

Barn Dance

for Katie

by David Williams

Complete Band Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
5 - Clarinet in Bb 1
7 - Clarinet in Bb 2
3 - Bass Clarinet
4 - Alto Saxophone

1 - Tenor Saxophone
1 - Baritone Saxophone
4 - Trumpet in Bb 1
5 - Trumpet in Bb 2
6 - Horn in F
3 - Trombone 1
3 - Trombone 2
2 - Baritone

2 - Baritone T.C.
4 - Tuba
1 - Timpani
1 - Snare Drum
1 - Bass Drum
3 - Percussion
Vibraslap, Crash Cymbals,
Triangle, Ratchet

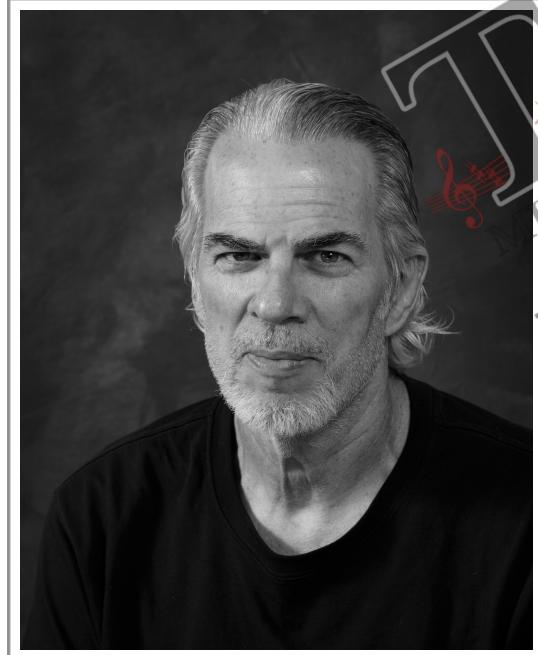
About the music –

Barn Dance began as a piano piece for my daughter Katie. When she reached junior high school, I added a B section to it and made it into a piece for concert band with a little cadenza for the flute at the end (her instrument). The other solo passages were all spots for her good friends to play. It is a lighthearted piece.

About the composer -

David Williams was born in Enon Valley, Pennsylvania in 1953. He attended West Virginia University where he earned degrees in music education (bachelor's), music history (master's), and music composition (doctorate). He studied composition with Thomas Canning and John Beall, orchestration with William Winstead, musicology with Barton Hudson and Christopher Wilkinson, and conducting with Don Wilcox.

He has composed over 120 works including pieces for chamber ensembles, wind band (over 25 pieces), orchestra, keyboard, and liturgical functions.



Recent works for band or orchestra include Concerto for Alto Saxophone and Wind Ensemble (2016), Concert Music for Violin, Cello, and Strings (2015), *Crux for Wind Ensemble* (2015), *Peregrine* for Band (2014), *Echoes and Elegies* for Wind Ensemble (2012), *Fafnir Dreams of Flight* for concert band (2011), *Sussex Variants* for band (2015), and *Divertimento No.2 Steampunk* (2017).

He lives in Dunbar, West Virginia. He is a music specialist for Kanawha County Schools and conductor of the Kanawha Valley Community Band. He has conducted wind bands in public schools in Maryland, Virginia, and West Virginia as well as served as director of bands at West Virginia State College. He has taught music composition at West Virginia University and the University of Charleston (WV). Since 1990 he has been the classical music critic for the *Charleston Gazette*. He is an active guest conductor and a scholar in the music of the American band.

Barn Dance

Full Score

for Katie

David Williams

Giddy-yap $\text{♩} = 120$

2

>

3

4

5

6

Flute

Oboe

Bassoon

Clarinet in B_b 1

Clarinet in B_b 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B_b 1

Trumpet in B_b 2

Horn in F

Trombone 1

Trombone 2

Baritone

Tuba

Timpani

Snare Drum

Bass Drum

Percussion

7

8

9

10

11

12

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

T. Tbn. 1

T. Tbn. 2

Bar.

Tba.

Timp.

S.Dr.

B. Dr.

Perc.

