

BRIGHT SPIRITS

(Concert March)

In memory of Robert Geisler

Dennis O. Eveland
(ASCAP)

Complete Band Instrumentation

1 - Full Score	4 - Alto Saxophone	3 - Trombone 2
1 - Piccolo	2 - Tenor Saxophone	2 - Euphonium B.C.
8 - Flute	1 - Baritone Saxophone	2 - Euphonium T.C.
2 - Oboe	2 - Horns in F 1 & 2	4 - Tuba
2 - Bassoon	2 - Horns in F 3 & 4	2 - Snare Drum
4 - Clarinet in B ^b 1	3 - Cornet 1	1 - Bass Drum
8 - Clarinets in B ^b 2 & 3	6 - Cornets 2 & 3	1 - Crash Cymbals
3 - Bass Clarinet	3 - Trombone 1	1 - Orchestral Bells

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About the Music - - -

Bright Spirits was written in memory of the late composer and former Texas Band Director, Robert Geisler. As a composer, Mr. Geisler was known for his very delightful marches. For those who had the privilege of knowing Mr. Geisler, he was always full of humor and kindness. That is the reason for the title of "Bright Spirits." This exciting new march should be very light and energetic. The middle section should be very legato and expressive in the melody lines. The last section goes back to a separated style that leads to energetic conclusion.

About the Composer - - -



Dennis Eveland has been teaching instrumental music education for 21 years. He earned a Bachelor of Arts Degree from Western Illinois University and a Master of Music Education from the Vandercook College of Music. Most recently, he earned his Administrative Certification from Texas A&M International University in Laredo, Texas.

Mr. Eveland has had the privilege of studying with Roger Collins, Ethel Merker, Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, and Kelly Love, to name a few. Dennis is originally from Canton, Illinois, where he studied with Arden Keen, John Thompson, and Mark Sinnock.

Mr. Eveland began his teaching career in Toulon, Illinois. He has spent the past 18 years teaching in the United Independent School District in Laredo, Texas, at both the middle and high school levels. Mr. Eveland is a very active marching band arranger, as well as a composer.

Presently, he is arranger for the Presidents Drum and Bugle Corps and the Steel City Ambassadors. He has either written or arranged over 35 selections for competitive marching bands. In addition, he has composed for the Texas University Interscholastic League Sightreading Project. Dennis and his wife Felisa are the proud parents of two children, Willie 12 and Tammy 8. Dennis is a member of the Texas Bandmasters Association; Texas Music Educators Association; and the American Society of Composers, Authors, and Publishers (ASCAP).

Bright Spirits (Concert March)

♩ = 116

In memory of Robert Geisler

Dennis O. Eveland
A.S.C.A.P.

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The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Flutes:** Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Oboes:** Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Bassoons:** Bass clef, 2/4 time, dynamic markings *f* and *mf*.
- Clarinet in B♭ 1:** Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Clarinets in B♭ 2 & 3:** Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Bass Clarinet:** Bass clef, 2/4 time, dynamic markings *f* and *mp*.
- Alto Saxophone:** Treble clef, 2/4 time, dynamic markings *f* and *mp f*.
- Tenor Saxophone:** Treble clef, 2/4 time, dynamic markings *f* and *mf f*.
- Baritone Saxophone:** Treble clef, 2/4 time, dynamic markings *f* and *mp f*.
- Horns in F 1 & 2:** Treble clef, 2/4 time, dynamic markings *f* and *mp f*.
- Horns in F 3 & 4:** Treble clef, 2/4 time, dynamic markings *f* and *mp f*.
- Cornet 1:** Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Cornets 2 & 3:** Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Trombone 1:** Bass clef, 2/4 time, dynamic markings *f* and *mf f*.
- Trombone 2:** Bass clef, 2/4 time, dynamic markings *f* and *mf f*.
- Euphonium:** Bass clef, 2/4 time, dynamic markings *f* and *mf*.
- Tuba:** Bass clef, 2/4 time, dynamic markings *f* and *mp f*.
- Snare Drum:** Percussion clef, 2/4 time, dynamic markings *f* and *mp f*.
- Bass Drum:** Percussion clef, 2/4 time, dynamic markings *f* and *mp f*.
- Crash Cymbals:** Percussion clef, 2/4 time, dynamic markings *f* and *mp f*.
- Orchestral Bells:** Treble clef, 2/4 time, dynamic markings *f* and *mf*.

GRADE 3.5
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Picc.

Fls.

Obs.

Bsns.

Cl. 1

Cls. 2 & 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hns. 1 & 2

Hns. 3 & 4

Cnt. 1

Cnts. 2 & 3

Trombone 1

Trombone 2

Euph.

Tba.

Snare Drum

Bass Drum

Crash Cymbals

Orch. Bells

Musical score for a concert band, page 5, measures 14-20. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (1, 2 & 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns (1 & 2, 3 & 4), Contrabass (1, 2 & 3), Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, Bass Drum, Crash Cymbals, and Orchestra Bells. Dynamics range from piano (*p*) to forte (*f*). A first ending bracket is present at the end of the piece.