

# DESIGNS AND SKETCHES

Lennie Niehaus (BMI)

Majestic  $\text{♩} = 80$

Flute  
Oboe  
1 B $\flat$  Clarinets  
2 B $\flat$  Clarinets  
B $\flat$  Bass Clarinet  
Bassoon  
1 E $\flat$  Alto Saxophones  
2 E $\flat$  Alto Saxophones  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1 B $\flat$  Trumpets  
2 B $\flat$  Trumpets  
Horn in F  
1 Trombones  
2 Trombones  
Euphonium  
Tuba  
Bells  
Timpani  
Tambourine  
Triangle  
Crash Cymbals  
Suspended Cymbal  
Percussion  
Snare Drum  
Bass Drum

Fl. *mf* *ff*

Ob. *div.* *mf* *ff* *unis.*

B<sup>b</sup> Cls. 1 *mf* *ff*

2 *mf* *ff*

B<sup>b</sup> Bass Cl.

Bssn.

E<sup>b</sup> Alto Sxs. 1 *mf* *ff*

2

B<sup>b</sup> Ten. Sx.

E<sup>b</sup> Bar. Sx.

B<sup>b</sup> Tpts. 1 *div.* *div.* *unis.*

2

Hn. (F)

Trbs. 1

2

Euph.

Tuba

Bells *mf* *ff*

Timp.

Tamb. Tri. Cr. Cyms. Susp. Cym. Perc. *mf* *ff*

S. D. 2

B. D.

17 *rall.* 21 With energy ♩ = 104

Fl.

Ob.

B♭ Cls. 1 *div.* 2

B♭ Bass Cl.

Bssn.

E♭ Alto Sxs. 1 2

B♭ Ten. Sx.

E♭ Bar. Sx.

*mf* *ff* *f*

17 *rall.* 21 With energy ♩ = 104

B♭ Tpts. 1 *div.* 2

Hn. (F)

Trbs. 1 2

Euph.

Tuba

*f*

17 *rall.* 21 With energy ♩ = 104

Bells

Timp.

Tamb. Tri. Cr. Cyms. Susp. Cym.

Perc.

S. D. 2 B. D.

*mf* *ff* *f* *tamb.*