

AND MY SPIRIT LIVES ON

*Commissioned by the 2001-2002 Tahoka High School "3-D" Band, Tahoka, Texas
Carroll Rhodes, Director
In celebration of the life of Meg Flynn*

by
William Owens
(ASCAP)

Complete Band Instrumentation

1 - Full Score	2 - B ^b Tenor Saxophone	3 - Mallets
1 - Piccolo	1 - E ^b Baritone Saxophone	Xylophone, Orchestra Bells, Chimes
6 - 1st and 2nd Flutes	2 - 1st B ^b Cornet/Trumpet	1 - Timpani
2 - Oboe	2 - 2nd B ^b Cornet/Trumpet	3 - Percussion I
3 - 1st B ^b Clarinet	2 - 3rd B ^b Cornet/Trumpet	Triangle, Claves, Wind Chimes
4 - 2nd B ^b Clarinet	4 - 1st and 2nd Horns in F	2 - Percussion II
4 - 3rd B ^b Clarinet	6 - 1st and 2nd Trombones	Crash Cymbals, Suspended Cymbal, Tambourine
3 - B ^b Bass Clarinet	2 - Euphonium B.C.	2 - Percussion III
2 - Bassoon	2 - Euphonium T.C.	Snare Drum, Bass Drum
4 - 1st and 2nd E ^b Alto Saxophones	5 - Tuba	

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About the Music - - -

AND MY SPIRIT LIVES ON was commissioned by Mr. Carroll Rhodes and the 2001-2002 Tahoka (TX) High School “3D” Band. It was written “in celebration of the life of Meg Flynn,” a student of the THS Band.

It is a fresh, contemporary rhapsody for band that embodies a happy, carefree spirit taken away all too soon.

The warm Andante introduction features a lovely flute/clarinet duet followed by the brisk, energetic Allegro section. It develops into melodic 3/4 section, and re-introduces the previous bold allegro statements. The “chorale” at measure 139 (the Tahoka High School Alma Mater) is a tribute to the members of the THS Band, and should be performed in a reverent manner as the piece reaches its beautiful, haunting conclusion.

About the Composer - - -



William Owens (b. 1963) is a native of Gary, Indiana. His career as a music educator spans over twenty years, and he is very active as a composer, clinician and conductor throughout the United States.

Since 1993, Owens has written over sixty commissioned and published works for middle school and high school concert bands. His music is programmed at prestigious venues, such as the Mid-West International Band and Orchestra Clinic, and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Florida Bandmasters Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is the winner of the ASCA Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum (ACF), the Mansfield (TX) Wind Symphony, and the Texas MEA. William resides in Fort Worth, Texas with his wife Georgia.

William Owens
(ASCAP)

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Peacefully $\text{♩} = 92-96$

9

Piccolo

Flutes 1 2

Oboe

B \flat Clarinets 1 2 3

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophones 1 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Peacefully $\text{♩} = 92-96$

9

B \flat Cornets (B \flat Trumpets) 1 2 3

Horns in F 1 2

Trombones 1 2

Euphonium

Tuba

Peacefully $\text{♩} = 92-96$

9

Mallets Xylophone, Orchestra Bells, Chimes

Timpani B \flat , E \flat

P Triangle, Claves 1, Wind Chimes

C Crash Cymbals, Suspended Cymbal 2, Tambourine

S

I

O

N Snare Drum 3, Bass Drum

1 2 3 4 5 6 7 8 9

poco rit. 17 *A tempo*

Picc.

Fls. 1 2

Ob.

B^b Cls. 1 2 3

B^b Bass Cl.

Bsn.

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Cors. (B^b Tpts.) 1 2 3

Hns. (F) 1 2

Trbs. 1 2

Euph.

Tuba

Mallets Xylo. Bells Chimes

Timp.

Tri. Claves 1 W. Chimes

P Cr. Cyms.
E Susp. Cym. 2
R Tamb.
C

S. D. 3
B. D. 3

poco rit. 17 *A tempo*

pp

23 Suddenly! ♩ = 132-148

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sxs. 1 2

B♭ Ten. Sx.

E♭ Bar. Sx.

23 Suddenly! ♩ = 132-148

B♭ Cors. (B♭ Tpts.) 1 2 3

Hns. (F) 1 2

Trbs. 1 2

Euph.

Tuba

23 Suddenly! ♩ = 132-148

Mallets Xylo. Bells Chimes

Timp.

Tri. Claves 1 W. Chimes

P Cr. Cyms. E Susp. Cym. 2 R Tamb. C

S. D. 3 B. D. 3