

AT THE STRONGHOLDS OF EN GEDI

by David R. Holsinger

Complete Band Instrumentation

1 - Full Score
1 - Piccolo
6 - Flute
2 - Oboe
3 - Clarinet 1
4 - Clarinet 2
4 - Clarinet 3
3 - Bass Clarinet
2 - Bassoon
4 - Alto Saxophone
2 - Tenor Saxophone

1 - Baritone Saxophone
2 - Cornet 1
2 - Cornet 2
2 - Cornet 3
4 - F Horns
2 - Baritone BC
2 - Baritone TC
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
6 - Tuba

2 - Mallet Percussion
1 - Timpani
2 - Percussion 1
Triangle, Temple Blocks, Jingle Bells,
& Afro Crusher
2 - Percussion 2
Snare Drum & Tambourine
2 - Percussion 3
Bass Drum, Suspended Cymbal,
Crash Cymbals, & Gong

ABOUT THE COMMISSION:

In 1995, a commissioning project proposal by Marc Blanchette, designed to implement an American Wind Music curriculum in secondary school systems was made possible by a grant from the CHRISTA McAULIFFE FELLOWSHIP PROGRAM. This program is a federally-funded foundation providing grants to outstanding teachers to enable and encourage them to continue their education, develop innovative programs, consult with or assist local educational agencies, and engage in other educational activities that will enhance the knowledge and skills of teachers and the education of elementary and/or secondary students.

The culmination of Mr. Blanchette's proposal was the commissioning of 6 new pieces for wind band at different grade levels and the residency of each composer involved with the participating school system in the Rhode Island region. The composers involved in this project included Thomas Duffy, Daniel Bukvich, Reber Clark, David Maslanka, Larry Lipkis, and David Holsinger.

ABOUT THE TITLE:

The Old Testament book of I Samuel relates in part, the episode of King Saul's jealousy toward David and his warrior army. After surviving several attempts upon his life by Saul, David and his men fled to the city of Keilah. However, Saul intensified his pursuit and David, being warned by Abiathar the Priest that the inhabitants of the city would betray him, went into the desert region of Maon, to the caves of En Gedi to hide. It was in one of these caves that David had opportunity to kill Saul, as the King rested, but instead cut a piece of cloth from his royal robe. After being confronted with this demonstration of his deliverance from death, King Saul reconciled with David and returned home, discontinuing any further pursuit. However, for a time, David and his men chose to remain within the haven of the caves

. . . The Strongholds of En Gedi.

ABOUT THE COMPOSER:

DAVID R. HOLSINGER was born in Hardin, Missouri, December 26, 1945. His compositions have won four major competitions, including a two time ABA Ostwald Award. His compositions have also been finalists in both the DeMoulin and Sudler competitions.

He holds degrees from Central Methodist College, Fayette, Mo. and Central Missouri State University in Warrensburg. Holsinger has completed course work for a DMA at the University of Kansas. The composer was recently honored by Gustavus Adolphus College with the awarding of a Doctor of Humane Letters Degree for lifetime achievement in composition and the Gustavus Fine Arts Medallion, the division's highest honor, designed and sculpted by renowned artist, Paul Granlund. Holsinger, as the fourth composer honored with this medal, joins a distinguished roster which includes Gunther Schuller, Jan Bender, and Csada Deak.



AT THE STRONGHOLDS OF EN GEDI

Composed for the
Mount Saint Charles Academy Music Department
Woonsocket, Rhode Island
Marc Blanchette, Music Director
A commissioning project funded by
THE CHRISTA McAULIFFE FELLOWSHIP PROGRAM

David R. Holsinger (ASCAP)

♩ = circa 160

Score for **AT THE STRONGHOLDS OF EN GEDI**, composed by David R. Holsinger (ASCAP). The score is for a large ensemble, including woodwinds, brass, and percussion.

Woodwinds: Piccolo, Flutes, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoons.

Saxophones: Alto Sax 1/2, Tenor Sax, Baritone Sax.

Brass: Cornet 1, Cornet 2/3, F Horns 1/2, Baritone, Trombone 1, Trombone 2/3, Tuba.

Percussion: Mallet Perc., Timpani, Perc. 1, Perc. 2, Perc. 3.

The score is marked with a tempo of **circa 160** (♩). The music is in 4/4 time. The score includes a large watermark for **TRN MUSIC PUBLISHER, INC.** and the website <http://trnmusic.com>.

