

The Atlantic

by Michael Vertoske



Complete Band Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
5 - Clarinet 1 in Bb
7 - Clarinet 2 & 3 in Bb
3 - Bass Clarinet
2 - Bassoon
4 - Alto Saxophone
1 - Tenor Saxophone

1 - Baritone Saxophone
4 - Trumpet 1 in Bb
6 - Trumpet 2 & 3 in Bb
6 - Horn in F
3 - Trombone 1
3 - Trombone 2
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

1 - Timpani
1 - Snare Drum
1 - Hi Hat
1 - Tambourine &
Suspended Cymbal # 1
1 - Crash Cymbals &
Suspended Cymbal # 2
1 - Woodblocks & Triangle

About the music –

The *Atlantic* was a passenger train that served both Canadian and U.S. territory between Montreal, Quebec and Halifax, Nova Scotia. The *Atlantic* and its predecessor *The Atlantic Limited* (along with several other local trains) was the only passenger rail service in the U.S. state of Maine from the late 1960s until operations were discontinued in December of 1994. The *Atlantic* also holds a unique distinction in U.S. railroading history as it operated the last regular-service steam-heated passenger train in the United States until it was converted to electric power in 1993.

This composition depicts the sounds and imagery of a classic passenger train ride. Colorful and rhythmic percussion parts, coupled with punctuated melodic and harmonic material are combined and allow musicians to create a vivid image of a ride on this historic train. Contrasting legato melodic lines are interspersed into the composition and evolve into a mini-chorale from rehearsal letters C through D. All percussion parts are vital to the overall effect of the piece. Therefore, it is preferred that all percussion parts be assigned, even if it means "borrowing" players from other sections of the ensemble that may be otherwise "over-staffed."

About the composer -



A native of Elmira, New York, Michael Vertoske holds a Master of Music degree and a Bachelor of Music Education degree from Ithaca College. He has taught music in New York State since 1995 and is currently a band director at Williamsville North High School in Williamsville, New York.

Mr. Vertoske particularly enjoys writing for wind band, jazz band and chamber ensembles. His wind band compositions have been performed at several prestigious venues, including the *Midwest International Band and Orchestra Clinic* and the *New York State Band Directors Association Annual Symposium*. Michael Vertoske's works have been published by several publishing companies and many of his compositions appear on various state band lists. Additionally, he has compositions featured in the GIA publication, *Teaching Music through Performance in Band*.

THE ATLANTIC

Transposed Score

MICHAEL VERTOSKE

$\text{♩} = 120$

Flute *mf* *div.* 2 3 *div.* 4 5

Oboe *mf*

Clarinet 1 in Bb *f*

Clarinet 2 & 3 in Bb *f*

Bass Clarinet in Bb *mf*

Bassoon *mf*

Alto Saxophone

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet 1 in Bb *mf*

Trumpet 2 & 3 in Bb *mf*

Horn in F *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Euphonium *mf*

Tuba *mf*

Timpani *mf* F, Bb, D, Eb

Snare Drum *mf*

Hi Hat *mf*

Tambourine

Suspended Cymbal #1 *mf* Tamb.

Crash Cymbal

Suspended Cymbal #2

Woodblocks *mf* 2 Woodblocks Low and High

Triangle

6 7 8 9 *div.* 10 11 *div.*

Fl.

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

H. H.

Tamb.

Sus. Cymb. #1

C. C.

Sus. Cymb. #2

Wdbl.

Tri.

f

mf

f

Crash Cymb.

f

http://termmusic.com

12 13 14 15 16 **A**

Fl. *f* *mf* *legato*

Ob. *f* *mf* *legato*

Cl. 1 *mf* *legato*

Cl. 2 & 3 *mf* *legato*

B. Cl. *f* *p* *legato*

Bsn. *f* *p* *legato*

A. Sax. *f* *p* *legato*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 & 3 *mf* *f*

Hn. *f* *p* *legato*

Tbn. 1 *f* *p* *legato*

Tbn. 2 *f* *p* *legato*

Euph. *f* *p* *legato*

Tba. *f*

Timp. *f*

S. D. *f*

H. H. *f*

Tamb. *f*

Sus. Cymb. #1 *f*

C. C. *mp* *Sus. Cymb. (on ride w/ snare sticks)*

Sus. Cymb. #2 *mp*

Wdbl. Tri. *f* *mp*

18 19 20 21 22 23

Fl.

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

H.H.

Tamb.

Sus. Cymb. #1

C.C.

Sus. Cymb. #2

Wdbl. Tri.

mf legato

mp

p legato

Tri.

mp

24 25 26 27 *div.* 28 29

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 & 3 *f* *mf* *f*

B. Cl. *f* *mp* *mp* *f*

Bsn. *f* *mp* *mp* *f*

A. Sax. *div.* *f* *f* *f*

T. Sax. *p* *f* *mp* *f*

Bari. Sax. *f* *f* *f*

Tpt. 1 *f* *f* *f*

Tpt. 2 & 3 *f* *f* *f*

Hn. *f* *f* *f*

Tbn. 1 *f* *f* *f*

Tbn. 2 *f* *f* *f*

Euph. *f* *mp* *f* *mp* *f*

Tba. *f* *f* *f*

Timp. *f* *f* *f*

S. D. *p* *f* *f*

H. H. *f* *mp* *f* *mp*

Tamb. *f* *f*

Sus. Cymb. #1 *mp* *f* *f*

C. C. *f*

Sus. Cymb. #2 *f*

Wdbl. *mf*

Tri.

