

The Battle of the Champions

by Adam D. Haskett

Complete Band Instrumentation

- | | | |
|----------------------|------------------------|-------------------|
| 1 - Full Score | 2 - Tenor Saxophone | 2 - Trombone 3 |
| 1 - Piccolo | 1 - Baritone Saxophone | 2 - Baritone B.C. |
| 6 - Flute | 3 - Trumpet in Bb 1 | 2 - Baritone T.C. |
| 2 - Oboe | 3 - Trumpet in Bb 2 | 4 - Tuba |
| 2 - Bassoon | 3 - Trumpet in Bb 3 | 1 - Double Bass |
| 5 - Clarinet in Bb 1 | 2 - Horn in F 1 | 1 - Timpani |
| 7 - Clarinet in Bb 2 | 2 - Horn in F 2 | 1 - Cymbals |
| 2 - Bass Clarinet | 2 - Horn in F 3 | 1 - Chimes |
| 2 - Alto Saxophone 1 | 2 - Trombone 1 | 1 - Snare Drum |
| 2 - Alto Saxophone 2 | 2 - Trombone 2 | 1 - Bass Drum |

About the music –

The Battle of the Champions is a fast, energetic, fanfare march that I composed my senior year at Hardin- Jefferson High School in Sour Lake, TX. I was influenced by the many struggles and hardships that my classmates and I overcame throughout high school. Statements in the composition are inspired by the diversity of the high school's Alma Mater "Our Director" by Bigelow and the melody from "Something Beautiful," a piece I composed in 9th grade. The four years of constant "battle," sweat, and tears all paid off, leaving the Hardin-Jefferson 2012 band alumni and all band members *Champions*.

About the composer -



Born on May 17, 1993, in Beaumont, Texas, *Adam Haskett* attends Lamar University of Beaumont, where he studies music education and trombone under Dr. Dean Russ Shultz and Dr. Scott Deppe. He is also a brother of the Phi Mu Alpha Sinfonia fraternity of the Eta Mu Chapter.

Graduating from Hardin-Jefferson High School of Sour Lake, Texas in 2012, *Mr. Haskett* served the band as drum major and trombonist under the direction of Mike Westbrook, Ramon Ramos, and Martin Trammel.

At a very early age Adam played with writing songs on the piano. At age 16 he composed his first original band work, performed by the Hardin-Jefferson band in 2010. Throughout the years he has composed and arranged many brass ensembles along with several works for band.

The Battle of the Champions

Composed for The 2012 Seniors of The Hardin-Jefferson Band

Full Score

Adam D. Haskett

a tempo
rit. *ff* rit.

$\text{♩} = 88$

Piccolo & Flute
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet
Alto Sax 1 & 2
Tenor Sax
Baritone Sax

Trumpet in B \flat 1 & 2
Trumpet in B \flat 3
Horn in F 1 & 2
Horn in F 3
Trombone 1 & 2
Trombone 3
Euphonium
Tuba

Double Bass
Timpani
Cymbals
Chimes
Snare Drum
Bass Drum

f *ff* *f* *mp*

choke

The Battle Of The Champions

9 *a tempo*

13 **Presto**

ff *tr.* *rit.* *tr.*

ff

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

choke

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

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Woodwind instruments: Picc., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., B♭ Tpt., Hn., Hn., Tbn., Tbn., Euph., Tuba, D.B., Timp., Cym., Chm., S. Dr., B. Dr.

The Battle Of The Champions

17

Picc. *fp* *ffz*

Ob. *fp*

Bsn. *f* *ffz*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fp*

B. Cl. *f* *ffz*

A. Sx. *fp*

T. Sx. *f* *ffz*

B. Sx. *f* *ffz*

B♭ Tpt. *fp* *f*

B♭ Tpt. *fp* *f*

Hn. *fp* *mf*

Hn. *fp* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf* *ffz*

Tuba *f* *mf* *ffz*

D.B. *f* *mf* *ffz*

Timp. *f* *fp* *ffz*

Cym.

Chm.

S.Dr. *mf*

B.Dr. *f* *ffz*

The Battle Of The Champions

27

This page of the musical score, titled "The Battle Of The Champions", is page 5 and begins at measure 27. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., B♭ Tpt., Hn., Hn., Tbn., Tbn., Euph., Tuba, D.B., Timp., Cym., Chm., S.Dr., and B. Dr. The music is in a key signature of two flats (B♭ and E♭) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of many staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent watermark for "TRM MUSIC PUBLISHER, INC." is overlaid across the center of the page, with the URL "http://trmusic.com" visible below it.

