

ALPHA PATROL MARCH

to the Bastrop Middle School Band; Bastrop, TX; Sondra Senn, Director

by
Clifton Jameson Jones

Complete Band Instrumentation

1 - Full Score	2 - Alto Saxophone 1	2 - Baritone B.C.
8 - Flutes	2 - Alto Saxophone 2	2 - Baritone T.C.
2 - Oboe	2 - Tenor Saxophone	4 - Bass
2 - Bassoon	1 - Baritone Saxophone	1 - String Bass
6 - Clarinet 1	4 - Trumpet 1	2 - Mallet Percussion
6 - Clarinet 2	4 - Trumpet 2	Xylophone, Bells
1 - Alto/Contralto Clarinet	5 - F Horn	2 - Drums
2 - Bass Clarinet	6 - Trombone	Bass Drum, Snare Drum
		2 - Auxiliary Percussion
		Crash Cymbals, Suspended Cymbal
		1 - Timpani

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
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About the Music - - -

Alpha Patrol March is an original march for young concert band, which has two main thematic ideas. The first theme should begin softly and mysteriously, as if the band is up to something ‘sneaky’. A variation on this first theme begins at m. 30, which becomes big and percussive. The second theme at m. 60 is like the traditional ‘trio’ of a march and should be flowing and chorale-like. Concluding the piece, the first theme reappears at m. 82.

Alpha Patrol March is dedicated to the Bastrop Middle School Band in Bastrop, Texas, directed by Sondra Senn and Eliza Ramirez.

Clifton J. Jones
Bastrop, Texas

About the Composer - - -



Clifton J. Jones is currently the Associate Director of Bands for Bastrop I.S.D. in Bastrop, Texas. A native of Houston, Texas, he grew up in Sugar Land, Texas. His early music influences were from playing clarinet and saxophone in the band programs of the Ft. Bend I.S.D. schools in Sugar Land. He studied music theory and composition with Dr. William Thornton at Trinity University in San Antonio; later composition studies were with Dr. Michael Horvit at the University of Houston, and arranging with Shelly Berg at San Jacinto Jr. College. Mr. Jones is a member of the Austin Symphonic Band in Austin, Texas, for which he has had many valuable opportunities to write and arrange (several works are dedicated to the band and its director, Richard Floyd); he is a past member of the San Antonio Municipal Band. In addition, he is a member of the Texas Music Educators Association and Texas Bandmasters Association. He also works on the railroad as a volunteer with the Austin Steam Train Association.

Alpha Patrol March

Conductor

to the Bastrop M.S. Band; Bastrop, TX; Sondra Senn, Director

Clifton Jameson Jones

Moderato $\text{♩} = 96-104$

The musical score is arranged in a standard concert band format. It includes staves for Flutes, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Bass, Mallets, Drums, Auxiliary Percussion, and Timpani. The score begins with a first-measure rest for all instruments. The woodwinds and saxophones enter in the second measure with a melody in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic. The brass instruments (Trumpets, Horns, Trombones, Baritone, Bass) remain silent throughout the first six measures. The percussion section, including Mallets, Drums, and Timpani, provides a rhythmic accompaniment. The Drums part features a complex pattern of sixteenth notes, with specific instructions to use a hard mallet for the B.D. (Bass Drum) and a choke for the Cr. cym. (Cymbal). The Timpani part plays a steady bass line. The score concludes with a final measure rest for all instruments.

Conductor

Alpha Patrol March

7

Flt.

Oboe

Bssn.

Cl.1

Cl.2

B.Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trpt.1

Trpt.2

F Hrn.

Tbn.

Btn.

Bass

Mallets

Drums

Aux.P.

Timp.

div.

Xylophone-hard mallets

Conductor

Alpha Patrol March

13

a2

div.

Flt. *mf*

Oboe *mf*

Bssn. *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trpt.1 *mf*

Trpt.2 *mf*

F.Hrn. *mf*

Tbn. *mf*

Btn. *mf*

Bass *mf*

Mallets *mf*

Drums *mf*

Aux.P. *mf*

Timp. *mf*