

# CHORALE FOR BAND

Rodney Miller  
ASCAP

*Andante sostenuto*

2

Musical score for woodwinds and saxophones. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 4/4 time and begins with a second ending bracket. Dynamics include *mp*, *mf*, and *p*.

*Andante sostenuto*

2

Musical score for brass instruments. The score includes parts for B♭ Trumpets (1, 2, 3), Horn in F, Trombones (1, 2, 3), Euphonium, and Tuba. The music is in 4/4 time and begins with a second ending bracket. Dynamics include *mp*, *mf*, and *a2*.

*Andante sostenuto*

2

Musical score for percussion. The score includes parts for Bells, Timpani, and Percussion (Crash Cymbals, Snare Drum, Bass Drum). The music is in 4/4 time and begins with a second ending bracket. Dynamics include *p* and *mp*.

1 2 3 4 5 6 7 8

10 Più mosso

FL.

Ob.

1

2

3

B<sup>b</sup> Cls.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

Bssn.

E<sup>b</sup> Alto Sx.

B<sup>b</sup> Ten. Sx.

E<sup>b</sup> Bar. Sx.

10 Più mosso

1

2

3

Hn. (F)

1

2

3

Trbs.

Euph.

Tuba

10 Più mosso

Bells

Timp.

Perc.

Cr. Cyms.  
S. D.  
B. D.

*poco a poco rit.* 18 *a tempo*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

1 *mf* *f*

B<sup>b</sup> Cls. 2 *mf* *f*

3 *mf* *f*

E<sup>b</sup> Alto Cl. *mf* *f*

B<sup>b</sup> Bass Cl. *mf* *f* *mf*

Bssn. *mf* *f*

E<sup>b</sup> Alto Sx. *mf* *f*

B<sup>b</sup> Ten. Sx. *mf* *f*

E<sup>b</sup> Bar. Sx. *mf* *f* *mf*

*poco a poco rit.* 18 *a tempo*

1 *mf* *f* *mf*

B<sup>b</sup> Tpts. 2 *mf* *f* *mf*

3 *mf* *f* *mf*

Hn. (F) *mf* *f*

1 *mf* *f* *mf*

Trbs. 2 *mf* *f* *mf*

3 *mf* *f* *mf*

Euph. *mf* *f*

Tuba *mf* *f* *mf*

*poco a poco rit.* 18 *a tempo*

Bells

Timp. *mf* *f*

Perc. Cr. Cyms. S. D. B. D.