

Colors of a New Day

by
Aaron Meacham

Complete Band Instrumentation

1 - Full Score	2 - Tenor Saxophone	4 - Tuba
8 - Flute	1 - Baritone Saxophone	1 - Timpani
2 - Oboe	4 - Horn in F	1 - Bells
2 - Bassoon	4 - Trumpet in B ^b 1	1 - Vibraphone
6 - B ^b Clarinet 1	4 - Trumpet in B ^b 2	1 - Marimba
6 - B ^b Clarinet 2	6 - Trombone	2 - Suspended Cymbal
2 - Bass Clarinet	2 - Baritone B.C.	Crash Cymbals
4 - Alto Saxophone	2 - Baritone T.C.	

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About the Music - - -

Originally written for piano, “Colors of a New Day” was a second round finalist in the state-wide “Project XL” arts competition in Indiana. The piece was also a finalist in the First Frank Ticheli Composition Contest in 2006. It was arranged for concert band in 2005 and first performed by the Madison Consolidated High School Concert Band in Madison, IN. “Colors of a New Day” was presented by Tim Holtan of the West Point Military Academy Band as part of the publication “Teaching Music Through Performance” at the 2008 Midwest Conference.

“Colors of a New Day” is full of lyrical passages that should set well within the ranges with which most middle school or high school instrumentalists are comfortable. The accompaniment provides both a delicate harmonic structure for the melody and complementary counter-melodic material. For an additional source of variation the piece utilizes contrasting “chamber” ensembles, as the piece is based on just one original melody.



About the Composer - - -

Aaron Meacham is pursuing a B.S. in Physics and a B.A. in Music at the University of Kentucky. He is a euphonium student of Dr. Skip Gray and has studied composition under William Spencer-Pierce and Joseph Baber. In addition, Aaron is currently a member of the University of Kentucky Wind Ensemble, Tuba-Euphonium Ensemble, and Wildcat Marching Band. Over the past few years Aaron has written and arranged pieces for piano, woodwind quintet, brass ensemble, and concert band.

Colors of a New Day

Aaron Meacham

$\bullet = 76$ *Espressivo*

Flute

Oboe

Clarinet in B \flat 1
mp

Clarinet in B \flat 2
mp

Alto Sax.

Baritone Sax.
p

Bassoon

Tenor Sax.
Bass Clarinet
p
Bass Cl. only

Horn in F
mp

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone
p

Euphonium
p

Tuba
p

Timpani
B \flat , Eb, F
p

Bells

Vibraphone

Marimba

Sus. Cymbal
Crash Cym.

7

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

A. Sx.

B. Sx.

Bsn.

T. Sx. *tutti*

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Bs.

Vib.

Mar.

Cym.

Fl. *mf*

Ob. *mf*

Bb Cl. 1 *f* *mp* *mf*

Bb Cl. 2 *f* *mp*

A. Sx. *mf*

B. Sx. *mf* *p*

Bsn. *mf* *p* *mp*
Bass Cl. only

T. Sx. *mf* *p* *mp*

Hn. *f* *mp*

Bb Tpt. 1

Bb Tpt. 2

Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Timp. *p*

Bls.

Vib.

Mar.

Cym. *mf*

21

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

A. Sx.

B. Sx.

Bsn.

T. Sx.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Bls.

Vib.

Mar.

Cym.

f

f

f

f

f

p *mf*

f

f

tutti

f

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

opt. lower octave

pedal throughout
8th
p

p

p

28

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

A. Sx.

B. Sx.

Bsn.

T. Sx.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Bls.

Vib.

Mar.

Cym.

f

p

rit.

a tempo

mp

solo

Fl.

Ob.

Bb Cl. 1
mp

Bb Cl. 2
mp

A. Sx.
mp
2 only

B. Sx.

Bsn.
p
Bass Cl. only

T. Sx.
p

Hr.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Bs.

Vib.

Mar.
mp

Cym.

Fl. *mf*

Ob. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

A. Sax. *tutti*
mf

B. Sax. *mf*

Bsn. *mf* *p*

T. Sax. *tutti*
mf *p*

Hr. *mf*

Bb Tpt. 1 *tutti*
mf *one only*

Bb Tpt. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf* *p*

Timp.

Bls.

Vib.

Mar. *mf*

Cym.

49

poco rit.

Fl. *p*

Ob. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

A. Sx. *mp*

B. Sx. *mp*

Bsn. *mp*

T. Sx. *mp*

Bs. Cl. on bottom

Hn. *soli* *mf*

Bb Tpt. 1 *tutti* *mp*

Bb Tpt. 2 *mp*

Tbn.

Euph.

Tba.

Timp.

Bls.

Vib.

Mar.

Cym. *roll*

56

poco rit. *a tempo*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), T. Sx. (Tenor Saxophone), Hn. (Horn), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Bls. (Bass), Vib. (Vibraphone), Mar. (Maracas), and Cym. (Cymbal). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance directions like *poco rit.* and *a tempo*. A large red watermark reading 'NOT COPY' is overlaid diagonally across the center of the page. The page number '59' is in a box at the top center, and '56' is written at the beginning of the first staff. The page number '- 11 -' is centered at the bottom.

molto rit.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), B. Sx. (Bass Saxophone), Bsn. (Bassoon), T. Sx. (Tenor Saxophone), Hn. (Horn), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Bls. (Bassoon), Vib. (Vibraphone), Mar. (Maracas), and Cym. (Cymbal). The score features various musical notations such as notes, rests, and dynamic markings. A large red watermark 'DRAFT COPY' is overlaid diagonally across the page. The dynamic markings *ff* and *mf* are used throughout. A 'crash cym.' instruction is present above the Cymbal staff.