

# Center Stage

## (March)

by Quincy C. Hilliard

Complete Band Instrumentation

1 - Full Score  
7 - Flute  
2 - Oboe  
2 - Bassoon  
5 - Clarinet 1 in Bb  
7 - Clarinet 2 in Bb  
2 - Bass Clarinet

2 - 1st Alto Saxophone  
2 - 2nd Alto Saxophone  
2 - Tenor Saxophone  
1 - Baritone Saxophone  
4 - Bb Trumpet 1  
4 - Bb Trumpet 2  
4 - F Horn  
6 - Trombone

2 - Baritone T.C.  
2 - Euphonium B.C.  
4 - Tuba  
1 - Bells  
2 - Percussion 1  
    Snare & Bass Drum  
1 - Percussion 2  
    Crash Cymbals

## About the music –

**Center Stage March** should be played in the march style with an upbeat tempo. Do not slow down the tempo at the trio. Care should be taken to make sure that the countermelody is heard at all times. In measure 50 and 52 the bass drum and cymbal parts should be played loudly. Be sure to follow the tempos after measure 50 to bring the piece to an exciting conclusion.

## About the composer -



Quincy C. Hilliard's compositions for wind band are published by a variety of well known publishers. In 2014, Hilliard received the prestigious Mississippi Institute of Arts and Letters Award in the Classical Music Division. Most recently, he was recognized with a Global Music Award for his work as a composer. In 2012, one of his pieces, *Coty* (clarinet and piano) was recorded on a CD that was nominated for a Grammy Award. In 2008, he was commissioned by the Library of Congress to compose a work in celebration of the bicentennial of the birth of Abraham Lincoln. He is frequently commissioned to compose works, including one for the 1996 Olympic Games in Atlanta and a score for a documentary film, *The Texas Rangers*. For many years, the American Society of Composers, Authors, and Publishers (ASCAP) has recognized him with annual awards for the unusually frequent performance of his compositions. Hilliard is regularly invited to conduct, demonstrate effective techniques, and adjudicate festivals throughout the world. Because Hilliard, the composer, conductor, and educator, is also a scholar of Aaron Copland's music and life,

Copland estate administrators authorized Hilliard to publish the educational performance edition, **Copland for Solo Instruments** (Boosey and Hawkes, 1999). To train school band students, he wrote **Superior Bands in Sixteen Weeks** (FJH Music Company, 2003), **Chorales and Rhythmic Etudes for Superior Bands** (FJH Music Company, 2004), **Scales and Tuning Exercises for Superior Bands** (FJH Music Company, 2009), **Theory Concepts**, Books One and Two and is the co-author of the **Skill Builders**, Books One and Two (Sounds Spectacular Series, Carl Fischer, 1996). He is also the co-author of **Percussion Time** (C.L. Barnhouse Company) which is a collection of music written specifically for the beginning percussion ensemble. Hilliard currently holds the position of Composer in Residence and is the Heymann Endowed Professor of Music at the University of Louisiana, Lafayette.

# CENTER STAGE

CONDUCTOR  
FULL SCORE

(March)

*In Celebration of Gary T. Smith's Forty-Three Years of  
Teaching Band in the Hillborough, New Jersey Public Schools*

QUINCY C. HILLIARD

**Alla marcia ( $\text{♩} = 118\text{--}132$ )**

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Percussion 1 (Snare/Bass Drum)

Percussion 2 (Crash Cymbals)

## SCORE

7                    8                    9                    10                    11                    12

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

CENTER STAGE

(13) 14 15 16 17 18

Fl.

Ob.

Bsn.

1 Cl.

2

B. Cl.

A. Sax

T. Sax

B. Sax

1 Tpt.

2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

http://trimusic.com

## SCORE

19                    20                    21 play 2nd time only            22                    23                    24

Fl.                    Ob.                    Bsn.                    f-mf  
play 2nd time only

Cl. 1                    Cl. 2                    f  
play 2nd time only

B. Cl.                    f-mp  
play 2nd time only

A. Sax                    T. Sax                    B. Sax                    f-mp

Tpt. 1                    Tpt. 2                    f-mf  
f-mf

Hn.                    Tbn.                    Bar./Euph.                    f-mp

Tuba                    f-mp

Bells                    play 2nd time only

Perc. 1                    f  
f-mp  
dampen

Perc. 2                    play 2nd time only  
mp

25                    26                    27                    (opt.) 28                    29

Fl. - - - - -

Ob. - - - - -

Bsn. - - - - -

Cl. 1 - - - - -

Cl. 2 - - - - -

B. Cl. - - - - -

A. Sax - - - - -

T. Sax - - - - -

B. Sax - - - - -

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Hn. - - - - -

Tbn. - - - - -

Bar./Euph. - - - - -

Tuba - - - - -

Bells - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

div.

dampen

<http://trnmusic.com>

## SCORE

(30)

31

32

33

(34) Trio

35

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

*Cl. Cue >*

*Tuba Cue >*

*mp*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*f*

*mp*

*to brushes*

*dampen*

36                    37                    38                    39                    40                    41

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

CENTER STAGE

## SCORE

42

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

*mp*

*f*

*brushes*

**SCORE**

9

47

Fl.

Ob.

Bsn.

48

div.

49

50

51

1 Cl.

2 Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

1 Tpt.

2 Tpt.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

## SCORE

52 53 54 55 rit. 56 57

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

58

Fl. f

Ob. f

Bsn. f

1 Cl. f

2 Cl. f

B. Cl. f

A. Sax f

T. Sax f

B. Sax f

1 Tpt. f

2 Tpt. f

Hn. f

Tbn. f

Bar./Euph. f

Tuba f

Bells f

Perc. 1 mf

Perc. 2

accel. 59

60

61

a tempo 62

## SCORE

63 64 > 65 66 67

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

1 Tpt.

2 Tpt.

(opt.)

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2