

Children of the Sun

by

Quincy C. Hilliard

Complete Band Instrumentation

1 - Full Score	1 - Baritone Saxophone	1 - Bells
8 - Flute	4 - Trumpet in B ^b 1	2 - Percussion 1
2 - Oboe	4 - Trumpet in B ^b 2	Large cardboard Box
2 - Bassoon	5 - Horn in F	2 - Percussion 2
6 - B ^b Clarinet 1	3 - Trombone 1	Glass Jar*, Sleigh Bells
6 - B ^b Clarinet 2	3 - Trombone 2	2 - Percussion 3
2 - Bass Clarinet	2 - Baritone T.C.	Tambourine, Maracas
2 - Alto Saxophone 1	2 - Euphonium B.C.	2 - Percussion 4
2 - Alto Saxophone 2	4 - Tuba	VibraSlap, Metal Pipes**
2 - Tenor Saxophone		

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CHILDREN OF THE SUN

*Commissioned by the Sacred Heart Junior Senior High School Bands
of Salina, Kansas, Milt Allen, Director*

About the Music:

Children of the Sun should be played in a very mysterious style. Care should be taken to make sure the playing of the soda bottles can be heard; glass bottles of the eight-ounce variety are preferred. **Glass bottles are optional but not recommended.** More than one cardboard box can be used if more volume is needed. The *Allegro* section should be played very aggressively and in a *marcato* style. The eighth note *ostinato* patterns should be kept consistent and not rushed.

About the Composer:

Quincy C. Hilliard's compositions for wind band are published by a variety of well known publishers. He is frequently commissioned to compose works, including one for the 1996 Olympic Games in Atlanta and a score for a documentary film, *The Texas Rangers*. For many years, the American Society of Composers, Authors, and Publishers (ASCAP) has recognized him with annual awards for the unusually frequent performance of his compositions. Hilliard is regularly invited to conduct, demonstrate effective techniques, and adjudicate festivals throughout the world. Because Hilliard, the composer, conductor, and educator, is also a scholar of Aaron Copland's music and life, Copland estate administrators authorized Hilliard to publish the educational performance edition, *Copland for Solo Instruments* (Boosey and Hawkes, 1999). To train school band students, he wrote *Superior Bands in Sixteen Weeks* (FJH Music Company, 2003), *Chorales and Rhythmic Etudes for Superior Bands* (FJH Music, 2004), *Theory Concepts*, Books One and Two and is the co-author of the *Skill Builders*, Books One and Two (Sounds Spectacular Series, Carl Fischer, 1996). He is also the co-author of *Percussion Time* (C.L. Barnhouse Company) which is a collection of music written specifically for the beginning percussion ensemble. Hilliard is Composer in Residence and the Heymann Endowed Professor of Music at the University of Louisiana, Lafayette.

CONDUCTOR
FULL SCORE

CHILDREN OF THE SUN

QUINCY C. HILLIARD

Andante misterioso (♩ = 72-84)

5

The score is for a full band and includes the following parts:

- Flute:** Starts with a melody of eighth notes, dynamic *f*. Later, it plays a series of notes with a dynamic of *f* and a marking "blow across bottle***".
- Oboe:** Mirrors the flute's initial melody with a dynamic of *f*. Later, it plays notes with a dynamic of *f* and a marking "blow across bottle***".
- Bassoon:** Enters with a melody of eighth notes, dynamic *mf*, then transitions to a sustained note with a dynamic of *pp*.
- B♭ Clarinet 1 & 2:** Both parts are silent until the end of the page, where they play notes with a dynamic of *f*.
- B♭ Bass Clarinet:** Enters with a melody of eighth notes, dynamic *mf*, then transitions to a sustained note with a dynamic of *pp*.
- E♭ Alto Saxophone 1 & 2:** Both parts play chords of eighth notes, dynamic *mf*. Later, they play notes with a dynamic of *f* and a marking "a2".
- B♭ Tenor Saxophone:** Enters with a melody of eighth notes, dynamic *mf*, then transitions to a sustained note with a dynamic of *pp*.
- E♭ Baritone Saxophone:** Enters with a melody of eighth notes, dynamic *mf*, then transitions to a sustained note with a dynamic of *pp*.
- B♭ Trumpet 1 & 2:** Both parts are silent until the end of the page, where they play notes with a dynamic of *f* and a marking "blow across bottle***".
- F Horn:** Enters with a melody of eighth notes, dynamic *mf*, then transitions to a sustained note with a dynamic of *pp*.
- Trombone 1 & 2:** Both parts are silent until the end of the page, where they play notes with a dynamic of *pp* and a marking "a2".
- Baritone Euphonium:** Enters with a melody of eighth notes, dynamic *mf*, then transitions to a sustained note with a dynamic of *pp*.
- Tuba:** Enters with a melody of eighth notes, dynamic *mf*, then transitions to a sustained note with a dynamic of *pp* and a marking "div.". There is also a marking "a2" above the staff.
- Bells:** Play a melody of eighth notes, dynamic *f*.
- Percussion 1 (Large Cardboard Box):** Play a melody of eighth notes, dynamic *mf*.
- Percussion 2 (Glass Jar*, Sleigh Bells):** Play a melody of eighth notes, dynamic *mf*. Includes a marking "Jar".
- Percussion 3 (Tambourine, Maracas):** Play a melody of eighth notes, dynamic *mf*. Includes a marking "Tamb.". Later, it plays notes with a dynamic of *pp* and a marking "S.B.". There is also a marking "mf Maracas".
- Percussion 4 (Vibraslap, Metal Pipes**):** Play a melody of eighth notes, dynamic *f*. Includes a marking "Vibraslap".

* Quart or pint size.
 ** Two pipes (12-14" long, 1/2-1" diameter).
 *** Glass or plastic soda bottle.

Fl.

Ob.

Bsn.

1
Cl.

2

B. Cl.

A. Sax 1
2

T. Sax

B. Sax

1
Tpt.

2

Hn.

1
Tbn.

2

Bar.
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

f

mp S.B.

mp Maracas

Vibraslap

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13 Allegro con fuoco (♩ = 132-144)

FL. *div.* *f*

Ob. *f*

Bsn. *sub. f*

1 Cl. *f*

2 Cl. *div.* *f*

B. Cl. *sub. f*

A. Sax 1 *a2* *f*

2 *f*

T. Sax *sub. f*

B. Sax

13 Allegro con fuoco (♩ = 132-144)

1 Tpt. *mf*

2 *mf*

Hn. *sub. f* *mf*

1 Tbn. *sub. f*

2

Bar. Euph. *sub. f*

Tuba *sub. f*

Bells *f*

Perc. 1 *sub. f*

Perc. 2 *sub. f* Jar *mf* Jar

Perc. 3 *mf* Tamb. *mf* Tamb. *f* Maracas

Perc. 4 *f* Pipes *mf* Vibraslap

19

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

A. Sax 1

2

T. Sax

B. Sax

1 Tpt.

2

Hn.

1 Tbn.

2

Bar. Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.B.

Tamb. Maracas

Pipes

Vibraslap

Jar

a2

f

div.

19

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25

Fl.
Ob.
Bsn.
1
Cl.
2
B. Cl.
A. Sax 1
2
T. Sax
B. Sax
25
1
Tpt.
2
Hn.
Tbn. 1
2
Bar. Euph.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Jar
S.B.
Tamb.
Maracas
Vibraslap
Pipes

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39 Andante espressivo (♩ = 60-72)

Fl. *mf*

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A. Sax

2 A. Sax

T. Sax

B. Sax

39 Andante espressivo (♩ = 60-72)

1 Tpt.

2 Tpt.

Hn.

