

Baroque Variations for Flute and Band

Marin Marais

setting by Fred J. Allen

Complete Band Instrumentation

1 - Full Score
3 - Flute 1
3 - Flute 2
1 - (opt. Alto Flute in G)
1 - (opt. Bass Flute in C)
2 - Oboe
2 - Bassoon
3 - Clarinet in Bb 1
4 - Clarinet in Bb 2
4 - Clarinet in Bb 3
2 - Bass Clarinet
2 - Alto Saxophone 1

2 - Alto Saxophone 2
2 - Tenor Saxophone
1 - Baritone Saxophone
1 - Solo Flute
1 - (Opt. Solo Clarinet)
1 - (Opt. Solo Alto Sax)
1 - (Opt. Solo Trumpet)
1 - (Opt. Solo Marimba)
4 - Trumpet in Bb 1
4 - Trumpet in Bb 2
2 - Horn in F 1

2 - Horn in F 2
3 - Trombone
3 - Bass Trombone
(opt. 2nd Trombone)
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba
1 - Timpani
1 - Bells Xylophone
2 - Marimba
2 - Triangle, Snare
Drum, Bass Drum

About the music –

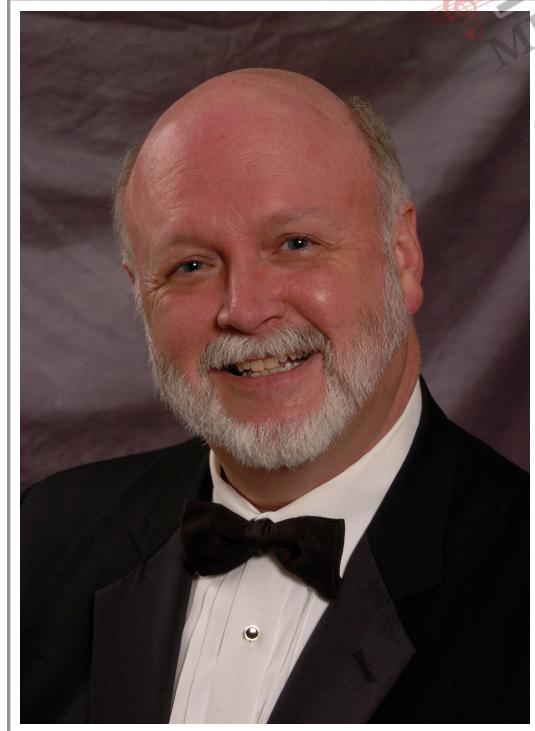
Marin Marias (1656-1728) lived in Paris his entire life. His greatest notoriety came from his performing on and composing for the viola da gamba, a forerunner of the modern cello. He wrote a set of variations for solo gamba using an old tune “Les Folies d’Espagne” and later transcribed it for flute.

This setting uses the theme followed by six variations. In the various published versions of this piece, there are many more variations. As they all fit the same chord progression, a soloist may substitute variations where suitable. However, the accompaniment created in mm. 75-90 is written specifically for that variation and should not be changed. The soloist may use the ornaments as indicated or improvise ornamentation as desired.

Alto and bass flute parts can enhance the performance of mm. 75-82. These two lower flute parts share the bass line, so one of them can cover the part. Cues in bassoon are effective in covering the lower flute parts if neither of these instruments is available. The conductor may also simply choose to use the saxophone family to substitute for all flute parts mm. 75-82.

The marimba part may be performed by two players, one on treble clef and one on bass clef. A single marimbist may play both parts using four-mallet technique, or as a last resort, play only the top staff.

About the composer -



FRED J. ALLEN is Director of Bands at Stephen F. Austin State University in Nacogdoches, Texas. He is a frequent adjudicator and conductor for bands across the U.S and abroad. Allen has published several pieces for band, orchestra and flute choir that draw upon his experience from teaching in various public schools in Texas. He is a member of the American Bandmasters Association, Phi Beta Mu International and ASCAP.

Baroque Variations for Flute and Band

Commissioned by the Indian Springs (Keller, TX) Middle School Band

Marin Marais
setting by Fred J. Allen

Full Score

Lento ♩ = 66

The musical score consists of 24 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flute 1, Flute 2, (Opt. Alto Flute in G), (Opt. Bass Flute in C), Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Solo Flute, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone, Bass Trombone (opt. 2nd trombone), Euphonium, Tuba, Timpani, Bells, Xylophone, Marimba, Triangle, Snare Drum, and Bass Drum. The score is set in 3/4 time and includes a dynamic marking of *f* (fortissimo) for several staves. The page is numbered 1 through 8 at the bottom.

Baroque Variations for Flute and Band

9

Fl. 1

Fl. 2

A. Fl.

Bs. Fl.