11

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Esns.

A. Sax

T. Sax

B. Sax

11

Cor. 1

Cor. 2/3

F. Hns.

Bar.

Trmb. 1

Trmb. 2/3

Tube

Walloets

Timp.

Perc. 1

Perc. 2

Perc. 3

(Sue. Cym.)

pp

lv.

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15

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns.

A. Sax

T. Sax

B. Sax

15

Cor. 1

Cor. 2/3

F. Hns. (1st Horns)

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Mallets

Timp.

Perc. 1

Perc. 2 (Sn. Dr.)

Perc. 3

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(All Horns)

mp

mf

mp

mf

p

f

22

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsns. A. Sax T. Sax B. Sax Cor. 1 Cor. 2/3 F. Hrs. Bar. Trmb. 1 Trmb. 2/3 Tuba Mallets Timp. Perc. 1 Perc. 2 Perc. 3

22

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TRN9601

25 28

Picc. *f* *sfz*

Fl. *f* *sfz*

Ob. *f* *sfz*

Cl. 1 *f* *sfz* *mf*

Cl. 2 *f* *sfz* *mf*

Cl. 3 *f* *sfz* *mf* *Divisi*

B. Cl. *f* *sfz* *mf* *f*

Bsns. *f* *sfz* *mf* *f*

A. Sax *f* *sfz*

T. Sax *f* *mf* *sfz*

B. Sax *f* *mf* *f*

25 28

Cor. 1 *f* *sfz* *mf*

Cor. 2/3 *f* *sfz* *mf*

F. Hns. *f* *sfz* *mf*

Bar. *f* *sfz* *mf* *f*

Trmb. 1 *f* *sfz* *mf*

Trmb. 2/3 *f* *sfz* *mf*

Tuba *f* *sfz* *mf* *f*

Mallets *f*

Timp. *f* *sfz* *mf*

Perc. 1 *mp* (Temple Bells)

Perc. 2 *mp*

Perc. 3 *mp*

32

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns.

A. Sax

T. Sax

B. Sax

32

Cor. 1

Cor. 2/3

F. Hns.

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

(tambourine)

mf

f

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This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Trombones, Tuba), and percussion (Mallets, Snare Drum, Cymbals, etc.). The music is in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark, "TRM MUSIC PUBLISHER, INC.", is prominently displayed across the center of the page, along with the website address "http://trmmusic.com". The page number "38" is visible in the top left corner.

44

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. 1 *sfz*

Cl. 2 *sfz*

Cl. 3 *sfz*

B. Cl. *f*

Bsns. *f*

A. Sax *f*

T. Sax *sfz*

B. Sax *f*

44

Cor. 1 *mf*

(2nd Cor. Divisi)

Cor. 2/3 *mf*

F. Hns. *mf*

Bar. *f*

Trmb. 1 *f*

Trmb. 2/3

Tuba *mf*

Mallets *sfz*

Trmp. *f* *simile* *mf*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f*

52

52

Music score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into two systems, each containing 12 staves. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsns.
- A. Sax
- T. Sax
- B. Sax
- Cor. 1
- Cor. 2/3
- F. Hns.
- Bar.
- Trmb. 1
- Trmb. 2/3
- Tuba
- Mallets
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). A large red watermark is visible across the center of the page, reading "MUSIC PUBLISHER INC." and "http://www.musicpublisher.com".

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. Basns. A. Sax. T. Sax. B. Sax. Cor. 1 Cor. 2/3 F. Hns. Bar. Trmb. 1 Trmb. 2/3 Tuba Mallets Timp. Perc. 1 Perc. 2 Perc. 3

58

(2nd Tmb.)

A detailed musical score for a large orchestra and percussion ensemble. The score is written for 12 measures, with a key signature of one flat and a 3/4 time signature. The instruments are arranged in a standard orchestral layout, including Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoons, Saxophones (Alto, Tenor, Baritone), Cor Anglais (1, 2/3), French Horns, Baritone, Trumpets (1, 2/3), Tuba, Mallets, Timpani, and three types of Percussion. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'sf' (sforzando). A large, semi-transparent watermark for 'TRINITY MUSIC PUBLISHER INC.' is visible across the center of the page.