1 Tbn.

2 Tbn.

Bar. Euph.

Tuba

Bells *mp* *mf*

Perc. 1 *p*

Perc. 2 *p* Tamb. *mp*

Perc. 3 *p*

Perc. 4 *mp* Pipes



53 Allegro aggressivo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, rests until measure 53, then *ff*.
- Bsn.:** Bassoon part, rests until measure 53, then *ff*.
- Cl. 1 & 2:** Clarinet parts, rests until measure 53, then *ff*.
- B. Cl.:** Bass Clarinet part, rests until measure 53, then *ff*.
- A. Sax 1 & 2:** Alto Saxophone parts, rests until measure 53, then *ff*.
- T. Sax:** Tenor Saxophone part, rests until measure 53, then *ff*.
- B. Sax:** Baritone Saxophone part, starts at *mp*.
- Tpt. 1 & 2:** Trumpet parts, rests until measure 53, then *ff*.
- Hn.:** Horn part, rests until measure 53, then *ff* and *div.*
- Tbn. 1 & 2:** Trombone parts, rests until measure 53, then *ff* and *a2*.
- Bar. Euph.:** Baritone/Euphonium part, rests until measure 53, then *ff*.
- Tuba:** Tuba part, starts at *mp* and *div.*
- Bells:** Bells part, starts at *mp*.
- Perc. 1:** Percussion 1, starts at *f*.
- Perc. 2:** Percussion 2, starts at *f* with *Jar* markings.
- Perc. 3:** Percussion 3, starts at *mp* with *Maracas* markings.
- Perc. 4:** Percussion 4, starts at *f* with *Vibraslap* markings.

The score is for the piece "CHILDREN OF THE SUN" and is arranged for a large ensemble. The instrumentation includes:

- Flute (Fl.):** Part 1, marked *ff* and *p*, with a *div.* (divisi) section.
- Oboe (Ob.):** Part 1, marked *ff* and *p*, with a *div.* section.
- Bassoon (Bsn.):** Part 1, marked *ff* and *p*.
- Clarinets (Cl.):** Parts 1 and 2, marked *ff* and *p*, with a *div.* section.
- Bass Clarinet (B. Cl.):** Part 1, marked *ff* and *p*.
- Saxophones (Sax):**
 - A. Sax 1 & 2:** Part 1, marked *ff* and *p*, with an *a2* (second octave) marking.
 - T. Sax:** Part 1, marked *ff* and *p*.
 - B. Sax:** Part 1, marked *ff* and *p*.
- Trumpets (Tpt.):** Parts 1 and 2, marked *ff* and *p*.
- Horn (Hn.):** Part 1, marked *ff* and *p*.
- Trombones (Tbn.):** Parts 1 and 2, marked *ff* and *p*, with an *a2* marking.
- Euphonium (Bar. Euph.):** Part 1, marked *ff* and *p*.
- Tuba:** Part 1, marked *ff* and *p*.
- Bells:** Part 1, marked *ff* and *p*.
- Percussion (Perc.):**
 - Perc. 1:** Part 1, marked *ff* and *p*.
 - Perc. 2:** Part 1, marked *ff* and *p*, with *Jar* and *S.B.* (Sabor) markings.
 - Perc. 3:** Part 1, marked *ff* and *p*, with *Tamb.* (Tambourine) and *Maracas* markings.
 - Perc. 4:** Part 1, marked *ff* and *p*, with *Pipes* and *Vibraslap* markings.

The score features a complex rhythmic structure with multiple time signatures (4/4, 3/4, 2/4) and dynamic markings (*ff*, *p*). A large red watermark for "TRM MUSIC PUBLISHER, INC." and the website "http://trmmusic.com" is overlaid on the score.

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Musical score for 'CHILDREN OF THE SUN' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bells, and Percussion. The score includes dynamic markings such as *mf*, *mp*, *sim.*, and *p*, and includes a large watermark for TRM MUSIC PUBLISHER, INC. with the URL <http://trmmusic.com>. The score is in 4/4 time and includes a circled measure number 61.

