

And Sail Away

For My Son Thomas

by Jack Wild's

Complete Band Instrumentation

1 - Full Score
4 - Flute 1
4 - Flute 2
2 - Oboe
2 - Bassoon
6 - Clarinet in Bb 1
6 - Clarinet in Bb 2
3 - Bass Clarinet

2 - Alto Saxophone 1
2 - Alto Saxophone 2
1 - Tenor Saxophone
1 - Baritone Saxophone
4 - Trumpet in Bb 1
5 - Trumpet in Bb 2
6 - Horn in F
3 - Trombone 1
3 - Trombone 2

2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba
2 - Mallets
Bells, Marimba
1 - Chimes
1 - Timpani
2 - Percussion
Triangle, Wind Chimes,
Suspended Cymbal, Bass Drum

About the music –

And Sail Away takes its title from a Robert Louis Stevenson poem entitled My Bed is a Boat. The poem describes how children often prepare for bed at night as if they are going on a long journey, packing various items they might need. This resonated deeply with me, as I was helping my two year old son get used to his bedtime routine. The piece is a lullaby dedicated to my son Thomas.

And Sail Away was selected as the winner for the 2013 ATSSB Composer's Competition which occurs semi annually. The work had its premier performance by the ATSSB All State Band at TMEA in February of 2014.

About the composer -



Jack's music has been performed at educators' conferences world wide and in international venues including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic in Hong Kong. His works for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and appear on required festival lists across the country. They are published by the FJH Music Company, Grand Mesa Music, and TRN Music. His music for choir is published by Heritage Music Press. He currently serves as the composer in residence for the Austin Children's Choir.

Jack's chamber music has been performed by collegiate ensembles across the country, the Attacca Quartet, and members of the New York Philharmonic and the Atlanta Symphony.

Principal commissions have come from the University Interscholastic League, the Columbus State University Trombone Ensemble, and middle school and high school bands across the country. In addition to his career as a composer, Mr. Wilds is an active clinician and music educator. He accepts commissions in a wide variety of media.

And Sail Away

For my son Thomas

Full Score

Jack Wilds

Sweetly ♩ = 85

2 3 4 5

Flute 1/2 *p*

Oboe

Bassoon

Clarinet in B $\flat$ 1 *p*

Clarinet in B $\flat$ 2 *p*

Bass Clarinet

Alto Sax. 1/2 *p*

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F *p*

Trombone 1/2

Euphonium

Tuba

Mallets (Bells, Marimba) Bells

Chimes

Timpani (E flat, F, B flat)

Percussion (Triangle, Wind Chimes, Suspended Cymbal, Bass Drum) Triangle Wind Chimes

6 7 8 9 10

Fl. *f* *p*

Ob. *f* *p*

Bsn. *p* *f* *p*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f* *p*

B. Cl. *f*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *p* *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Hn. *f* *p*

Tbn. *p* *f* *p*

Euph. *p* *f* *p*

Tuba *p* *f* *p*

Mallets *f*

Chm. *f*

Timp. *p* *f*

Perc. *p* *f*

Marimba

II *a tempo* 12 13 14 15

Fl. *p* *mp*

Ob.

Bsn. *p* *mp* cue

B♭ Cl. 1 *p*

B♭ Cl. 2

B. Cl. *p* *mp*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph. *p* *mp* cue play

Tuba

Mallets *p*

Chm.

Timp. *p*

Perc. *p*

This is a page of a musical score for the piece 'And Sail Away', page 3. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb), and the tempo is marked 'a tempo'. The score is divided into measures 12 through 15. A large, semi-transparent red watermark 'TRN MUSIC PUBLISHER INC' is oriented diagonally across the center of the page. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Mallets, Chimes (Chm.), Timpani (Timp.), and Percussion (Perc.). Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout the score. Performance instructions like 'cue' and 'play' are also present. The percussion part at the bottom features a series of rhythmic pulses marked with vertical stems.

16 17 18 19 20

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mallets

Chm.

Timp.

Perc.

mp

mf

p

TRN MUSIC PUBLISHER INC.

And Sail Away

21 22 23 24 25

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mallets

Chm.

Timp.

Perc.

mf

p *f*

sim.

sim.

sim.

sim.

Bells

play

26 27 *rit.* 28 29 *a tempo* 30 **Broadly**

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B. Cl. *p* *f*

A. Sx. *p* *f*

T. Sx. *p*

B. Sx. *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Hn. *p*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Mallets *p* *mf*

Chm. *p*

Timp. *p* *f*

Perc. *p* *f*

This is a page from a musical score for a large ensemble. The title is "And Sail Away". The page number is 6. The score is divided into measures 26 through 30. Measure 26 is marked with a tempo change to "a tempo". Measure 27 is marked with a dynamic of "p" (piano). Measure 28 is marked with a tempo change to "rit." (ritardando). Measure 29 is marked with a dynamic of "p" (piano). Measure 30 is marked with a tempo change to "Broadly" and a dynamic of "f" (forte). The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Euphonium, Tuba, Mallets, Chimes, Timpani, and Percussion. The percussion part includes a snare drum and a cymbal. The score is written in 4/4 time. The key signature has two flats (B♭ and E♭). The score is marked with a large "TRN" watermark and "MUSIC PUBLISHING INC." text.

31 32 33 34 35

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mallets

Chm.

Timp.

Perc.

f to the fore

f to the fore

36 37 38 39 40

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mallets

Chm.

Timp.

Perc.

Bass Drum

pp *ff*

This is a page from a musical score, page 8, titled "And Sail Away". It features a large ensemble of instruments. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets, Chimes (Chm.), Timpani (Timp.), and Percussion (Perc.). The score is divided into measures 36 through 40. Measures 36 and 37 show the initial entry of the woodwinds and strings. Measure 38 is marked with a box containing the number 38 and a forte (ff) dynamic. Measures 39 and 40 continue the musical theme. A large, semi-transparent red watermark "TAP MUSIC PUBLISHING INC" is oriented diagonally across the center of the page. The percussion part includes a Bass Drum line with a ppp (pianississimo) dynamic marking at the start of measure 38 and a forte (ff) dynamic marking at the start of measure 39.

And Sail Away

41 *molto rit.* 42 43 44 45

Fl. *pp*

Ob. *pp*

Bsn. *pp*

B $\flat$ Cl. 1 *pp*

B $\flat$ Cl. 2 *pp*

B. Cl. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

B $\flat$ Tpt. 1 *pp*

B $\flat$ Tpt. 2 *pp*

Hn. *pp*

Tbn. *pp*

Euph. *pp*

Tuba *pp*

Mallets *p*

Chm. *pp*

Timp. *pp*

Perc.

This is a page of a musical score for a large ensemble, titled "And Sail Away". The page is numbered 9 in the top right corner. The score is written for 18 instruments: Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone, Euphonium, Tuba, Mallets, Chimes, Timpani, and Percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 41 through 45. Measure 41 starts with a "molto rit." (molto ritardando) marking. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics are indicated by "pp" (pianissimo) for most instruments and "p" (piano) for the mallets. The percussion part is marked with a double bar line and a "Perc." label. A large, semi-transparent watermark "T.M. MUSIC PUBLISHER INC." is overlaid diagonally across the center of the page.

51

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Mallets, Chimes (Chm.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations, including notes, rests, and dynamic markings (mp, p, pp). A large red watermark reading "TRN MUSIC PUBLISHER INC" is overlaid on the score.