

# COUNTRY DAY DANCES

- 1.) *Morning Waltz*
- 2.) *Pastorale*
- 3.) *Hoedown*

William Owens  
(ASCAP)

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## Complete Band Instrumentation

1 - Full Score	1 - Baritone Saxophone	1 - String Bass
8 - Flute	3 - 1st Cornet (Trumpet)	1 - Timpani
2 - Oboe	6 - 2nd & 3rd Cornets (Trumpets)	1 - Snare Drum
2 - Bassoon	4 - 1st & 2nd F Horns	1 - Bass Drum
3 - 1st Clarinet	3 - 1st Trombone	2 - Cymbals
8 - 2nd & 3rd Clarinets	4 - 2nd Trombone	Suspended Cymbal, Crash Cymbals
3 - Bass Clarinet	2 - Euphonium B.C.	2 - Triangle/Whip
4 - 1st & 2nd Alto Saxes	2 - Euphonium T.C.	2 - Mallets
2 - Tenor Saxophone	4 - Tuba	Bells, Xylophone

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## About the Music - - -

This beautiful, masterfully crafted 3-movement work is destined to claim its rightful place among the great pieces of the young band repertoire. Melodic and harmony-rich, each movement will arouse feelings of joy, tranquility and happiness.

*Morning Waltz* - calm, 3/4 “walking tune”

*Pastorale* - haunting and very passionate

*Hoedown* - fun and rollicking - YEEHAH!

**Country Day Dances** promises to please performers and listeners alike. It is an excellent choice for contest, festival or concert.

## About the Composer - - -



**William Owens** was born in Gary, Indiana on January 22, 1963. He received his BME degree in 1985 from Vandercook College of Music in Chicago. A seasoned music educator, **Mr. Owens** is very active as a composer, clinician and conductor.

Since 1993, **Owens** has written numerous commissioned and published works for middle school and high school concert bands. He is a winner of the ASCAP Standard Award, and a two-time recipient of the *Forrest L. Buchtel Citation for Excellence in Band Composition*. He is a member of ASCAP, the Texas Music Educators Association, and the Association of Texas Small School Bands. **William** teaches and resides in Fort Worth, Texas with his wife Georgia.

# COUNTRY DAY DANCES

## 1. Morning Waltz

Calmly (108-120)

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(ASCAP)

The musical score is for a waltz in 3/4 time, key of B-flat major. The tempo is marked 'Calmly' with a range of 108-120 beats per minute. The score is arranged for a large ensemble. The Flute and 1st & 2nd Alto Saxes play the main melody with a mezzo-forte (*mf*) dynamic. The Bassoon, 1st Clarinet, 2nd & 3rd Clarinets, Bass Clarinet, Tenor Sax, and Baritone Sax provide harmonic support with a mezzo-piano (*mp*) dynamic. The Triangle plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The String Bass plays a pizzicato (*pizz*) accompaniment with a mezzo-piano (*mp*) dynamic. The Oboe, 1st Cornet, 2nd & 3rd Cornets (Trumpets), 1st & 2nd F Horns, 1st & 2nd Trombones, Baritone, and Tuba are marked with rests, indicating they are silent for this piece. Specific performance instructions include 'Solo' for the Alto Saxes, 'Cue 2 Cl' for the Tenor Sax, 'Cue Bsn' for the Baritone, and 'Cue B Cl' for the Tuba.

9

Fl

Ob

Bssn

1 Cl

2 Cl

B Cl

A Sax

T Sax

B Sax

1 Cor (Tpt)

2 Cor (Tpt)

FH

Trb

Bar

Tuba

St Bass

SD

Cym

Tri

*mf*

*mf*

*p*

*p*

arco

Play

17

Fl

Ob

Bssn

1 Cl

2 Cl

B Cl

A Sax

T Sax

B Sax

1 Cor (Tpt)

2 Cor (Tpt)

FH

Trb

Bar

Tuba

St Bass

SD

BD

Cym