

Full Score

Cousins

**Duet for Cornet and Trombone
with Band Accompaniment**

by

Herbert L. Clarke

arranged by

Ray E. Cramer

Complete Band Instrumentation

- | | | |
|----------------------------------|---------------------------------------|---|
| 1 - Full Score | 2 - 1st E ^b Alto Saxophone | 2 - 2nd Trombone |
| 2 - Cornet / Trombone (Solo) | 2 - 2nd E ^b Alto Saxophone | 2 - 3rd Trombone |
| 1 - Piccolo | 1 - B ^b Tenor Saxophone | 2 - Baritone T.C. |
| 6 - C Flute | 1 - E ^b Baritone Saxophone | 2 - Baritone B.C. |
| 2 - 1st & 2nd Oboes | 2 - 1st B ^b Cornet | 4 - Basses |
| 2 - 1st & 2nd Bassoons | 2 - 2nd B ^b Cornet | 1 - Timpani (F-G, B ^b -C) |
| 3 - 1st B ^b Clarinet | 2 - 3rd B ^b Cornet | 2 - Percussion |
| 4 - 2nd B ^b Clarinet | 2 - 1st & 2nd F Horns | Snare Drum, Bass Drum,
Crash Cymbals |
| 4 - 3rd B ^b Clarinet | 2 - 3rd & 4th F Horns | |
| 3 - B ^b Bass Clarinet | 2 - 1st Trombone | |

Program Notes - - -

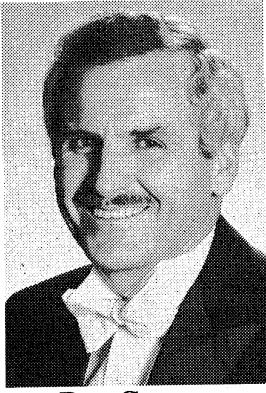
About the Composer - - -

Herbert L. Clarke was born in Woburn, Massachusetts, 1867, and died in Long Beach, California, 1945. He is considered by many musicians to have been the world's greatest cornetist. His father, William Horatio Clarke, was an organist, writer, and composer, and could play most of the string and wind instruments. Herbert L. became an adept violinist and violist and was playing professionally in symphony orchestras by age thirteen. At age fourteen he was accepted as 12th (last) chair cornetist in the Queen's Own Rifle Regimental Band in Toronto. At age twenty-five he became soloist with the Sousa band, a position he kept for the next 25 years. He also played in the bands of Patrick Gilmore, Frederick Innes, and Victor Herbert and during these years he travelled over 800,000 miles with these bands, performing over 6000 programmed cornet solos. His repertoire included over 300 memorized cornet solos.

As a composer, Clarke is more remembered for his cornet solos, duets, trios, and method books than for his original concert works and marches for band. Among his currently available cornet solos with band accompaniment are **Carnival of Venice, The Debutante, Flirtations, From the Shores of the Mighty Pacific, Maid of the Mist, Southern Cross, Stars in the Velvety Sky, and The Three Aces**. Clarke also made many arrangements and composed a number of intermezzos, overtures, tone poems, novelties, and other concert band works.

Program notes courtesy of Norman E. Smith, author of the book **March Music Notes**, Program Note Press, 909 W. Claude St., Lake Charles, LA 70605.

About the Arranger - - -



Ray Cramer

Ray Cramer joined the faculty of the Indiana University School of Music in the fall of 1969. He became director of the famed Marching Hundred in 1972. In 1982, Mr. Cramer was appointed *Director of Bands*. Under his leadership the Indiana University Symphonic Band has earned an international reputation for outstanding musical performances, including the 1984 joint American Bandmasters Association/Japan Bandmasters Association Convention, Tokyo; the 1988 MENC National Convention, Indianapolis; and at several other national and regional conventions. In addition to his administrative responsibilities as the Department Chairman, Mr. Cramer teaches courses at the graduate level in conducting and music education.

He is a member of ABA, CBDNA, MENC, IMEA, IBA, CIDA, and is affiliated with Phi Mu Alpha, Kappa Kappa Psi, Tau Beta Sigma, Phi Kappa Delta and Phi Beta Mu. Mr. Cramer is a recipient of the Indiana Alumni Council Senior Faculty Award (1983), the Kappa Kappa Psi Distinguished Service to Music Award (1988), the CIDA Director of the Year Award (1988), and the Phi Beta Mu International Director of the Year Award (1988). Currently President-Elect of the College Band Directors National Association, Mr. Cramer has served as president of the Indiana Bandmasters Association, the North Central Division of CBDNA and the Big Ten Band Directors Association.

Mr. Cramer's solid musicianship, broad knowledge of traditional and contemporary wind literature and keen sense of humor keeps him in constant demand as a guest conductor/clinician throughout the country. He has conducted numerous All-State Bands as well as summer band clinics, including the Interlochen Arts Academy.

A native of Illinois, Mr. Cramer has degrees from Western Illinois University and the University of Iowa. He and his wife, Molly, have two children: Heather and Jeremy, both graduates of Indiana University.

