

Bring a Torch, Jeannette, Isabella

French Carol

Arr. Eric Adamson

Complete Band INSTRUMENTATION

1 - Full Score
8 - Flute
2 - Oboe
5 - Clarinet in Bb 1
7 - Clarinet in Bb 2
2 - Bass Clarinet
4 - Alto Saxophone
2 - Tenor Saxophone
1 - Baritone Saxophone

2 - Bassoon
5 - Horn in F
4 - Trumpet in Bb 1
4 - Trumpet in Bb 2
3 - Trombone 1
3 - Trombone 2
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

1 - Timpani
2 - Percussion 1:
Glockenspiel,
Wind Chimes
5 - Percussion 2:
Suspended Cymbals,
Crash Cymbals,
Sleigh Bells,
Triangle,
Bass Drum

About the music –

Please use the flowing melody in this arrangement to reinforce the lyrical style. The piece is written in three, but as the rehearsals progress, my hope is this could serve as an introduction to the concept of conducting in “one” to your students.

All sections have the opportunity to play the melody, or something very close. I encourage you to start rehearsing this piece with everyone playing the melody rhythm for eight measures:

Starting at measure 17:

Flutes, Oboes, Clarinets, Altos, Horns, Trumpets

Starting at measure 46:

Bass Clarinet, Bassoon, Trombones, Euphonium, Tuba

Starting at measure 86:

All Percussion could read a Glockenspiel part on any keyboard percussion.

In general, all measures should have a slight accent on one. Written accents should be interpreted as giving “weight” to a note. Starting in measure 82 when clarinet parts have accents, make sure their part is brought out behind the canon section that starts at measure 86. After the climax in measure 103, have the band start softly in measure 107 and crescendo smoothly as instruments are added during the next phrase and as the volume returns to forte in measure 115. Feel free to adjust the tempo as little or as much as needed to make the ending soft and graceful.

About the composer -



Eric was born August 7, 1977 in Kearny, Nebraska. Music always played a large role in his family and at age 11, he began playing trumpet. He holds a Bachelor of Arts in Music Education with honors from Northwest Nazarene University. In 2006, Mr. Adamson completed his Masters of Science in conducting through the American Band College. With NNU's Hallelujah Brass, he performed all over the Northwest, and in France, Spain, Australia and Papua New Guinea. In 2003, he was invited to be the assistant conductor for the Hallelujah Brass' Portugal tour. Eric continues to perform with the Treasure Valley Concert Band, under the direction of Marcellus Brown, and nationally with the Swing Band "HighStreet."

Mr. Adamson is currently the band director at Vallivue Middle School in Caldwell, Idaho, a position he has held since August 2000. Mr. Adamson's concert bands and jazz bands earn consistent superior ratings at music festivals. In addition to his teaching duties at the middle school, he also assists the award winning Vallivue High School Marching Corp.

Eric has written and arranged for a variety of mediums from swing/pop horn sections to orchestral settings, but his greatest love is the concert band. Eric was one of six nominated composers by the Idaho State Department of Education to contribute a piece for a commissioning project of original works from Idaho composers for Idaho students. Eric also received a Governor's Commendation for an arrangement of the bugle call "Taps" written when the Vietnam Moving Wall came to Idaho. Eric resides in Nampa, Idaho with his wife, Brooke, daughter Ava, and sons Asher and Zeke.

Bring a Torch, Jeannette, Isabella

Full Score

French Carol

Arr. Eric Adamson

A musical score for "Bring a Torch, Jeannette, Isabella" arranged by Eric Adamson. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Bassoon, Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Percussion 1 (Glockenspiel, Wind Chimes), and Percussion 2 (Sus. Cym., Cr. Cym., Sl. Bls., Tri., B.D.). The score is in 3/4 time and features dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Measure numbers 2 through 8 are indicated above the staff. A large red watermark for "TRN MUSIC PUBLISHER, INC." and the website "http://trnmusic.com" is overlaid across the score.

Bring a Torch, Jeannette, Isabella (Score)

2

a tempo

Fl. *mp*

Ob.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Perc.

Sus. Cym.

p ————— *mp*

This musical score page shows measures 9 through 16. The instrumentation includes Flute, Oboe, Bassoon, Clarinets (B♭ and Bass), Trombones (A, Bass, and Bass), Horn, Trumpets (B♭ and Bass), Trombones (Tenor and Bass), Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. Measures 9-12 feature woodwind entries with dynamic markings like 'mp'. Measures 13-16 show a sustained bassoon line and a rhythmic pattern of eighth and sixteenth notes from the brass section. The percussion part includes sustained notes and cymbal strikes at the end of the section.

Bring a Torch, Jeannette, Isabella (Score)

3

17 18 19 20 21 22 23 24

Fl.

