

COMRADES OF TUESDAY MARCH

3
William Camhouse

Allegro con Brio ♩ = 112-120

1 2

Piccolo and Flutes

1 2

Oboes

1 2

B♭ Clarinets

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

f *ff* *div.* *a2* *p*

7

1st time, no picc.
2nd time, add picc.

1 2

Horns in F

3 4

B♭ Trumpets

1 2 3

Trombones

Euphonium

Tuba

f *ff* *div.* *p*

7

p
3rd Trb. only

1 2

Timpani

Mallets Xylophone Orchestra Bells

Snare Drum

Percussion Bass Drum Crash Cymbals

f *ff* *xylo.* *p*

7

Picc. and Fls. 1 2
Obs. 1 2
B^b Cls. 1 2 3
E^b Alto Cl.
B^b Bs. Cl.
Bssn.
E^b Alto Sxs. 1 2
B^b Ten. Sx. (B^b Cl.)
E^b Bar. Sx. (B^b Bass Cl.)
Hns. (F) 1 2 3 4
B^b Tpts. 1 2 3
Trbs. 1 2 3
Euph.
Tuba
Timp.
Mallets Xylo. Orch. Bells
Perc. S. D. B. D. Cr. Cyms.

Musical score for page 4, featuring various woodwind, brass, and percussion parts. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando). Performance instructions include *tr* (trill), *div.* (divisi), and *play*. The score is arranged in a standard orchestral format with multiple staves for each instrument family.

Picc. and Fls. 1 2

Obs. 1 2

B^b Cls. 1 2 3

E^b Alto Cl.

B^b Bs. Cl.

Bssn.

E^b Alto Sxs. 1 2

B^b Ten. Sx. 1 B^b Cl. (play)

E^b Bar. Sx.

Hns. (F) 1 2 3 4

B^b Tpts. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

Timp. 1 2

Mallets Xylo. Orch. Bells

Perc. S. D. B. D. Cr. Cyms.