

Blackburn Brigade

by Michael Vertoske



Complete Band INSTRUMENTATION

1 - Full Score
1 - Piccolo
7 - Flutes
2 - Oboe
2 - Bassoon
4 - Bb Clarinet 1
8 - Bb Clarinet 2
2 - Bass Clarinet

4 - Alto Saxophones
2 - Tenor Saxophone
1 - Baritone Saxophone
3 - Bb Trumpet 1
6 - Bb Trumpet 2
4 - F Horn
4 - Trombones

2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba
2 - Snare Drum &
Bass Drum
1 - Crash Cymbals
2 - Chimes & Triangle
1 - Glockenspiel

About the music –

Blackburn Brigade is an original march written in the British style. It moves at a typical stately pace of 112 beats per minute and is varied in its harmonic content and articulation styles. Both brass and woodwind choirs are featured in a call and response statement, and the inner voices of the ensemble have a full statement of the second strain. The flute and piccolo countermelody on the repeat of the second strain further signifies the distinct British quality of this march.

Accurate performance of all articulations is essential for a characteristic realization of the British march style. Even the accented notes at louder dynamics should have a lighter, more reserved feel than in other styles of music. The melody of the second strain should be very lyrical while it is offset by the lightly punctuated accompaniment. An overall light feel to this composition will go a long way in achieving the characteristic style of British march music.

About the composer -



Originally from Elmira, New York, Michael Vertoske attended Ithaca College where he received Bachelor of Music Education and Master of Music degrees. His compositions have been performed at several prestigious venues, such as the Midwest International Band and Orchestra Clinic and the New York State Band Directors Association Symposium. His works for concert band appear on several state lists, and in the GIA publication, *Teaching Music through Performance in Band*. Michael Vertoske currently lives, teaches and composes in Western New York.

BLACKBURN BRIGADE

MICHAEL VERTOSKE

Stately ♩ = 112

2 3 4 5

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left: Piccolo, Flutes, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombones, Euphonium, Tuba, Snare Drum/Bass Drum, Crash Cymbals, Chimes/Triangle, and Glockenspiel. The score is in 4/4 time with a tempo of 112 beats per minute. The key signature has one flat (B♭). The first staff (Piccolo) is silent. The Flutes play a melodic line starting in measure 1 with a *mf* dynamic. The Bassoon, Bass Clarinet, B♭ Tenor Saxophone, and Tuba have entries in measure 5 with a *mf* dynamic. The B♭ Trumpet 1 and B♭ Trumpet 2 have entries in measure 5 with a *f* dynamic. The Snare Drum and Bass Drum play a rhythmic pattern throughout, starting in measure 1 with a *mf* dynamic. The other instruments (Oboe, B♭ Clarinet 1 & 2, E♭ Alto Saxophones, E♭ Baritone Saxophone, F Horn, Trombones, Euphonium, Chimes/Triangle, and Glockenspiel) are silent throughout the piece.

6

7

8

A

10

This musical score page covers measures 6 through 10. It features a full orchestral and percussion ensemble. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 & 2, Horns, Trombones, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals, Chimes/Triangles, and Glockenspiel. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A section marker 'A' is placed above measure 8. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. Performance instructions like *div.* (divisi) are present for the Clarinet 2 part in measure 9. A large, semi-transparent watermark for 'MUSIC PUBLISHER, INC.' is overlaid diagonally across the center of the page.

11 12 13 14 15

Picc. *mf* *div.*

Fl.

Ob.

Bsn. *mf*

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn.

Tbn.

Euph.

Tba. *mf*

S. D. *mf*

B. D.

C. C.

Chim. Tri.

Glock. *mf*

16

B

18

19

20

Musical score for a full orchestra and percussion, measures 16-20. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns, Trombone, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbals, Chimes/Triangles, and Glockenspiel. A large watermark 'MUSIC PUBLISHED INC.' is overlaid on the score.

21

22

23

24

25

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mf* *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* *mf* *f*

A. Sax.

T. Sax.

Bari. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn.

Tbn. *f*

Euph. *f*

Tba. *mf* *f*

S. D. *mf*

B. D.

C. C.

Tri.

Chim. *mf*

Tri.

Glock.

TRM MUSIC PUBLISHER, INC. <http://trmmusic.com>

36

37

38

39

40

This musical score page contains measures 36 through 40 for a full orchestra and percussion ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (C. C.), Chimes/Triangles (Chim. Tri.), and Glockenspiel (Glock.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like accents and breath marks. A large, semi-transparent watermark for 'TRM MUSIC PUBLISHER, INC.' is overlaid across the center of the page, with the URL 'http://trmmusic.com' visible below it.

46 47 48 49 50

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 B. Cl. A. Sax. T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Hn. Tbn. Euph. Tba. S. D. B. D. C. C. Chim. Tri. Glock.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *f*

51 52 53 54 55

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *f*

Cl. 2 *mf* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *mf* *f*

Euph. *f*

Tba. *f*

S. D. *mf* *f*

B. D. *f*

C. C. *f*

Chim. *mf* *f*

Tri. *f*

Glock. *mf* *f*

56 57 58 **E** 60

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
S. D.
B. D.
C. C.
Chim. Tri.
Glock.

mf
f
f
mf
mf
mf
mf

TRM MUSIC PUBLISHER, INC.
http://trmmusic.com

61

62

F

64

65

Picc.

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba.

S. D. *mp*

B. D.

C. C.

Chim. *mf*

Tri.

Glock.

TRN MUSIC PUBLISHER, INC. <http://trnmusic.com>

66 67 68 69 70

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

B. D. *f*

C. C.

Chim. Tri.

Glock. *mf*

MUSIC PUBLISHER, INC.
<http://trnmusic.com>

G

72

73

74

75

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

S. D.

B. D.

C. C.

Chim.

Tri.

Glock.

f

mf

TRM MUSIC PUBLISHER INC.
http://www.trmmusic.com

76

77

78

H

80

Musical score for woodwinds and percussion, measures 76-80. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn, Trombone, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbals, Chimes/Triangles, and Glockenspiel. Dynamics include *mf* and *f*. A rehearsal mark 'H' is placed above measure 79. A large red watermark 'TRM MUSIC PUBLISHER, INC. http://trmmusic.com' is overlaid on the score.

81 82 83 84 85

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 B. Cl. A. Sax. T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Hn. Tbn. Euph. Tba. S. D. B. D. C. C. Chim. Tri. Glock.