

*For the Brownsville, Texas All-City Middle School Honors Band  
Past, Present and Future Members*

# APOLLO SUITE

1. Mission Control
2. Outer Space
3. Homecoming/Splashdown

William Owens (ASCAP)

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## Complete Band Instrumentation

|                                  |                          |                    |
|----------------------------------|--------------------------|--------------------|
| 1 - Full Score                   | 2 - 2nd Alto Sax         | 3 - 2nd Trombone   |
| 8 - 1st & 2nd Flutes             | 2 - Tenor Sax            | 2 - Euphonium B.C. |
| 2 - Oboe                         | 1 - Baritone Sax         | 2 - Euphonium T.C. |
| 2 - Bassoon                      | 3 - 1st Trumpet (Cornet) | 4 - Tuba           |
| 4 - 1st Clarinet                 | 3 - 2nd Trumpet (Cornet) | 1 - Timpani        |
| 7 - 2nd Clarinet                 | 3 - 3rd Trumpet (Cornet) | 2 - Snare Drum     |
| 2 - B <sup>b</sup> Bass Clarinet | 3 - 1st F Horn           | 1 - Bass Drum      |
| 1 - Contra Alto Clarinet         | 3 - 2nd F Horn           | 1 - Cymbals        |
| 2 - 1st Alto Sax                 | 3 - 1st Trombone         | 1 - Bells          |

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## About the Music - - -

**Apollo Suite** is a three-movement work written for advancing young bands. It paints a vivid picture of the many challenges, hazards and triumphs of space exploration, and is respectfully dedicated to all the astronauts of the various Apollo space missions.

**Movement 1** (*Mission Control*) opens with a bold theme representative of the massive craft about to be launched into space. It places us right at the control panel with the many engineers and technicians as they feverishly prepare for that grand moment - LIFT OFF!

**Movement 2** (*Outer Space*) offers an ethereal motif, which is supported by rich harmonies. We now have a scenario of being in a dark abyss with our heroes, as they experience such things as weightlessness, meteor showers and the ever-present element of the unknown.

**Movement 3** (*Homecoming/Splashdown*) There is much jubilation as our heroes anticipate arriving home and reuniting with loved-ones. This final installment features a powerful 6/8 section and an equally sensitive 2/4 section. We proudly salute these brave men and women and congratulate them on their successful missions and their triumphant return to the **GOOD-OLD U.S.A.!**

## About the Composer - - -



**William Owens** was born in Gary, Indiana on January 22, 1963. He received his BME degree in 1985 from Vandercook College of Music in Chicago. A seasoned music educator, **Mr. Owens** is very active as a composer, clinician and conductor.

Since 1993, **Owens** has written numerous commissioned and published works for middle school and high school concert bands. He is a winner of the ASCAP Standard Award, and a two-time recipient of the *Forrest L. Buchtel Citation for Excellence in Band Composition*. He is a member of ASCAP, the Texas Music Educators Association, and the Association of Texas Small School Bands. **William** teaches and resides in Fort Worth, Texas with his wife Georgia.

## APOLLO SUITE

## 1. Mission Control

(ASCAP)

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GRADE 2.5  
TRN2005-O

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GRADE 2.5  
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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fl (Flute), Ob (Oboe), Bsn (Bassoon), 1 Cl (Clarinet 1), 2 Cl (Clarinet 2), 3 Cl (Clarinet 3), B Cl (Bass Clarinet), A Sax (Alto Saxophone), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), 1 Tpt (Trumpet 1), 2 Tpt (Trumpet 2), 3 Tpt (Trumpet 3), FH (French Horn), 1&2 Trb (Trumpet 1 and 2), Bar (Baritone), Tuba, Timp (Timpani), SD (Snare Drum), BD (Bass Drum), Cym (Cymbal), and Bells. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamic markings, including *f* (forte), *fp* (fortissimo), *pp* (pianissimo), and *f* (forte). The percussion section includes a variety of drumming patterns, including snare, bass, and cymbal. The woodwind and brass sections play melodic and harmonic lines, with some instruments having multiple parts. The overall style is that of a professional orchestral score, with clear notation and dynamic markings.