65

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bass. A. Sax T. Sax B. Sax

65

Cor. 1 Cor. 2/3 F. Hns. Bar. Trmb. 1 Trmb. 2/3 Tube Mallets Timp. Perc. 1 Perc. 2 Perc. 3

simile

(Afro Crusher)

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67

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsns. A. Sax T. Sax B. Sax

This block contains the first six staves of the woodwind section for measures 67-72. The Piccolo, Flute, Oboe, and three Clarinets (1, 2, 3) play a melodic line with eighth-note triplets and accents. The Bass Clarinet and Bassoon play a supporting line with eighth-note triplets. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone have rests in measures 67-70 and enter in measure 71 with a melodic line.

67

Cor. 1 Cor. 2/3 F. Hns. Bar. Trmb. 1 Trmb. 2/3 Tuba Mallets Timp. Perc. 1 Perc. 2 Perc. 3

This block contains the remaining staves for measures 67-72. The Horns (Cor. 1, 2/3, F. Hns.) have rests in measures 67-70 and enter in measure 71. The Baritone Saxophone continues its line. The Trombones (1, 2/3) and Tuba play a supporting line with eighth-note triplets. The Mallets, Timpani, and three Percussion parts (1, 2, 3) play a rhythmic pattern with eighth-note triplets and accents.

76

82

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bass.

A. Sax

T. Sax

B. Sax

Cor. 1

Cor. 2/3

F. Hns.

Bar.

Trmb. 1

Trmb. 2/3

Tube

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

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82

90

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Beas.

A. Sax

T. Sax

B. Sax

90

Cor. 1

Cor. 2/3

F. Hrn.

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns.

A. Sax

(bass clar. cue)

T. Sax

B. Sax

Cor. 1

Cor. 2/3

F. Hrn.

(Bar. Sax cue)

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

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99

Score for At the Strongholds of En Gedi, page 19. The score is for a large ensemble, including woodwinds, brass, and percussion.

Woodwinds:

- Picc. (Piccolo): *cresc.*, *mf*
- Fl. (Flute): *cresc.*, *mf*
- Ob. (Oboe): *cresc.*, *mf*
- Cl. 1 (Clarinet 1): *cresc.*, *mf*
- Cl. 2 (Clarinet 2): *cresc.*, *mf*
- Cl. 3 (Clarinet 3): *cresc.*, *mf*
- B. Cl. (Bass Clarinet): *cresc.*, *mf*
- Bsns. (Bassoon): *cresc.*, *mf*
- A. Sax (Alto Saxophone): *cresc.*, *mf*
- T. Sax (Tenor Saxophone): *cresc.*, *mf*
- B. Sax (Baritone Saxophone): *cresc.*, *mf*

Brass:

- Cor. 1 (Coronet 1): *mf*
- Cor. 2/3 (Coronet 2/3): *mf*
- F. Hns. (French Horns): *mf*
- Bar. (Baritone): *mf*
- Tmb. 1 (Trumpet 1): *mf*
- Tmb. 2/3 (Trumpet 2/3): *mf*
- Tuba: *mf*

Percussion:

- Mallets: *mf*
- Timp. (Timpani): *mf*
- Perc. 1 (Percussion 1): *mf*
- Perc. 2 (Percussion 2): *mf*
- Perc. 3 (Percussion 3): *mf*

Dynamic markings include *cresc.* (crescendo), *mf* (mezzo-forte), and *plow* (piano). The score includes a large watermark for TRN Music Publisher, Inc. with the website <http://trnmusic.com>.

Music score for "At the Strongholds of En Gedi" (Page 20). The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Instrumentation and Parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bass.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax).
- Brass:** Cor 1, Cor 2/3, F. Hrn., Baritone (Bar.), Trombone 1 (Tmb. 1), Trombone 2/3 (Tmb. 2/3), Tuba.
- Strings:** Mallets, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

Performance Markings:

- Dynamic Markings:** *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *ffz* (fortissimo zingando), *sfz* (sforzando).
- Articulation:** *acc.* (accents), *stacc.* (staccato), *sf* (sforzando).
- Tempo/Style:** *ffz* (fortissimo zingando), *sfz* (sforzando).
- Other:** (1 player) for Cor 1.

