

# THE BLUE ORCHID

(A Tango for Band)

*For Mr. Doug Hazlewood; Fort Worth, TX*

William Owens (ASCAP)

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## Complete Band Instrumentation

1 - Full Score	2 - 2nd Alto Sax	2 - Euphonium T.C.
8 - Flute	2 - Tenor Sax	4 - Tuba
2 - Oboe	1 - Baritone Sax	1 - Timpani (Opt.)(G-D)
2 - Bassoon	4 - 1st Trumpet	2 - Snare Drum
6 - 1st Clarinet	4 - 2nd Trumpet	1 - Bass Drum
6 - 2nd Clarinet	5 - F Horn	2 - Suspended Cymbal/Triangle
2 - Bass Clarinet	8 - Trombone	1 - Tambourine
2 - 1st Alto Sax	2 - Euphonium B.C. (Opt. 2nd Tbn.)	1 - Bells

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Dark and sultry, **THE BLUE ORCHID** is a work based on the wonderfully torrid Latin American ballroom dance. With its rich melodic flow and warm harmonies, it ends as mysteriously as it begins. Although conceived for younger bands, it's an excellent showpiece for ensembles of any caliber and a wonderful change of pace for your next concert!

### **Performance Suggestions:**

The introduction should be played very warmly and not too fast. Measure 7 should be played very precisely and musicians should try to create a “feeling of suspense” going into the “tango” section at measure 8. Percussion plays a vital part throughout and must carefully observe dynamics at all times. The Alto Sax/French Horn countermelody at measure 43, in comparison to the Trumpet melody should deliver an equally “daring” performance. At 57, dynamics must be observed, to achieve the full effect of the quiet climax.

### **About the Composer - - -**



**William Owens** (b. 1963), a native of Gary, Indiana received his BMED degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, **Mr. Owens** is very active as a composer, clinician and conductor throughout the United States.

Since 1993, Owens has written over sixty commissioned and published works for middle school and high school concert bands. His music is programmed at prestigious venues, such as the Midwest International Band and Orchestra Clinic, and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is the winner of the ASCAP Plus award, and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include the American Society of Composers, Authors and Publishers (ASCAP); the American Composers Forum (ACF) and the Texas Music Educators Association (TMEA). **William** resides in Fort Worth, Texas with his wife Georgia.





