

Diamond Jubilee

*Commissioned by McNair Middle School PTA and Band
Mr. Scott Villines, Director - Fayetteville, Arkansas*

by
Jeremy Doss

Complete Band Instrumentation

1 - Full Score	1 - Baritone Saxophone	1 - Timpani
8 - Flute	2 - Bassoon	1 - Bells
2 - Oboe	8 - Trumpet in Bb	2 - Marimba
12 - Clarinet in Bb	5 - Horn in F	Xylophone
2 - Bass Clarinet	6 - Trombone	2 - Snare Drum
1 - Eb ContraAlto Clarinet	2 - Euphonium B.C.	Bass Drum
4 - Alto Saxophone	2 - Euphonium T.C.	1 - Cymbals
2 - Tenor Saxophone	4 - Tuba	1 - Tambourine

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

About the Music - - -

"Diamond Jubilee" is an exciting overture that features the woodwind section, the brass section, and the percussion section. The piece should reflect the precision cut and shiny quality of a diamond.

The 8-bar introduction builds to an overture-like theme in the brass. The woodwinds get their chance to shine, playing the main theme starting in measure 17. A flowing, contrasting theme begins in measure 25 with the woodwinds and allows the euphonium section to shine.

Measures 37-41 build to the return of the main theme scored for full band. The percussion section has its own feature beginning in measure 57 with the wind instruments gradually added back in measures 61-65. The piece then returns to the main theme scored for full band and ends with a big four-measure coda. A perfect addition to any concert, "Diamond Jubilee" would serve the role of opening overture or finale quite well.

About the Composer - - -



Jeremy Doss was born in Bentonville, Arkansas, June 25, 1976. He is an award-winning composer and a published songwriter, having scored numerous short and independent feature films. Graduating with his bachelor's degree in music education from the University of Arkansas, his master's degree in music composition from the University of Arkansas, he further achieved an advanced certificate in film scoring from UCLA.

His music has appeared in films that have played in festivals all over the world: Canne Film Festival, HBO Comedy Arts Festival, LA Film Festival, Dallas Film Festival, festivals in Egypt, India, France, United States, etc. In 2004, Jeremy won 'Best Short Composition' at the 35th Annual Utah Composers Guild

Composition Contest for his orchestral work titled "The American West." Jeremy is also an active composer for school band programs and has been commissioned by bands in Arkansas, Texas, and Louisiana.

A former band director (Shiloh Christian School, Springdale, AR and Washington Jr. High School, Bentonville, AR), Jeremy stays active by teaching private trumpet lessons and master classes. After 7 years in southern California, on July 1, 2011, he and his family relocated back to northwest Arkansas where he continues his composition career in the beautiful surroundings of the Ozarks.

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Score

In Celebration of McNair Middle School being named a 2009 Diamond School To Watch

Jeremy Doss

Allegro ($\text{♩} = 120$)

Flute

Oboe

Clarinet in B♭

Bass Clarinet

Contralto Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoon

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Timpani

Bells

Marimba/Xylo.

Snare & BD

Cymbals

Tambourine

Diamond Jubilee

5

Fl.

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

B♭ Tpt. *mf*

Hn.

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Bls.

Mar./Xyl.

Sn. & BD *mf*

Crash Cymbal

Suspended Cymbal

Cym.

Tamb.

p



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Diamond Jubilee

3

A Marcato

9

Fl. f

Ob. f

B♭ Cl. f

B. Cl. f

C. Alt. Cl.

A. Sx. f

T. Sx. f

B. Sx. f

Bsn. f

B♭ Tpt. f

Hn. f

Tbn. f

Euph. f

Tuba f

Timp. mf

Bls.

Mar./Xyl.

Sn. & BD

Cym.

Tamb.

Diamond Jubilee

9

Fl. f

Ob. f

B♭ Cl. f

B. Cl. f

C. Alt. Cl.

A. Sx. f

T. Sx. f

B. Sx. f

Bsn. f

B♭ Tpt. f

Hn. f

Tbn. f

Euph. f

Tuba f

Timp. mf

Bls.

Mar./Xyl.

Sn. & BD

Cym.

Tamb.

Diamond Jubilee

13

Fl.

Ob.

B♭ Cl.

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Mar./Xyl.

Sn. & BD

mf

Cym.

Tamb.

The musical score consists of ten staves of music. The top five staves include Flute, Oboe, Bassoon, Trombone, and Clarinet in C. The middle section includes Bassoon, Trombone, Horn, Bassoon, Trombone, Euphonium, and Tuba. The bottom section includes Timpani, Bassoon, Marimba/Xylophone, Snare Drum/Bass Drum, Cymbals, and Tambourine. Measure 13 begins with rests for most instruments. The Bassoon (Bsn.) and Trombone (Tbn.) play eighth-note patterns starting at measure 13. The Euphonium (Euph.) and Tuba play sustained notes. The Snare Drum/Bass Drum (Sn. & BD) and Cymbals (Cym.) play eighth-note patterns with dynamics marked 'mf'. The Tambourine (Tamb.) has a single eighth-note rest in measure 13.

Diamond Jubilee

5

17

Fl. f

Ob. f

B♭ Cl. f

B. Cl. f

C. Alt. Cl. $\overline{\text{o}}$ f

A. Sx. f

T. Sx. f

B. Sx. f

Bsn. f

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timpani

Bls. mf

Mar./Xyl.

Sn. & BD

Cym.

Tamb.



Diamond Jubilee

21

Fl.

Ob.

B♭ Cl.

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Tim.

Bls.

Mar./Xyl.

Sn. & BD

Cym.

Tamb.