7

8

9

10

11

12

f

The music score consists of 12 staves, each with a different instrument listed on the left. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Horn (Hn.), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), Bassoon (Bar.), Double Bass (Tba.), Timpani (Timp.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Percussion (Perc.). The score is divided into six measures, numbered 7 through 12 at the top of each staff. Measure 7 contains rests for most instruments. Measures 8 and 9 show various rhythmic patterns, including eighth-note groups and sixteenth-note patterns. Measures 10 through 12 feature sustained notes or chords, with dynamic markings like '>' and 'v' indicating performance techniques. The final measure ends with a forte dynamic, marked 'f'.

13

14

15

16

17

18

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B.CI.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

T. Tbn. 1

T. Tbn. 2

Bar.

Tba.

Timp.

S.Dr.

B. Dr.

Perc.

Cr cym + vibraslap

f

19 20 21 22 23 24

Fl. Ob. Bsn. Bb Cl. 1 Bb Cl. 2 B.Cl.

Bb Cl. 1 Bb Cl. 2 B.Cl. A. Sx. T. Sx. B. Sx.

Bb Tpt. 1 Bb Tpt. 2 Hn. T. Tbn. 1 T. Tbn. 2 Bar.

Tba. Timp. S.Dr. B. Dr. Perc.

mp
p

Triangle



25

26

27

28

29

30

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B.CI.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

T. Tbn. 1

T. Tbn. 2

Bar.

Tba.

Timp.

S.Dr.

B. Dr.

Perc.

31 *rit.*
 32
 33 *solo*
 34 **Tempo 1**
 all
 35
 36

Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B.Clt.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 T. Tbn. 1
 T. Tbn. 2
 Bar.
 Tba.
 Timp.
 S.Dr.
 B. Dr.
 Perc.
 Cr cym

37

38

39

40

41

42

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B.CI.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

T. Tbn. 1

T. Tbn. 2

Bar.

Tba.

Timp.

S.Dr.

B. Dr.

Perc.

cresc.

ff

cresc.

cresc.

cresc.

ff

p

f

43 44 45 solo 46 47 all 48
 Fl. pp >
 Ob. ff > sfz
 Bsn. >> >> ff sffz
 B-Cl. 1 p solo all > > A
 B-Cl. 2 > > pp ff > > sffz
 B.Cl. >> >> ff > > A
 Clarinet in B 1 >> >> ff > > sffz
 A. Sx. p pp ff > > sffz
 T. Sx. >> >> ff > > sffz
 B. Sx. >> >> ff > > sffz
 B-Tp. 1 p ff > > A
 B-Tp. 2 > > ff > > sffz
 Hn. p ff > > sffz
 T. Tbn. 1 >> >> ff > > sffz
 T. Tbn. 2 >> >> ff > > A
 Bar. >> >> ff > > sffz
 Tba. >> >> ff > > A
 Timp. >> >> ff > > sffz
 S.Dr. f > > >
 B. Dr. >> >> + vibraslap f
 Perc. pp f Cr cym
Fine

49

50

51

52

53

54

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

T. Tbn. 1

T. Tbn. 2

Bar.

Tba.

Tim.

S.Dr.

B. Dr.

Perc.

Cr cym

55

56

57

58

59

Fl.

Ob.

Bsn.

B♭ Cl. 1

Trumpet in B♭ 1

B♭ Cl. 2

B.CI.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

p

B♭ Tpt. 2

Hn.

T. Tbn. 1

sffz

T. Tbn. 2

sffz

Bar.

sffz

Tba.

sffz

Timp.

sffz

S.Dr.

B. Dr.

Ratchet

Triangle

p

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60

61

62

63

64

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

T. Tbn. 1

T. Tbn. 2

Bar.

Tba.

Timp.

S.Dr.

B. Dr.

Perc.

Baritone Sax.

mf

sffz

Baritone Sax.

sffz

solo

mf

Baritone Sax.

sffz

Baritone Sax.

sffz

Cr cym

Ratchet

TPR
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65

66

67

68

69

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

T. Tbn. 1

T. Tbn. 2

Bar.

Tba.

Timp.

S.Dr.