Ob.

Bsn.

B♭ Cl. 1

p

B♭ Cl. 2

p

B♭ Cl. 3

p

B. Cl.

p

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Fl.

p

B♭ Ppt. 1

p

1 player only

B♭ Ppt. 2

1 player only

Hn. 1

p

Hn. 2

1 player only

Tbn.

p

B. Tbn.
(opt. 2nd tbn.)

1 player only

Euph.

p

1 player only

Tuba

p

Timp.

Bls. Xylo.

Mrb.

Tri., S.D.
B.D.

17 **Moderato** ($\text{♩} = \text{c. } 108$)

Baroque Variations for Flute and Band

27

Fl. 1

Fl. 2

A. Fl.

Bs. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Fl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.
(opt. 2nd tbn.)

Euph.

Tuba

Tim.

Bls.
Xylo.

Mrb.

Tri., S.D.
B.D.

35

Fl. 1

Fl. 2

A. Fl.

Bs. Fl.

Ob.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Fl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.
(opt. 2nd tbn.)

Euph.

Tuba

Tim.

Bls.
Xylo.

Mrb.

Tri., S.D.
B.D.

Baroque Variations for Flute and Band

43

Fl. 1

Fl. 2

A. Fl.

Bs. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Fl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.
(opt. 2nd tbn.)

Euph.

Tuba

Tim.

Bls.
Xylo.

Mrb.

Tri., S.D.
B.D.

Baroque Variations for Flute and Band

7

51

Fl. 1
Fl. 2
Ob.
(play)
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn.
B. Tbn.
(opt. 2nd tbn.)
Euph.
Tuba
Timpani
Bls.
Xylo.
Mrb.
Tri., S.D.
B.D.

rit.

55 Lento ♩ = 76

(cues for tuba)

(cues for tuba)

(cues for Hn. 1)

f 51 52 53 54 55 56 57 58

Baroque Variations for Flute and Band

59

Fl. 1

Fl. 2

A. Fl.

Bs. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Fl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.
(opt. 2nd tbn.)

Euph.

Tuba

Tim.

Bls.
Xylo.

Mrb.

Tri., S.D.
B.D.

67

Fl. 1

Fl. 2

A. Fl.

Bs. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Fl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.
(opt. 2nd tbn.)

Euph.

Tuba

Timp.

Bls.
Xylo.

Mrb.

Tri., S.D.
B.D.

Baroque Variations for Flute and Band

75 Div.

Fl. 1

Fl. 2

A. Fl.

Bs. Fl.

Ob.

(cues for alto, bass fl.)

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

(cues for Fl 1)

A. Sx. 1

(cues for Fl 1)

T. Sx.

(cues for Fl. 2)

B. Sx.

Solo Fl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B♭ Tbn.
t. 2nd (tbn.)

Euph.

Tuba

Timpani

Bells
Xylo.

Mrb.

Tri., S.D.
B.D.

Baroque Variations for Flute and Band

91 Unis.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*
(play)

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*
(play)

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*
(play)

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.
(2nd tbn.)

Euph.

Tuba

Timp.

Mrb.

Tri. S.D.
B.D.

95 Allegretto (M.M. ♩ = c. 116)

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*
(play)

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

B. Tbn.
(2nd tbn.)

Euph. *f*

Tuba *f*

Timp. *f*

Mrb. *f*

Tri. S.D.
B.D. *f*

99

Fl. 1
Fl. 2
A. Fl.
Bs. Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Solo Fl.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn.
B. Tbn.
(opt. 2nd tbn.)
Euph.
Tuba
Timpani
Bls.
Xylo.
Mrb.
Tri., S.D.
B.D.

p

99 100 101 102 103 104 105 106

Baroque Variations for Flute and Band

107

Fl. 1

Fl. 2

A. Fl.

Bs. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Fl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.
(opt. 2nd tbn.)

Euph.

Tuba

Tim.

Bls.
Xylo.

Mrb.

Tri., S.D.
B.D.

107 108 109 110 III 112 113 114

123

Fl. 1
Fl. 2
A. Fl.
Bs. Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Solo Fl.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn.
B. Tbn.
(opt. 2nd tbn.)
Euph.
Tuba
Timp.
Bls.
Xylo.
Mrb.
Tri., S.D.
B.D.

131

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Fl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.
(opt. 2nd tbn.)

Euph.

Tuba

xylaphone

Bls.
Xylo.

Mrb.

Tri., S.D.
B.D.

131 132 133 134 135 136 137 138

Baroque Variations for Flute and Band

139

rit.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Fl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.
(opt. 2nd tbn.)

Euph.

Tuba

Tim.

Bls. Xylo.

Mrb.

Tri., S.D.
B.D.

139 140 141 142 143 144 145 146