

CITYSCAPE II:

Lonely Hours Anguished Night

David R. Holsinger (ASCAP)

Commissioned by the Freeport High School Band,
Freeport, New York, and former Director of Bands, Paul Caputo,
for the Freeport High School Concert Band
Charles Puricelli, Director of Music And Art.

Complete Band Instrumentation

1 - Full Score	2 - Tenor Sax	4 - Mallet Percussion
1 - Piccolo	1 - Baritone Saxophone	Xylophone, Marimba, Orchestra Bells, Tubular Chimes
6 - Flute	3 - Trumpet 1	1 - Timpani
2 - Oboe	3 - Trumpet 2	1 - Piano
1 - E ^b Clarinet	3 - Trumpet 3	3 - Percussion 1 (Multiple Players)
3 - Clarinet 1	4 - F Horns	Triangle, Suspended Cymbal, Cowbell, Snare Drum, Temple Blocks, Tambourine
4 - Clarinet 2	2 - Trombone 1	3 - Percussion 2 (Multiple Players)
4 - Clarinet 3	2 - Trombone 2	BarChimes, VibraSlap, Tambourine, Temple Blocks, Piccolo Snare, Wood Block, Hi-Hat
3 - Bass Clarinet	2 - Trombone 3	Cymbals, Bongos, Timbales, Metal Claves, CowBell
2 - Bassoons	2 - Baritone T.C.	3 - Percussion 3 (Multiple Players)
2 - Alto Sax 1	2 - Baritone B.C.	Finger Cymbals, Suspended Cymbal, Bass Drum, Crash Cymbals, Triangle, Tambourine, Ribbon
2 - Alto Sax 2	4 - Tuba	Crasher, Gong, Hi-Hat Cymbals, Police Whistle

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About the Music - - -

Usually when I fly to the New York City area, I tend for whatever reason to land in Newark, New Jersey, but a couple of years ago, on a trip to Long Island, New York, my arrival destination was the sometimes scary, but always aviationally historic LaGuardia Airport. As far as I am concerned, the magnificent view of New York City Harbor and the pass by Manhattan up the East River is the most magnificent seven minutes view imaginable. The inspirational panorama of the Statue of Liberty and Ellis Island combined with the density and magnitude of New York City is incredible when viewed from a few thousand feet overhead!

CITYSCAPE II is Act Two of a three-part series of compositions inspired by that short flight. As **CITYSCAPE I** celebrated the festive early evening of a vibrant, pulsating city, **CITYSCAPE II** moves into the deeper night, the darker side, the lonely hours preceeding dawn. It is a two-sided coin, one side quiet and despairing and the other, ripe with the kinetic energy of pursuit and danger. It is a prelude, however disturbing, that will presage a thankful dawn emulating the promise of salvation light!

About the Composer - - -



David Holsinger was born in Hardin, Missouri, December 26, 1945. His compositions have won four major competitions, including a two time ABA Ostwald Award. His compositions have also been finalists in both the DeMoulin and Sudler competitions. He holds degrees from Central Methodist College, Fayette, Missouri, and Central Missouri State University in Warrensburg. Holsinger has completed course work for DMA at the University of Kansas, Lawrence. The composer has been honored by Gustavus Adolphus College with the awarding of an Honorary Doctorate for lifetime achievement in composition and the Gustavus Fine Arts Medallion, the divisions highest honor, designed and sculpted by renowned artist, Paul Granlund. After 16 years of service to Shady Grove Church, Grand Prairie, Texas, as Composer-in-Residence, Holsinger and his wife, Winona, now call Cleveland, Tennessee home, where the composer serves as Director of the Lee University Wind Ensemble. From this beautiful area in the foothills of the Smoky Mountains, Holsinger continues to travel extensively as a conductor and clinician throughout the United States.

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$\text{♩} = c. 92$ *Much Faster* ($\text{♩} = c. 120$) *A Tempo* *Much Faster* ($\text{♩} = c. 120$)

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet I, Clarinet 2-3, Bass Clarinet, Bassoon, Alto Sax 1-2, Tenor Sax, and Bari. Sax. The brass section includes Trumpet 1, Trumpet 2-3, F Horns, Baritone, Trombone 1, Trombone 2-3, and Tuba. Percussion includes Mallet Perc., Timpani, Piano, and three Percussion parts (Perc. 1, 2, 3). The score is in 4/4 time and features dynamic markings such as *p*, *mp*, and *pp*. The tempo markings are *Much Faster* ($\text{♩} = c. 120$), *A Tempo*, and *Much Faster* ($\text{♩} = c. 120$).

CITYSCAPE II

A Tempo 10 *Much Faster* ($\text{♩} = c. 120$) *A Tempo*

Picc.
Fl.
Oboe
♩ Clar.
Clar. 1
Clar. 2-3
Bass Cl.
Bsns.
Al. Sax 1-2
Tn. Sax
Bari. Sax
Tpt. 1
Tpt. 2-3
F Hns.
Bar.
Trmb. 1
Trmb. 2-3
Tuba
Mallets
Timp.
Piano
Perc. 1
Perc. 2
Perc. 3

CITYSCAPE II

16

Rall.

Lengthen
(♩ = c. 80)

À Tempo

Picc. - Fl. - Oboe - ♯ Clar. - Clar. 1 - Clar. 2-3 - Bass Cl. - Bsns. - Al. Sax 1-2 - Tn. Sax - Bari. Sax

Rall.

Lengthen
(♩ = c. 80)

16

À Tempo

Tpt. 1 - Tpt. 2-3 - F Hns. - Bar. - Trmb. 1 - Trmb. 2-3 - Tuba

16

Mallets - Timp. - Piano - Perc. 1 - Perc. 2 - Perc. 3