B. Dr.

Triangle

Perc. *mf*

The musical score consists of five systems of staves, each containing multiple instrument parts. The instruments listed on the left are Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Horn, Tenor Bassoon 1, Tenor Bassoon 2, Bassoon, Trombone, Timpani, Snare Drum, Bass Drum, Triangle, and Percussion. Measure 65 shows the Flute, Oboe, Bassoon, B-flat Clarinet 1, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Horn, Tenor Bassoon 1, Tenor Bassoon 2, Bassoon, Trombone, Timpani, Snare Drum, Bass Drum, and Percussion. Measure 66 shows the Flute, Oboe, Bassoon, B-flat Clarinet 1, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Horn, Tenor Bassoon 1, Tenor Bassoon 2, Bassoon, Trombone, Timpani, Snare Drum, Bass Drum, and Percussion. Measure 67 shows the Flute, Oboe, Bassoon, B-flat Clarinet 1, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Horn, Tenor Bassoon 1, Tenor Bassoon 2, Bassoon, Trombone, Timpani, Snare Drum, Bass Drum, and Percussion. Measure 68 shows the Flute, Oboe, Bassoon, B-flat Clarinet 1, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Horn, Tenor Bassoon 1, Tenor Bassoon 2, Bassoon, Trombone, Timpani, Snare Drum, Bass Drum, and Percussion. Measure 69 shows the Flute, Oboe, Bassoon, B-flat Clarinet 1, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Horn, Tenor Bassoon 1, Tenor Bassoon 2, Bassoon, Trombone, Timpani, Snare Drum, Bass Drum, and Percussion. The Triangle and Percussion parts are specifically labeled with their names and dynamics.

70 71 72 73 74

Fl. ff
 Ob. ff
 Bsn. ♫. ff
 B♭ Cl. 1 ff
 B♭ Cl. 2 ff
 B.Cl. ff
 A. Sx. ff
 T. Sx. ff
 B. Sx. ff
 B♭ Tpt. 1 ff
 B♭ Tpt. 2 ff
 Hn. ff
 T. Tbn. 1 ♫. Glissando ff
 T. Tbn. 2 ff
 Bar. ♫. Glissando ff
 Tba. ff
 Timp. ff
 S.Dr.
 B. Dr.
 Perc. Ratchet ff Cr cym f Ratchet ff

75

76

77

78

79

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

T. Tbn. 1

T. Tbn. 2

Bar.

Tba.

Tim.

S.Dr.

B. Dr.

Perc.

7 solo 7

f

7 solo (optional) 7

f

f

f

80

81

82 solo

83

84

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B.CI. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff* all *ffz*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

T. Tbn. 1 *ff* all *ffz*

T. Tbn. 2 *ff* all *ffz*

Bar. *ff*

Tba. *ff*

Tim. *ff*

S.Dr. *ff*

B. Dr. *ff*

Perc. Cr cym Ratchet

85

86

87

88

89

Fl. f

Ob.

Bsn.

B♭ Cl. 1 f

B♭ Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

T. Tbn. 1

T. Tbn. 2

Bar.

Tba.

Timp.

S.Dr.

B. Dr.

Perc.

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90 91 92 93 94

Fl.
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 B.Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Bb Tpt. 1
 Bb Tpt. 2
 Hn.
 T. Tbn. 1
 T. Tbn. 2
 Bar.
 Tba.
 Timp.
 S.Dr.
 B. Dr.
 Perc.

95

Play most comfortable octave

96

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

T. Tbn. 1

T. Tbn. 2

Bar.

Tba.

Timp.

S.Dr.

B. Dr.

Perc.

97

pp

ff

ff

all

D.C. al Fine

Triangle

Cr cym

ff

The musical score consists of 16 staves, each representing a different instrument or section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Horn (Hn.), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), Bass Drum (Bar.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Percussion (Perc.). The score is divided into measures 95, 96, 97, and 98. Measure 95 starts with a dynamic instruction 'Play most comfortable octave'. Measures 96 and 97 show various dynamics (pp, ff) and performance instructions (e.g., 'all', 'D.C. al Fine'). Measure 98 concludes with a dynamic ff and the instruction 'Triangle' above the bass drum staff and 'Cr cym' below it. The page number - 18 - is at the bottom center.