

Chango Loco

(Crazy Monkey)

by

Dennis Eveland

(ASCAP)

Complete Band Instrumentation

| | | |
|--------------------|------------------------|----------------------|
| 1 - Full Score | 2 - Tenor Saxophone | 2 - Snare Drum |
| 8 - Flute | 1 - Baritone Saxophone | 1 - Ride Cymbal |
| 2 - Oboe | 5 - Horn in F | 1 - Maracas |
| 6 - Clarinet 1 | 4 - Trumpet 1 | 1 - Bass Drum |
| 6 - Clarinet 2 | 4 - Trumpet 2 | 1 - Conga Drums |
| 2 - Bass Clarinet | 8 - Trombone | 1 - Claves |
| 2 - Bassoon | 2 - Euphonium B.C. | 1 - Orchestral Bells |
| 5 - Alto Saxophone | 2 - Euphonium T.C. | 1 - Xylophone |
| | 4 - Tuba | |

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About the Music - - -

Chango Loco (Crazy Monkey) is a Latin arrangement of the popular “Pop Goes the Weasel.” Your young band will enjoy this tune, especially your drummers. So get out all of your Latin percussion instruments and head south of the border to find the “**Chango Loco**” (Crazy Monkey).

About the Composer - - -



Dennis Eveland has been teaching instrumental music education for 16 years. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from the Vandercook College of Music.

Mr. Eveland has studied with Roger Collins, Ethel Merker, Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent and Kelly Love to name a few. Originally from Canton, Illinois, Dennis was a student of both John Thompson and Arden Keen.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 13 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle school and high school levels.

Mr. Eveland is a very active marching band arranger, as well as a composer. He has either written or arranged over 35 selections for competitive marching bands. His arrangements have earned over ten Texas University Scholastic League First Division Awards, with many of his arrangements helping bands advance to the Area Level of the Texas State Marching Band Competitions. Dennis and his wife Felisa are the proud parents of two children, Willie 7 and Tammy 3.

Chango Loco

(Crazy Monkey)

Full Score

Dennis O. Eveland
A.S.C.A.P.

Energetic Chimp Tempo ♩ = 132

5

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F, Trumpet 1 & 2, Trombone, Euphonium/Bassoon, and Tuba. The percussion section includes Snare Drum, Bass Drum, Ride Cymbal, Maracas, Conga Drums, Claves, Orchestral Bells, and Xylophone. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A rehearsal mark '5' is placed at the beginning of the fifth measure. A tempo marking of 132 is shown at the bottom of the Orchestral Bells staff.