80

Fl. *f* div.

Ob.

Bsn. *mf*

1 Cl.

2 Cl.

B. Cl.

A. Sax 1 *f*

2

T. Sax *mf*

B. Sax

80 straight mute *f fp f* div. straight mute

1 Tpt.

2

Hn. *mf*

1 Tbn.

2 *mf*

Bar. Euph.

Tuba

Bells *mf*

Perc. 1 *mp*

Perc. 2 *mp* S.B.

Perc. 3 *mp*

Perc. 4 *mp* Tamb. Maracas Pipes

90

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax 1

2

T. Sax

B. Sax

1

Tpt.

2

Hn.

1

2

Tbn.

Bar. Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

open

f

ff

Jar

S.B.

Maracas

Vibraslap

Pipes

90

http://trmmusic.com

This musical score is for the piece "CHILDREN OF THE SUN" and is arranged for a large ensemble. The score is written in 3/4 time and consists of 16 measures. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a continuous eighth-note pattern starting in measure 2 at a *mp* dynamic.
- Ob. (Oboe):** Plays a continuous eighth-note pattern starting in measure 2 at a *mp* dynamic.
- Bsn. (Bassoon):** Plays a sparse, rhythmic pattern starting in measure 2 at a *mf* dynamic.
- Cl. 1 & 2 (Clarinets):** Both play continuous eighth-note patterns starting in measure 2 at a *mp* dynamic.
- B. Cl. (Bass Clarinet):** Remains silent until measure 4, then plays a rhythmic pattern at a *mf* dynamic.
- A. Sax 1 & 2 (Alto Saxophones):** Play chords starting in measure 2 at a *mf* dynamic, which increase to *f* and *fp* by measure 4.
- T. Sax (Tenor Saxophone):** Plays chords starting in measure 2 at a *mf* dynamic.
- B. Sax (Baritone Saxophone):** Plays chords starting in measure 4 at a *mf* dynamic.
- Tpt. 1 & 2 (Trumpets):** Remain silent until measure 4, then play chords at a *f* dynamic.
- Hn. (Horn):** Plays chords starting in measure 2 at a *mf* dynamic.
- Tbn. 1 & 2 (Trombones):** Remain silent until measure 4, then play chords at a *mf* dynamic.
- Bar. Euph. (Baritone Euphonium):** Plays chords starting in measure 4 at a *mf* dynamic.
- Tuba:** Plays chords starting in measure 4 at a *mf* dynamic.
- Bells:** Play chords starting in measure 2 at a *mf* dynamic, which increase to *ff* by measure 4.
- Perc. 1:** Plays a rhythmic pattern starting in measure 2 at a *mp* dynamic.
- Perc. 2:** Plays a rhythmic pattern starting in measure 2 at a *mp* dynamic, with a *Jar* effect in measure 2.
- Perc. 3:** Plays a rhythmic pattern starting in measure 4 at a *f* dynamic, with *Tamb.* and *Maracas* effects.
- Perc. 4:** Plays a rhythmic pattern starting in measure 2 at a *ff* dynamic, with *Vibraslap* effects.

The score includes various dynamic markings such as *mp*, *mf*, *f*, *fp*, and *ff*, and features a large red watermark for TRM Music Publisher, Inc. with the website <http://trmmusic.com>.

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FL. *div.* *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B. Cl. *ff* *p*

A. Sax 1 *ff*

2 *ff*

T. Sax *ff*

B. Sax *ff*

1 Tpt. *ff*

2 *ff*

Hn. *ff*

1 Tbn. *ff*

2 *ff*

Bar. Euph. *ff* *sub. p*

Tuba *ff* *sub. p*

Bells *ff* *p*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 Tamb. *ff* Maracas *mp*

Perc. 4 *ff* Pipes *p*

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