B *div.*

30 32 33 34 35

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f* *div.*

Cl. 2 & 3

B. Cl. *f*

Bsn. *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

Bari. Sax. *fp* *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *f*

Euph. *fp* *f*

Tba. *fp* *f*

Timp.

S. D. *p* *f*

H. H. *mf*

Tamb. *f*

Sus. Cymb. #1

C. C. *f*

Sus. Cymb. #2

Wdbl. Tri. *f*

36 37 38 39 rit. 40 41

Fl. *f*

Ob. *f*

Cl. 1 *mf legato*

Cl. 2 & 3 *mp legato*

B. Cl. *mp legato*

Bsn.

A. Sax. *div. f*

T. Sax. *f*

Bari. Sax. *f mp legato*

Tpt. 1

Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba. *f*

Timp. *mf = p*

S. D. *f f mf > p*

H.H.

Tamb. *mf mp*

Sus. Cymb. #1 (use snare sticks)

C.C. *f*

Sus. Cymb. #2

Wdbl. Tri. *f*

C

Slower $\text{♩} = 88$

43

44

45

46

47

Fl. *mf*

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn. *mp legato*

A. Sax. *mf legato*

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

H. H.

Tamb.

Sus. Cymb. #1

C. C.

Sus. Cymb. #2

Wdbl. Tri. *mp* *mp*

TRN
MUSIC PUBLISHER, INC.
<http://trnmusic.com>

54 55 56 57 58 59

Fl.

Ob.

Cl. 1 *div.*

Cl. 2 & 3 *mf legato*

B. Cl.

Bsn. *mf legato*

A. Sax.

T. Sax. *mf legato*

Bari. Sax.

Tpt. 1 *div.*

Tpt. 2 & 3

Hn.

Tbn. 1 *mf legato*

Tbn. 2 *mf legato*

Euph.

Tba. *mf legato*

Timp.

S. D.

H.H.

Tamb. Sus. Cymb. #1

C.C. Sus. Cymb. #2 *f*

Wdbl. Tri.

Sus. Cymb. w/ soft mallets *p < mf*

MUSIC PUBLISHER, INC. <http://www.musicpublisher.com>

60 61 62 63 64 65

Fl. *mf* *f*

Ob. *f*

Cl. 1 *mf* *f*

Cl. 2 & 3 *mf*

B. Cl.

Bsn. *mf*

A. Sax. *mf*

T. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Timp.

S. D. *mf*

H. H.

Tamb.

Sus. Cymb. #1

C. C.

Sus. Cymb. #2

Wdbl. Tri. *mf*

66 *div.* 67 *rit.* 68 **E** **Tempo primo** 70 71

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 & 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 & 3 *f* *ff*

Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff* *div.*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *mp* *ff*

S. D. *f*

H. H. *f*

Tamb. *p* *ff*

Sus. Cymb. #1 *f*

C. C. *f*

Sus. Cymb. #2 *f*

Wdbl. *f*

Tri.

MUSIC PUBLISHER, INC.
<http://www.music.com>

72 73 74 75 76 **F**

Fl. *f* *mf* *legato*

Ob. *f* *mf* *legato*

Cl. 1 *f* *mf* *legato*

Cl. 2 & 3 *f* *p* *legato*

B. Cl. *f* *p* *legato*

Bsn. *f* *p* *legato*

A. Sax. *f* *p* *legato*

T. Sax. *f* *p* *legato*

Bari. Sax. *f* *p* *legato*

Tpt. 1 *ff* *f* *p* *legato*

Tpt. 2 & 3 *ff* *f* *p* *legato*

Hn. *f* *p* *legato*

Tbn. 1 *f* *p* *legato*

Tbn. 2 *f* *p* *legato*

Euph. *f* *p* *legato*

Tba. *f* *p* *legato*

Timp. *f*

S. D. *f*

H. H. *f*

Tamb. *f*

Sus. Cymb. #1 *f*

C. C. *mp*

Sus. Cymb. #2 *mp*

Wdbl. *f* *mp*

Tri. *f* *mp*

G

84 85 86 88 89

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *f*

Cl. 2 & 3 *f* *f*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. *div.* *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f*

S. D. *f* *mf*

H. H. *f* *mf* *mf*

Tamb. *p* *f*

Sus. Cymb. #1

C. C. *f*

Sus. Cymb. #2

Wdbl. *mf*

Tri.

95 96 97 98 99

Fl.

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

H.H.

Tamb.

Sus. Cymb. #1

C.C.

Sus. Cymb. #2

Wdbl. Tri.

mf *f*

p *f*

f

ff

div.

