

Damaspia

by

Dennis O. Eveland

A.S.C.A.P.



Complete Band Instrumentation

1 - Full Score

8 - Flute

2 - Oboe

12 - Clarinet in B^b

1 - Alto Clarinet

2 - Bass Clarinet in B^b

2 - Bassoon

5 - Alto Saxophone

2 - Tenor Saxophone

1 - Baritone Saxophone

5 - Horn in F

10 - Trumpet in B^b

8 - Trombone

4 - Euphonium B.C.

2 - Euphonium T.C.

4 - Tuba

2 - Percussion I

Tom Tom/Bass Drum

2 - Percussion II

Finger Cymbal or

Triangle, Tambourine

1 - Orchestral Bells

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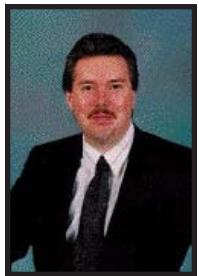
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About the Music - - -

Damaspia was a queen of Persia, wife of king Artaxerxes I, and mother of Xerxes II, his legitimate heir. She was probably Persian. According to the Greek historian Ctesias of Cnidus, king Artaxerxes and his wife died the same day (424 BC, perhaps during a military expedition), and their corpses were carried to Persia. Xerxes succeeded his father, but was murdered not much later (423 BC) by his half-brother Sogdianus.

Damaspia is composed for young bands. This Egyptian flavored work is sure to be enjoyed by your audience and students.

About the Composer - - -



Dennis Eveland is now in his 25th year of teaching instrumental music education. He earned a Bachelor of Arts Degree from Western Illinois University and a Master of Music Education from Vandercook College of Music. In addition, he has an Administrative Certificate from Texas A&M International University.

Mr. Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. Others with whom he has studied include Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 21 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels.

A very active marching band arranger, Mr. Eveland is a composer as well. He has either written or arranged over 40 selections for competitive marching bands. Several bands have advanced to the Area Level of the Texas State Marching Band Competition using Mr. Eveland's arrangements.

Dennis and his lovely wife, Felisa, are the proud parents of Willie and Tammy. Mr. Eveland is available to write commissions for concert band works, marching band works, and orchestra works.

Damaspiā

The queen of Artaxerxes I of the Persian Empire

Dennis Eveland
A.S.C.A.P.

$\text{♩} = 88$

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Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone
Alto Clarinet

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet in B \flat

Trombone
Baritone Bassoon

Tuba

Percussion I
Tom-Tom
Bass Drum

Percussion II
Cymbals or Triangle
Tambourine

Orchestral Bells

16

19

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.
Bar.
Bssn.

Tba.

Perc.

Perc.

Orch. Bells

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5 5

Tamb.

mf

19

23

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.
Bar.
Bssn.

Tba.

Perc.

Perc.

Orch. Bells

27

27

5

30

35

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.
Bar.
Bsns.

Tba.

Perc.

Perc.

Orch. Bells

37

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.
Bar.
Bssn.

Tba.

Perc.

Perc.

Orch. Bells

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