

# A Day in the Country

Dennis O. Eveland  
(ASCAP)

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## Complete Band Instrumentation

1 - Full Score	2 - Tenor Saxophone	4 - Tuba
1 - Piccolo	1 - Baritone Saxophone	1 - Timpani
8 - Flutes	3 - Cornet in B <sup>b</sup> 1	1 - Percussion
2 - Oboes 1 & 2	6 - Cornets in B <sup>b</sup> 2 & 3	Sleigh Bells
2 - Bassoons 1 & 2	2 - Horns in F 1 & 2	1 - Triangle
3 - Clarinet in B <sup>b</sup> Clarinet 1	2 - Horns in F 3 & 4	1 - Temple Blocks
8 - Clarinets in B <sup>b</sup> 2 & 3	4 - Trombones 1 & 2	2 - Snare Drum
2 - Bass Clarinet	2 - Bass Trombone	1 - Bass Drum
2 - Alto Saxophone 1	2 - Euphonium B.C.	2 - Cymbals
2 - Alto Saxophone 2	2 - Euphonium T.C.	1 - Tambourine
		1 - Xylophone

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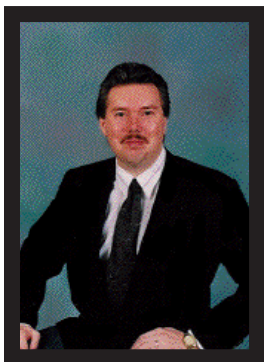
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### **About the Music - - -**

This exciting grade 3 composition is based on the French impressionistic painting entitled “A Day in the Country.” Highlighting the composition are energetic rhythms, a delightful clarinet soli section, exciting percussion, and a melody that your audiences and students will long remember. This work is great for all occasions.

### **About the Composer - - -**



**Dennis Eveland** has been teaching instrumental music education for 19 years. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from the Vandercook College of Music. He is completing his Principal certificate at Texas A & M International University.

Mr. Eveland has studied with Roger Collins, Ethel Merker, Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent and Kelly Love to name a few. Originally from Canton, Illinois, Dennis was a student of both John Thompson and Arden Keen.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 16 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle school and high school levels.

Mr. Eveland is a very active marching band arranger, as well as a composer. He has either written or arranged over 35 selections for competitive marching bands. His arrangements have earned over eleven Texas University Scholastic League First Division Awards, with many of his arrangements helping bands advance to the Area Level of the Texas State Marching Band Competitions. Mr. Eveland is also the brass arranger for the Presidents Sr. Drum and Bugle Corps from Greenville, Tennessee. Dennis and his wife Felisa are the proud parents of two children, Willie 10 and Tammy 6.

# A Day in the Country

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ASCAP

♩ = 106

5

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Bassoons 1 & 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2 & 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Cornet in B $\flat$  1

Cornets in B $\flat$  2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion

Triangle

Temple Blocks

Snare Drum

Bass Drum

Cymbals

Tambourine

Xylophone

musical notation including notes, rests, dynamics (mf, mp, p), and articulation (clarinet cues)

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mp*

A. Sax.1 *mf* play

A. Sax.2 *mp*

T. Sax. *mp*

B. Sax. *mf*

Cnt. 1 muted *mf*

Cnt. 2/3 muted *mf*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tbn. 1/2 *mp*

B. Tbn. *mf*

Euph. *mp*

Tba. *mf*

Timp. *mp*

Perc.

Tri. *mp*

Tb. *mp*

S. D.

B. D.

Cym.

Tamb.

Xyl. *mf* use hard plastic mallets

17

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Tri.

Tb.

S. D.

B. D.

Cym.

Tamb.

Xyl.

open

*mf*

open

*mf*

*mp*

*mp*