The Battle Of The Champions

6

35

Musical score for "The Battle Of The Champions", page 6, rehearsal mark 35. The score includes parts for Piccolo, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass, Snare Drum, Cymbals, and Bass Drum. Dynamics range from *fp* to *ff*. A large watermark "MUSIC PUBLISHER, INC." is visible across the score.

The Battle Of The Champions

43 *rit.* **46** With Emotion $\text{♩} = 60$

43 *rit.* **46** With Emotion $\text{♩} = 60$

Picc. *p* *mf* *fp*

Ob. *p* *mf* *fp*

Bsn. *p* *mf* *fp*

B♭ Cl. 1 *p* *mf* *fp*

B♭ Cl. 2 *p* *mf* *fp*

B. Cl. *p* *mf* *fp*

A. Sx. *p* *mf* *fp*

T. Sx. *p* *mf* *fp*

B. Sx. *p* *mf* *fp*

B♭ Tpt. *mf* *fp*

B Tpt. *mf* *fp*

Hn. *p* *mf* *fp*

Hn. *p* *mf* *fp*

Tbn. *f* *p* *mf* *fp*

Tbn. *p* *mf* *fp*

Euph. *mf* *p* *mf* *fp*

Tuba *mf* *p* *mf* *fp*

D.B. *mf* *p* *mf* *fp*

Timp. *mf* *mf* *mf* *fp*

Cym. *f*

Chm. *mp* *f* *ff*

S.Dr. *mf* *fp*

B. Dr. *mf* *fp*

The Battle Of The Champions

54

55

Allegro (M.M. ♩ = c. 140)

accel.

Musical score for 'The Battle Of The Champions' page 8. The score includes parts for Piccolo, Oboe, Bassoon, Clarinets (Bb and B), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns (F), Trombones (Bb), Euphonium, Tuba, Double Bass, Timpani, Cymbals, Chimes, Snare Drum, and Bass Drum. The score features various dynamics such as mp, f, and pp, and includes performance markings like accents and 'choke' for the chimes. A large red watermark 'MUSIC PUBLISHER, INC.' is overlaid on the score.

The Battle Of The Champions

65 Quickly $\text{♩} = 160$ *tr* *tr* *tr* *tr* **69** Presto

Picc. *f*

Ob. *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. *f* *mf*

B. Tpt. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

D.B. *f* *mf*

Timp. *f* *mf*

Cym. *f*

Chm. *f* Open *f*

S.Dr. *f*

B. Dr. *f* *mf*

f *mf*

The Battle Of The Champions

10

73

This page of the musical score, titled "The Battle Of The Champions", covers measures 73 through 82. The score is arranged for a large symphony orchestra and includes parts for woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and features several dynamic changes, including *fp* (fortissimo piano), *mf* (mezzo-forte), and *f*. The woodwind section includes Piccolo, Oboe, Bassoon, Clarinets in B-flat and A, Saxophones in Tenor and Baritone, and Trumpets in B-flat. The brass section includes Horns, Trombones, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score is marked with various articulations such as accents and slurs, and includes a large red watermark for "TRM MUSIC PUBLISHER, INC." and the website "http://trmusic.com".

The Battle Of The Champions

83

82

Picc. *f*

Ob. *f*

Bsn. *ffz* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *ffz* *f*

A. Sax. *f*

T. Sax. *ffz* *f*

B. Sax. *ffz* *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Euph. *ffz* *f*

Tuba *ffz* *f*

D.B. *ffz* *f*

Timp. *ffz* *f*

Cym. *f*

Chm. *f*

S. Dr. *mf* *f*

B. Dr. *ffz* *f*

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The Battle Of The Champions

12

91

Picc. *fp*

Ob. *fp*

Bsn. *fp*

B \flat Cl. 1 *fp*

B \flat Cl. 2 *fp*

B. Cl. *fp*

A. Sx. *fp*

T. Sx. *fp*

B. Sx. *fp*

B \flat Tpt. *fp*

B \flat Tpt. *fp*

Hn. *fp*

Hn. *fp*

Tbn. *fp*

Tbn. *fp*

Euph. *fp*

Tuba *fp*

D.B. *fp*

Timp. *f*

Cym.

Chm.

S.Dr. *f*

B. Dr. *f*

99

This page of the musical score, numbered 99, features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Cymbal (Cym.), Chimes (Chm.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

The score is divided into two main sections. The first section, from measure 1 to 6, is marked with a forte (*ff*) dynamic. The second section, starting at measure 7, is marked with a piano (*fp*) dynamic. The final measure of the page is marked with a fortissimo (*fff*) dynamic. A large, semi-transparent watermark for 'MUSIC PUBLISHER, INC.' is overlaid across the center of the page, with the URL 'http://www.musicpublisher.com' visible below it.