

The Candy Shop

by Dennis O. Eveland

A.S.C.A.P.

Complete Band Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
12 - Clarinet
2 - Bass Clarinet
4 - Alto Saxophone
2 - Tenor Saxophone
1 - Baritone Saxophone
6 - Horn in F
10 - Trumpet in Bb

10 - Trombone,
Baritone B.C.
Bassoon
2 - Euphonium T.C.
4 - Tuba
2 - Percussion I
Snare Drum
Bass Drum
1 - Triangle
1 - Sleigh Bells
1 - Tambourine
2 - Mallets

About the music –

Imagine yourself going into the candy shop of all candy shops. Rooms full of chocolates, lollipops, and many other sweet goodies. “Candy Shop” is meant to envision your childhood dreams of being in that place. This work is dedicated to all of those with a sweet tooth.

This work should be played with light articulations and energetic tempos.

About the composer -



Dennis Eveland is entering his 28th year in music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University.

Mr. Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a few.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 25 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School.

Mr. Eveland is a very active marching band arranger, as well as a composer. He has either written or arranged over 50 selections for competitive marching bands. His works for marching band are available either directly from him or impactmarching.com. His arrangements have earned several bands advance to Area Level of the Texas State Marching Band Competition. His concert works are available from TRN Music Publishers, C.L. Barnhouse Publications, and Grand Mesa Music Publications. His marching band works are available from Impact Marching and Dynamic Marching. His website is www.denniseveland.com and he is available for commissions for both marching and concert band.

Dennis and his lovely wife, Felisa, are the proud parents of Willie and Tammy.

He is available to write commissions for concert band works, marching band works, and orchestra works.

He is a member of Texas Bandmasters Association, Texas Music Educators Association, and American Society of Composers, Authors, and Publishers (ASCAP).

His hobbies include: tennis, golf, working out at the gym, biking, cooking, drum corps, traveling, and listening to music. He enjoys spending time with his family.

The Candy Shop

Full Score

Dennis O. Eveland
A.S.C.A.P.

Allegro

♩=136-144

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, starting with a forte (*f*) dynamic.
- Oboe:** Treble clef, starting with a forte (*f*) dynamic.
- Clarinet:** Treble clef, starting with a forte (*f*) dynamic.
- Bass Clarinet:** Treble clef, starting with a forte (*f*) dynamic.
- Alto Saxophone:** Treble clef, starting with a forte (*f*) dynamic.
- Tenor Saxophone:** Treble clef, starting with a forte (*f*) dynamic.
- Baritone Saxophone:** Treble clef, starting with a forte (*f*) dynamic.
- Horn in F:** Treble clef, starting with a forte (*f*) dynamic.
- Trumpet in Bb:** Treble clef, starting with a forte (*f*) dynamic.
- Trombone Baritone B.C. Bassoon:** Bass clef, starting with a forte (*f*) dynamic.
- Euphonium:** Treble clef, starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, starting with a forte (*f*) dynamic.
- Percussion I:** Includes Snare Drum and Bass Drum, starting with a forte (*f*) dynamic.
- Triangle:** Percussion, starting with a mezzo-forte (*mf*) dynamic.
- Sleigh Bells:** Percussion, starting with a mezzo-forte (*mf*) dynamic.
- Tambourine:** Percussion, starting with a mezzo-forte (*mf*) dynamic.
- Mallets:** Treble clef, starting with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), accents (^), and slurs. A large red watermark for TRN Music Publisher, Inc. is overlaid on the score, along with the website URL <http://www.trnmusic.com>.

9

10

11

12

13

14

15

16

Fl.

Ob.

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn.

Tpt.

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Perc.

Tri.

S. Bells *mf*

Tamb.

Glock. *mf*

17 18 19 20 21 22 23 24

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Perc. *mf*

Tri.

S. Bells

Tamb. *mf*

Glock. *mf*

25

26

27

28

29

30

31

32

The image displays a full score for a musical piece, spanning measures 25 to 32. The score is arranged in a vertical stack of staves, each representing a different instrument. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Percussion (Perc.), Triangle (Tri.), Small Bells (S. Bells), Tambourine (Tamb.), and Glockenspiel (Glock.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks. A large, semi-transparent watermark for 'Tenn Music Publisher, Inc.' is overlaid across the center of the page, along with the website address 'http://tenmusic.com'. The page number '4' is located in the top left corner, and the measure numbers 25 through 32 are positioned above their respective staves.

33

34

35

36

37

38

39

The image displays a full score for a band, spanning measures 33 to 39. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Perc. (Percussion), Tri. (Triangle), S. Bells (S. Bells), Tamb. (Tambourine), and Glock. (Glockenspiel). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each instrument's staff. The percussion parts include a rhythmic pattern of eighth notes for the Percussion and S. Bells, and a pattern of quarter notes for the Tambourine. The Glockenspiel part features a melodic line with eighth and quarter notes. A large, semi-transparent watermark for 'TPT MUSIC PUBLISHER, INC.' is overlaid on the score, with the URL 'http://tptmusic.com' visible at the bottom.