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Diamond Jubilee

7

B Lyrical

25

Fl. *mf*

Ob. *mf*

B♭ Cl.

B. Cl.

C. Alt. Cl.

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Bsn. *mf* *mp*

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba



Tim.

Bls. *mf*

Mar./Xyl. *mf*

Sn. & BD

Cym.

Tamb.

Diamond Jubilee

29

Fl.

Ob.

B♭ Cl.

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timpani

Bls.

Mar./Xyl.

Sn. & BD

Cym.

Tamb.

33

Fl.

Ob.

B♭ Cl.

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Mar./Xyl.

Sn. & BD

Cym.

Tamb.

Diamond Jubilee

37

Fl.

Ob.

B♭ Cl.

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Mar./Xyl.

Sn. & BD

Cym.

Tamb.

Diamond Jubilee

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Diamond Jubilee

11

C Marcato

41

Fl.

Ob.

B♭ Cl.

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Mar./Xyl.

Sn. & BD

Cym.

Tamb.

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The musical score page shows a system of 12 staves. The top six staves include Flute, Oboe, Bassoon, Clarinet, Alto Clarinet, and Bass Clarinet. The middle six staves include Trombone, Horn, Tuba, Euphonium, Timpani, and Bass Drum. The bottom two staves include Cymbals and Tambourine. Measure 41 begins with a dynamic of **C Marcato**. The bassoon (Bsn.) has a prominent melodic line. A large red diagonal watermark with the text "TRN MUSIC PUBLISHER, INC." and the website "http://trnmusic.com" is overlaid across the middle of the page. The dynamic changes to **p** (pianissimo) at the end of the measure.

Diamond Jubilee

45

Fl.

Ob.

B♭ Cl.

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Tim.

Bls.

Mar./Xyl.

Sn. & BD

mf

Cym.

Tamb.

The musical score consists of 18 staves of music. The top section (measures 1-44) includes parts for Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, C. Alt. Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Bass Trombone, Horn, Trombone, Euphonium, Tuba, Timpani, Bass Drum, Marimba/Xylophone, Snare Drum/Bass Drum, Cymbals, and Tambourine. The bottom section (measure 45) includes parts for Snare Drum/Bass Drum, Cymbals, and Tambourine. Measure 45 begins with a dynamic marking of *mf*. The music is set in common time, and the key signature varies throughout the piece.

49

Fl.

Ob.

B♭ Cl.

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timpani

Bls.

Mar./Xyl.

Sn. & BD

Cym.

Tamb.

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This page contains musical staves for various instruments, including Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Trombone, Horn, Tuba, Euphonium, Tuba, Timpani, Bassoon, Marimba/Xylophone, Snare Drum/Bass Drum, Cymbals, and Tambourine. The music is in 4 measures, starting at measure 49. The instrumentation includes woodwind, brass, and percussion sections. Measure 49 consists of eighth-note patterns for most woodwinds and bassoon, while brass and percussion remain silent. Measures 50-51 show more complex patterns for woodwinds and bassoon, with brass and percussion joining in. Measures 52-53 continue with similar patterns, with brass and percussion maintaining their parts. Measures 54-55 conclude the section with sustained notes and final dynamics (mp for brass, p for bass drum).

Diamond Jubilee

53

Fl.

Ob.

B♭ Cl.

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Mar./Xyl.

Sn. & BD

Cym.

Tamb.

Diamond Jubilee

15

D With Energy

57

Diamond Jubilee

Diamond Jubilee

17

65

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

B. Cl. *mf*

C. Alt. Cl.

A. Sx. *mp*

T. Sx. *mf*

B. Sx.

Bsn. *mf*

B♭ Tpt. *mp*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba

Timp.

Bls. *p*
 mf

Mar./Xyl. *mf*

Sn. & BD *mp*
 fp

Cym.

Tamb.

Diamond Jubilee

69

Fl.

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. *mf*

T. Sx.

B. Sx. *mf*

Bsn.

B♭ Tpt. *mf*

Hn.

Tbn. *mf*

Euph.

Tuba *mf*

Timp.

Bls.

Mar./Xyl.

Sn. & BD *mf*

Cym. Crash Cymbal Suspended Cymbal *p*

Tamb.

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Diamond Jubilee

19

E Marcato

73

Fl.

Ob.

B♭ Cl.

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Mar./Xyl.

Sn. & BD

Cym.

Tamb.

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Diamond Jubilee

77

Fl.

Ob.

B♭ Cl.

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Mar./Xyl.

Sn. & BD

mf

Cym.

Tamb.

mf

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, C. Alt. Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Bass Trombone, Horn, Tuba, Euphonium, Tuba, Timpani, Bass Drum, Marimba/Xylophone, Snare Drum/Bass Drum, Cymbals, and Tambourine. The page number '20' is at the top left, and the title 'Diamond Jubilee' is at the top center. Measure number '77' is at the top left of the staff area. The music consists of two systems of measures. The first system ends with a repeat sign and a double bar line, with the bass drum part marked 'mf'. The second system begins with a bass clef, a key signature of one flat, and a common time signature. The bass drum part continues with 'mf' marking. The entire page is covered by a large, semi-transparent watermark that features a stylized 'TRN' logo with red musical notes and the text 'MUSIC PUBLISHER, INC.' and a website address 'http://trnmusic.com'.

F With Celebration

81

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp* *f*

B. Cl. *f*

C. Alt. Cl.

A. Sx. *f*

T. Sx.

B. Sx. *f*

Bsn. *f*

B♭ Tpt.

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp.

Bls.

Mar./Xyl. *mp* *f*

Sn. & BD *f*

Cym. *f*

Tamb. *f* *p* *f*

choke