COUSINS
Duet for Cornet & Trombone

Full Score

Herbert L. Clarke
Arranged by Ray E. Cramer

Vivace

Piccolo

C Flute

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(Solo) Cornet

(Solo) Trombone (or Baritone)

B♭ Cornets 2 3

Horns in F 1 2 3 4

Trombones 2 3

Baritone

Basses

Percussion

Timpani

TRN9103

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Picc.

Fl.

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Cor.

Trb.

Cors. 1/2

Hns. 1/2

Trbs. 1/2

Bar.

Bass

Perc.

Tim.

Cadenza

ff *Cadenza*

choke *Cadenza*

cresc. accel.

dim. rall.

dim. rall.

ff

mp

mp

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Allegro

Picc. *ff* rit.

F1. *ff* rit.

Obs. 1 2 *ff* rit.

Bsns. 1 2 *ff* A. Sax. rit.

Cl. 1 2 *ff* rit.

Cl. 3 *ff* rit.

B. Cl. rit.

A. Saxes 1 2 *ff* rit.

T. Sax. A. Sax. *ff* rit.

Bar. Sax. *ff* rit.

Allegro

Cor. rit.

Trb. rit. *f*

Cors. 1 2 *ff* rit.

Hns. 1 2 rit. *mf* *a2*

Trbs. 1 2 rit. *mf*

Trbs. 3 rit. *mf*

Bar. rit. *mf*

Bass rit.

Perc. rit.

Tim. rit.

[13] Slow Tempo

Picc.

Fl.

Obs.

Bsns. 1
2

Cl. 2
3

B. Cl. 1

A. Saxes 2

T. Sax.

Bar. Sax.

Cor.

Trb. (f)

Cors. 2
3

Hns. 1
2
3
4

Trbs. 2
3

Bar.

Bass

Perc.

Tim.

21 Rit. **A Tempo**

Picc.

F1.

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

21 Rit. **A Tempo**

Cor.

Trb.

Cors. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Bass

Perc.

Tim.

29

Picc.

F1.

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

29

Cor.

Trb.

Cors. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Bass

Perc.

Tim.

37 Meno mosso **Tempo**

Picc. F1. Obs. Bsns. Cls. B. Cl. A. Saxes. T. Sax. Bar. Sax.

37 Meno mosso **Tempo**

Cor. Trb. Cors. 1 Cors. 2 Cors. 3 Hns. 1 Hns. 2 Trbs. 1 Trbs. 2 Trbs. 3 Bar. 1 Bar. 2 Bass Perc. Tim.

45 A Tempo

54 Piu mosso

Picc. (ff)

F1. (ff)

Obs. 1/2 (ff)

Bsns. 1/2 (ff)

Cls. 1 (ff)

Cl. 2 ff

Cl. 3 ff

B. Cl. ff

A. Saxes 1 (ff)

A. Saxes 2 (ff)

T. Sax. (ff)

Bar. Sax. ff

54 Piu mosso

Cor. -

Trb. - mf

Cors. 1 (ff)

Cors. 2 ff

Cors. 3 ff

Hns. 1/2 ff

Hns. 3/4 ff

Trbs. 1 ff

Trbs. 2 ff

Trbs. 3 ff

Bar. ff

Bass ff

Perc. f

Tim. f

62

Picc.

F1.

Obs. 1
2

Bsns. 1
2

1
2
3

Cls. 1
2
3

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Cor.

Trb.

Cors. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Bass

Perc.

Tim.

62

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70

Slow (in4)

Picc.

F1.

Obs. 1
2

Bsns. 1
2

1
2

mp

div.

rit.

rit.

rit.

p Slow (in4)

A. Sax.

ff unis.

Cls. 2
3

mp

f

rit.

rit.

p ff

B. Cl.

mp

f

rit.

p Slow (in4)

A. Sax.

ff

T. Sax.

Bar. Sax.

mp

70

rit. p Slow (in4)

Cor.

Trb.

f

rit.

p Slow (in4)

Cors. 1
2
3

rit.

rit.

Hns. 1
2

mp

a2

3
4

mp

f

rit.

p

rit.

Slow (in4)

Trbs. 1
2
3

rit.

rit.

rit.

Bar.

Bass

mp

f

rit.

p Slow (in4)

ff

Perc.

Tim.

rit.

78 Allegro

Picc.

Fl.

Obs. 1/2

Bsns. 1/2

Cls. 1/2

Cls. 3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

82 Slow**Tempo**

Cor.

Trb.

Cors. 1/2

Cors. 3

Hns. 1/2

Hns. 3/4

Trbs. 1/2

Trbs. 3

Bar.

Bass

Perc.

Tim.

90 Slow Tempo

Picc.

Fl.

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl. 1

A. Saxos 1
2

T. Sax.

Bar. Sax.

Cor. (f)

Trb. (f)

Cors. 1
2
3
4

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Bass

Perc.

Tim.

96

Picc.

F1.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Cor.

Trb.

96

Cors.

Hns.

Trbs.

Bar.

Bass

Perc.

Tim.

mp

mf

Picc.

F1.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Cor.

Trb.

Cors.

Hns.

Trbs.

Bar.

Bass

Perc.

Tim.



