

# DAYBREAK

William Owens

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## Complete Band Instrumentation

1 - Full Score

10 - Flute

2 - Oboe

2 - Bassoon

10 - Clarinet

2 - Bass Clarinet

4 - Alto Sax

2 - Tenor Sax

1 - Baritone Sax

8 - Trumpet

5 - F Horn

8 - Trombone

2 - Euphonium B.C.

2 - Euphonium T.C.

4 - Tuba

1 - Timpani (opt.)

2 - Percussion 1

Snare Drum, Bass Drum

2 - Percussion 2

Suspended Cymbal,  
Triangle, Wind Chimes

1 - Percussion 3

Bells

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## About the Music - - -

*“Daybreak”* is a soothing work that calls upon us to pause briefly and reflect on the many good things in our lives for which to be grateful. There are few things in life as exhilarating as a quiet moment to help us meet the thrills and challenges of a new day. So please take this brief moment to be still and have a wonderful sense of peace.

## Performance Suggestions - - -

As the work offers modest technical demands, please take this great opportunity to further develop tone quality and linear connectivity with your students. The accompaniment parts are strategically scored to aid you in achieving a full, rich ensemble sound. Utilizing only six notes, *“Daybreak”* will prove to be a valuable tool in helping you establish a routine of musical expression.

## About the Composer - - -



**William Owens** (b. 1963) is a native of Gary, Indiana. His career as a music educator spans over twenty years, and he is very active as a composer, clinician and conductor throughout the United States.

Since 1993, Owens has written over sixty commissioned and published works for middle school and high school concert bands. His music is programmed at prestigious venues, such as the Midwest International Band and Orchestra Clinic, and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Florida Bandmasters Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is the winner of the ASCA Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum (ACF), the Mansfield (TX) Wind Symphony, and the Texas MEA. William resides in Fort Worth, Texas with his wife Georgia.

# DAYBREAK

William Owens (ASCAP)  
2007

Serenely (♩=90-96)

5 A tempo

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Part 1 (mf), Part 2 (mf)
- Oboe:** Part 1 (mf), Part 2 (mf)
- Bassoon:** Part 1 (mf), Part 2 (mp)
- Clarinet:** Part 1 (mf), Part 2 (mp)
- Bass Clarinet:** Part 1 (mf), Part 2 (mp)
- Alto Sax:** Part 1 (mf), Part 2 (mp)
- Tenor Sax:** Part 1 (mf), Part 2 (mp)
- Baritone Sax:** Part 1 (mf), Part 2 (mp)
- Trumpet:** Part 1 (mf), Part 2 (mp)
- F Horn:** Part 1 (mf), Part 2 (mp)
- Trombone:** Part 1 (mf), Part 2 (mp)
- Euphonium:** Part 1 (mf), Part 2 (mp)
- Tuba:** Part 1 (mf), Part 2 (mp)
- Timpani (opt.):** Part 1 (Bb-F, mp), Part 2 (mp)
- Percussion 1:** Snare Drum, Bass Drum (mp)
- Percussion 2:** Suspended Cymbal, Triangle, Wind Chimes (mp)
- Percussion 3:** Bells (mf)