

for the students and staff of James A. Arthur Intermediate School, Kennedale, Texas

CENTURIONS

Steve Knight
(ASCAP)

Complete Band Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
12 - Clarinet
2 - Bass Clarinet
5 - Alto Saxophone

2 - Tenor Saxophone
1 - Baritone Saxophone
8 - Trumpet
5 - F Horn
6 - Trombone
2 - Euphonium B.C.
2 - Euphonium T.C.

4 - Tuba
1 - Timpani
2 - Snare Drum/
Bass Drum
2 - Bass Marimba/
+Coin Shaker
2 - Crash Cymbals/
Suspended Cymbal
1 - Bells

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About the Music - - -

Centurions was composed in 2008 for the students and staff of James A. Arthur Intermediate School, Kennedale, Texas. The piece depicts a Roman army parading through the streets of Rome complete with the sounds of marching (the students stomp their feet) and armour (students use coin shakers).

Performance Suggestions - - -

The percussion effects need a bit of explanation - the bass marimba is a bass drum with marbles inside, so as to get an “earthshaking” sound. Glass jars with coins inside them can be used for the coin shaker. Quarters work better than dimes or pennies. Let the students make their own coin shaker. The more coin shakers, the better! In order to get the effect of a marching Roman army, it is important that the students stomp or use the coin shakers as precisely in tempo as possible at the beginning and measure 35. Observe the dynamics carefully. Have fun!

About the Composer - - -



Steve Knight received his Bachelor’s and Master’s Degrees in Music Education from Texas Tech University, where he was a student of Keith Bearden and the late James Sudduth. A native of El Paso, he attended Coronado High School, where he was a student of Richard Lambrecht and Dan Black. Mr. Knight’s compositions and arrangements have been performed for the Texas Music Educators Association, International Clarinet Association, Bands of America Concert Band Festival, Texas State Solo and Ensemble Contest and the Texas State Marching Contest. He has been a winner of an ASCAP Standard Award each year since 1999.

CENTURIONS

Moderato $\bullet = 96$

Stomp your feet!

The musical score is arranged in staves for the following instruments: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Trombone/Euphonium/Bassoon, Tuba, Timpani, Snare Drum/Bass Drum, *Bass Marimba + Coin Shaker, Crash Cymbal/Suspended Cymbal, and Bells. The score is in 4/4 time and features dynamic markings of *p*, *ff*, and *mf*. A box containing the number '5' is placed above the Trumpet staff. Performance instructions include 'Stomp your feet!' and 'snare off'. The piece concludes with a *mf* dynamic marking.

* Bass Drums with marbles inside to create an "earthshaking effect" + A glass jar with quarters and pennies inside

Musical score for Centurions p.4, page 13. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, French Horn, Trombone/Euphonium/Bassoon, Tuba, Tympani, Snare Drum/Bass Drum, Bass Maracas, Cymbals (Cr., Sus.), and Bells. The score features various dynamics including piano (p) and fortissimo (ff). The page number 13 is indicated in a box above the score.