

ARMY ANTS MARCH & BOOGIE

Commissioned by the Amalgamated Ant Farms of America Cooperative, Seymore Buggs, President

David R. Holsinger
(ASCAP)

Complete Band Instrumentation

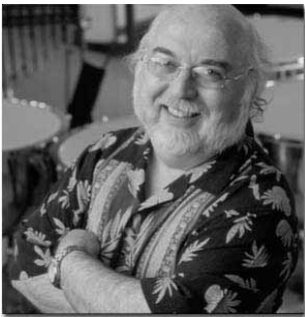
1 - Full Score	2 - Tenor Sax	4 - Tuba
8 - Flute	1 - Baritone Sax	2 - Mallet Percussion
2 - Oboes 1/2	4 - Trumpet 1	Xylophone, Orchestra Bells
6 - Clarinet 1	4 - Trumpet 2	3 - Percussion 1
6 - Clarinet 2	5 - F Horns 1/2	Small Triangle, Temple Blocks, Suspended Cymbal
2 - Bass Clarinet	3 - Trombone 1	2 - Percussion 2
2 - Bassoons 1/2	3 - Trombone 2	Snare Drum, Tenor Drum
2 - Alto Sax 1	2 - Baritone B.C.	3 - Percussion 3
2 - Alto Sax 2	2 - Baritone T.C.	Tambourine, Crash Cymbals, Bass Drum

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

ABOUT THE MUSIC - - -

One afternoon, as I sat on the front steps, I watched a string of ants scurry across my path in a crack of the sidewalk. These were big black ants and they literally moved in tandem, one after another. For some strange reason, they would all occasionally stop, rise up on their various back legs and fidget about in some jittery, arm-flailing motion, before assuming their marching stance and moving quickly on. I squinted, trying to fasten my sight squarely on each ant, because, in my imagination, I wondered . . . Is there a chance that each of those diminutive hymenopterous insects has a tiny I-pod dangling from his neck!?!?! Just a thought.

ABOUT THE COMPOSER - - -



David R. Holsinger resides in Cleveland, Tennessee, near Chattanooga, where he is the Director of the Lee University Wind Ensemble and teaches composition. Holsinger was born in Hardin, Missouri, December 26, 1945. He received his education at Central Methodist College, Fayette, Missouri; Central Missouri State University, Warrensburg; and the University of Kansas, Lawrence. Among his many accolades, he is an elected member of the American Bandmasters Association. Further information about the composer and his music can be found on the worldwide web at: www.davidrholsinger.com & www.trnmusic.com.

ARMY ANTS MARCH & BOOGIE

Commissioned by the Amalgamated Ant Farms of America Cooperative, Seymour Buggs, President

♩=120

DAVID R. HOLSINGER (ASCAP)

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Enters in the final measure with a triplet of eighth notes, marked *f*.
- Oboes:** Enters in the final measure with a triplet of eighth notes, marked *mf*.
- Clarinet 1 & 2:** Play a rhythmic eighth-note pattern starting in the second measure, marked *mf*.
- Bass Clarinet:** Plays a rhythmic eighth-note pattern starting in the first measure, marked *mf*.
- Bassoons:** Play a rhythmic eighth-note pattern starting in the first measure, marked *mf*.
- Alto Sax:** Enters in the third measure with a rhythmic eighth-note pattern, marked *mf*.
- Tenor Sax & Bari Sax:** Play a rhythmic eighth-note pattern starting in the first measure, marked *mf*.
- Trumpets & F Horns:** Enter in the final measure with a rhythmic eighth-note pattern, marked *mf*.
- Trombones:** Play a rhythmic eighth-note pattern starting in the first measure, marked *mf*.
- Baritone & Tubas:** Remain silent throughout the piece.
- Mallet Perc.** Enters in the final measure with a triplet of eighth notes, marked *f*.
- Percussion 1:** Plays a rhythmic eighth-note pattern starting in the first measure, marked *mf*. Includes markings for (Sm. Tri.) and (Temple Blocks).
- Percussion 2:** Plays a rhythmic eighth-note pattern starting in the first measure, marked *mf*. Includes markings for (Tenor Drum) and [OR Snare w/Sn. Off].
- Percussion 3:** Enters in the third measure with a rhythmic eighth-note pattern, marked *mf*. Includes marking for (Tamb.).