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. *mp*

T. Sx.

B. Sx. *mp*

Bsn. *mp*

Hn. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Glk.

Perc.

<http://htnmusic.com>

Bring a Torch, Jeannette, Isabella (Score)

4

25 26 27 28 29 30 31 32

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Perc.

Tri.

Bring a Torch, Jeannette, Isabella (Score)

5

33 34 35 36 37 38 39 40

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Perc.

Bring a Torch, Jeannette, Isabella (Score)

6

41 42 43 44 45 46 47 48

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Tim.

Glk.

Perc.

Sleigh Bells

mp

The score page shows measures 41 through 48. The instrumentation includes Flute, Oboe, Bassoon, Clarinets (B♭ and A), Trombones (B♭, C, and Bass), Horn, Trumpets (B♭ and C), and Percussion (Timpani, Glashörner, and Sleigh Bells). Measure 41: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Bass Trombone 1, Bass Trombone 2, Euphonium, Tuba. Measure 42: Flute (p), Oboe (p), Bassoon, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Bass Trombone 1, Bass Trombone 2, Euphonium, Tuba. Measure 43: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Bass Trombone 1, Bass Trombone 2, Euphonium, Tuba. Measure 44: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Bass Trombone 1, Bass Trombone 2, Euphonium, Tuba. Measure 45: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Bass Trombone 1, Bass Trombone 2, Euphonium, Tuba. Measure 46: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Bass Trombone 1, Bass Trombone 2, Euphonium, Tuba, Percussion (Sleigh Bells). Measure 47: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Bass Trombone 1, Bass Trombone 2, Euphonium, Tuba. Measure 48: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Bass Trombone 1, Bass Trombone 2, Euphonium, Tuba.

Bring a Torch, Jeannette, Isabella (Score)

7

49 50 51 52 53 54 55 56

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Perc.

Wind Chimes

This musical score page shows measures 49 through 56. The instrumentation includes Flute, Oboe, Bassoon, Clarinets (B♭, A, Bass), Trombones (Tuba, Bass, Tenor, Alto), Horn, Trumpets (B♭, Bass), and Percussion (Timpani, Glashörner, Wind Chimes). Measures 49-52 feature eighth-note patterns on Flute, Oboe, and Bassoon. Measures 53-56 show sustained notes on Bassoon and Trombones. Measure 56 includes a dynamic instruction for Wind Chimes. The page number 7 is in the top right corner.

Bring a Torch, Jeannette, Isabella (Score)

8

57 58 59 60 61 62 63 64

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Perc.

Bring a Torch, Jeannette, Isabella (Score)

9

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

Bs. Cl./Bsn. cue - - - - -

B. Sx. *mp*

Bsn. *mp*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. *mp*

Glk. *mp*

Perc. *mp*

9

65 66 67 68 69 70 71 72

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Bring a Torch, Jeannette, Isabella (Score)

10

73 74 75 76 77 78 79 80

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Perc.

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11

81 82 83 84 85 86 87 88

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Perc.

Bring a Torch, Jeannette, Isabella (Score)

12

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Perc.

89 90 91 92 93 94 95 96

This page contains musical staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Glashörner (Glk.), and Percussion (Perc.). The score is numbered 12 at the top left. Measures 89 through 96 are shown, with measure numbers above each staff. The music includes various note heads, stems, and rests. A large red watermark with the text "HTTP://WWW.IITRMUSIC.COM" and a stylized logo is overlaid across the center of the page.

Bring a Torch, Jeannette, Isabella (Score)

13

Fl. 97 98 99 100 101 102 103 104

Ob. cresc. cresc.

B♭ Cl. 1

B♭ Cl. 2 > cresc.

B. Cl. cresc.

A. Sx. cresc.

T. Sx. cresc.

B. Sx. cresc.

Bsn. cresc.

Hn. cresc.

B♭ Tpt. 1 cresc.

B♭ Tpt. 2 cresc.

Tbn. 1 cresc.

Tbn. 2 cresc.

Euph. cresc.

Tuba cresc.

Tim. -

Glk. cresc.

Perc. **p** cresc. **f**

Bring a Torch, Jeannette, Isabella (Score)

14

105 106 107 108 109 110 111 112

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Wind Chimes

Glk.

Perc.

Bring a Torch, Jeannette, Isabella (Score)

15

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Tim. *f*

Glk. *mf*

Perc. *f*

Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon
Horn
B♭ Trumpet 1
B♭ Trumpet 2
Bassoon
Euphonium
Tuba
Timpani
Glockenspiel
Percussion

II3 II4 II5 II6 II7 II8 II9 120

Bring a Torch, Jeannette, Isabella (Score)

16

121 122 123 124 125 *rit.* 126 127

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Perc.

p