimes

Timp.

St. Bass

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Picc. 1

Fis. 2

Obs. 1 2

B^b Cls. 1 2 3

B^b Bass Cl. 1 2

Bsns. 1 2

E^b Alto Sxs. 1 2

B^b Ten. Sx. 1 2

E^b Bar. Sx. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Bells
Tamb. 1
B.D.

Vibes
Cr. Cyms.
Marimba
Gong

Perc. 2

Wind Chms.
Susp. Cym.
S. D.

Congas
B. D.

Tri.
China B. Cym.
Chimes

Timp. 4

St. Bass



Picc. *div.* *ff* *(unis.)*

1 *ff* *(unis.)*

Fis. *div. (loco)* *ff* *(unis.)* *(opt. 8va)*

2 *ff* *(unis.)*

Obs. 1 *a2* *ff* *div.* *(unis.)* *a2*

2 *ff* *(unis.)*

B \flat Cls. 1 *(anis.)* *ff* *(unis.)* *(b)*

2 *ff* *(b)*

3 *ff* *(b)*

B \flat Bass Cl. *mf* *ff* *fp*

Bsns. 1 *mf* *ff* *fp*

2 *mf* *ff* *fp*

E \flat Alto Sxs. 1 *mf* *ff* *fp*

2 *mf* *ff* *fp*

B \flat Ten. Sx. *mf* *ff* *fp*

E \flat Bar. Sx. *mf* *ff* *fp*

B \flat Tpts. 1 *mf* *ff* *fp*

2 *mf* *ff* *fp*

3 *mf* *ff* *fp*

Hns. (F) 1 *mf* *ff* *fp* *div.*

2 *mf* *ff* *fp*

3 *mf* *ff* *fp*

4 *mf* *ff* *fp*

Trbns. 1 *mf* *ff* *fp*

2 *mf* *ff* *fp*

Bass *mf* *ff* *fp* *div.*

Euph. *mf* *ff* *fp*

Tuba *mf* *(unis.)* *ff* *fp*

Bells Tamb. 1 B.D. *ff*

Perc. Vibes Cr. Cyms. Marimba 2 Gong Wind Chms. Susp. Cym. S. D. 3 Congas B. D. Tri. China B. Cym. Chimes

Timp. *ff*

St. Bass *203 pizz.* *ff*

