

# CITYSCAPE I

## FESTIVE HOURS NEON NIGHT

Commissioned by the Hofstra University Concert Band, Peter Loel Boonshaft, Director

David R. Holsinger (ASCAP)

$\text{♩} = c. 160$

The musical score is arranged in a standard concert band layout. The instruments listed on the left are: Piccolo, Flutes, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2/3, Bass Clar., Bassoons, Alto Sax 1/2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2/3, F Horn 1, F Horn 2, Baritone, Trombone 1, Trombone 2/3, Tuba, Piano, Mallets 1 (Orchestra Bells), Mallets 2, Timpani, Perc. 1, Perc. 2, and Perc. 3. The score consists of 12 measures. The first measure is marked with a tempo of  $\text{♩} = c. 160$ . The key signature has one flat (B♭). The score includes various dynamics such as *sfz*, *mf*, and *cresc.*. There are also performance instructions like "Strike with stick head on surface" for Perc. 3. The percussion parts include mallets and three different types of percussion instruments.

Picc.

Fl.

Ob.

Engl. Cl.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsbn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

2 3 9

Tpt. 1

Tpt. 2/3

F. Hn. 1

F. Hn. 2

Bar.

Tub. 1

Tub. 2/3

Tuba

Piano

Milt. 1

Milt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

With Sticks

Chimes

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

F. Hn. 1

F. Hn. 2

Bar.

Tmb. 1

Tmb. 2/3

Tuba

Piano

Mrl. 1

Mrl. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*sfz*

*p*