

To Mr. Jim Wiley, our fearless leader - thanks for everything!

CAPTURE THE MOMENT

(Concert March)

William Owens (ASCAP)

Complete Band Instrumentation

1 - Full Score	4 - Alto Sax	2 - Euphonium B.C.
10 - Flute	2 - Tenor Sax	2 - Euphonium T.C.
2 - Oboe (Opt. 2nd Flute)	1 - Baritone Sax	4 - Tuba
2 - Bassoon	5 - 1st Trumpet	1 - Timpani (Opt.)(B ^b -E ^b)
6 - 1st Clarinet	5 - 2nd Trumpet	3 - Snare Drum/Bass Drum
6 - 2nd Clarinet	5 - F Horn	2 - Cymbals/Triangle
2 - Bass Clarinet	8 - Trombone	1 - Bells

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CAPTURE THE MOMENT, an exciting grade 1 march, will be a sure winner for your next performance. It boasts a strong melodic concentration and is energetic from beginning to end. Students and audiences alike will really like this one!

Performance Suggestions:

The opening statements should be played with a “bounce” style to add excitement to your performance. The section at 21 largely features woodwinds and should be played smoothly and calmly. The brasses add to this idea at measure 24, and at measure 29 we are back to the original style. Fullness and quality of tone should be stressed in the last four measures, especially where the “dotted half notes” occur.

About the Composer - - -



William Owens (b. 1963), a native of Gary, Indiana received his BMED degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, **Mr. Owens** is very active as a composer, clinician and conductor throughout the United States.

Since 1993, Owens has written over sixty commissioned and published works for middle school and high school concert bands. His music is programmed at prestigious venues, such as the Midwest International Band and Orchestra Clinic, and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is the winner of the ASCAP Plus award, and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include the American Society of Composers, Authors and Publishers (ASCAP); the American Composers Forum (ACF) and the Texas Music Educators Association (TMEA). **William** resides in Fort Worth, Texas with his wife Georgia.

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William Owens (ASCAP)
2005

With lots of excitement! (124-132)

5

Flute *f* *mf*

Oboe (Opt. 2nd Flute) *f* *mf*

Bassoon *f* *mf*

1st Clarinet *f* *mf*

2nd Clarinet *f* *mf*

Bass Clarinet *f* *mf*

Alto Sax *f* *mf*

Tenor Sax *f* *mf*

Baritone Sax *f* *mf*

1st Trumpet *f* *mf*

2nd Trumpet *f* *mf*

F Horn *f* *mf*

Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Timpani (Opt.) *f* *ff*

Snare Drum *f* *ff*

Bass Drum *f* *ff*

Cymbals/Triangle *f* *ff* *crush!*

Bells *f*

GRADE 1
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