

BAND ROX!

by
Darrington White
(ASCAP)

Complete Band Instrumentation

1 - Full Score	2 - Tenor Saxophone	2 - Baritone T.C.
10 - Flute	1 - Baritone Saxophone	4 - Tuba
2 - Oboe	10 - B ^b Trumpet	2 - Snare Drum
12 - B ^b Clarinet	5 - Horn in F	1 - Bass Drum
3 - Bass Clarinet in B ^b	8 - Trombone	1 - Cowbell
4 - Alto Saxophone	2 - Baritone B.C.	1 - Xylophone
		1 - Bells

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

Band Rox!

About the Music - - -

Band Rox! is an energetic rock piece for young band that features all sections of the band on the melody in some form. This piece is written for limited instrumentation so that smaller ensembles may perform it, as well as large ensembles.

Conductors should take care to be sure that their ensembles perform the dynamics and articulation markings carefully. For the cowbell part, I suggest using a high pitched cowbell.

About the Composer - - -



Darrington White graduated from the University of North Texas with a Bachelor of Music Degree, with an emphasis in Education. He has 23 years experience teaching music grades K-5 as well as beginning band, concert band and marching band in the Texas public schools in both small and large school districts. His bands have won numerous awards at festivals and contests. Mr. White has also served as an adjudicator and clinician for invitational and U.I.L. band contests in the state of Texas. He is presently the band director of Tolar High School in Tolar, Texas. He has written and arranged various works for marching and concert band. Mr. White is a member of the Texas Bandmasters Association, the Association of Texas Small School Bands, the Texas Music Educators Association and the American Society of Composers, Authors and Publishers (ASCAP).

BAND ROX!

by Darrington E. White (ASCAP)

Rock! ♩ = 132

The score is for a 4/4 rock band piece in B-flat major. It features a variety of instruments: Flute/Oboe Bells, Bb Clarinet, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, Horn in F, Trombone/Baritone, Tuba, Snare Drum, Bass Drum, Cowbell, and Xylophone. The tempo is marked 'Rock!' with a quarter note equal to 132 beats per minute. The music starts with a 4-measure rest for all instruments, followed by a dynamic marking of *f* (forte). The Flute/Oboe Bells play a melodic line with eighth-note patterns. The Clarinets and Saxophones provide harmonic support with sustained notes and rhythmic patterns. The Trombone/Baritone and Tuba play a bass line with eighth-note patterns. The Snare Drum and Bass Drum provide a steady rock rhythm. The Cowbell and Xylophone add percussive texture. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.