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This musical score is for the piece 'The Rose Tree' from the 'The Sound of Music' soundtrack. It is a 6/8 time signature piece. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bassoon (B. Cl.), Bassoon (Jeans.), Saxophone (Sax.), and Saxophone (Sax.). The dynamics are marked as *mf* (mezzo-forte). The score is written for a full orchestra and includes a large red watermark in the center.

[illegible]

Plc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns.

A. Sax

T. Sax

B. Sax

Cor. 1

Cor. 2/3

F. Hrs.

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

Sub. mp

mf

Sub. mp

mf

Sub. mp

mf

Sub. mp

mf

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122

Picc. *creac.*

Fl. *creac.*

Ob. *creac.*

Cl. 1 *creac.*

Cl. 2 *creac.*

Cl. 3 *creac.*

B. Cl. *creac.*

Bsns. *creac.*

A. Sax *creac.*

T. Sax

B. Sax *creac.*

122

Cor. 1 *creac.*

Cor. 2/3 *creac.*

F. Hns. *creac.*

Bar. *creac.*

Tmb. 1

Tmb. 2/3 *creac.*

Tuba *creac.*

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

127

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns.

A. Sax

T. Sax

B. Sax

127

Cor. 1

(2nd Cor. Divisi)

Cor. 2/3

F. Hns.

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

TRN9601

136

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns.

A. Sax

T. Sax

B. Sax

Cor. 1

Cor. 2/3

F. Hns.

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

(Afro Crusher)

136

TRN9601

Flac.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns.

A. Sax

T. Sax

B. Sax

Cor. 1

Cor. 2/3

F. Hns.

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Mallets

Temp.

Perc. 1

Perc. 2

Perc. 3

142

TRN9601

Pic.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns.

A. Sax

T. Sax

B. Sax

Cor. 1

Cor. 2/3

F. Hns.

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Mallets

Temp.

Perc. 1

Perc. 2

Perc. 3

147

147

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152

155

155

Picc. *f*

Fl. *f*

Ob. *fz*

Cl. 1 *mf cresc.* *fz*

Cl. 2 *fz*

Cl. 3 *mf cresc.* *fz*

B. Cl. *fz*

Bsns. *fz*

A. Sax *fz*

T. Sax *fz*

B. Sax *fz*

Cor. 1 *mf cresc.* *fz*

Cor. 2/3 *mf cresc.* *fz*

F. Hns. *mf cresc.* *fz*

Bar. *mf cresc.* *fz*

Trmb. 1 *fz*

Trmb. 2/3 *fz*

Tuba *fz*

Mallets *mf cresc.* *fz*

Timp. *fz*

Perc. 1 (Afro Crusher) *fz*

Perc. 2 *fz*

Perc. 3 *fz*

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Woodwinds and Brass section score for measures 162-165. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor 1, Cor 2/3, F Horns, Baritone, Trombone 1, Trombone 2/3, Tuba, Mallets, Snare Drum, and Cymbals. The music is in 4/4 time and features complex rhythmic patterns with many triplets and sixteenth notes. A large red watermark 'TRMUSIC PUBLISHING INC.' is visible across the center of the page.

Music score for a large ensemble, featuring various instruments and percussion. The score is divided into two systems, each labeled with the number 169 in a box.

System 1 (Top):

- Picc.
- Fl.
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bass.
- A. Sax
- T. Sax
- B. Sax

System 2 (Bottom):

- Cor. 1
- Cor. 2/3
- F. Hns.
- Bar.
- Trmb. 1
- Trmb. 2/3
- Tuba
- Mallets
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "TRMUSIC PUBLISHER INC. www.trmusic.com" is visible across the center of the page. The percussion section includes a note for "Afro Crusher" in the Perc. 2 part.

174

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bass. A. Sax T. Sax B. Sax

174

Cor. 1 Cor. 2/3 F. Hns. Bar. Trmb. 1 Trmb. 2/3 Tube

Mallets Timp. Perc. 1 Perc. 2 Perc. 3

A detailed musical score for a large orchestra and percussion ensemble. The score is written for 174 measures, with a repeat sign at the beginning of the first system. The instruments are arranged in a standard orchestral layout, including Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais (1, 2/3), French Horns, Baritone, Trumpets (1, 2/3), Tuba, Mallets, Timpani, and three types of Percussion. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *sfz*, *cresc.*, and *decresc.*. A large red watermark is visible across the center of the page, reading "MUSIC PUBLISHER, INC." and "http://trmusic.com".

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TRN9601





