

The Alcazar

by Clifford Spires

(ASCAP)

Complete Band Instrumentation

1 - Full Score
9 - Flute & Oboe
12 - Clarinet in Bb
3 - Bass Clarinet
4 - Alto Saxophone
2 - Tenor Saxophone
1 - Baritone Saxophone

8 - Trumpet in Bb
4 - Horn in F
10 - Trombone,
Euphonium
& Bassoon
4 - Tuba
1 - Timpani

2 - Bells & Wind Chimes
2 - Snare Drum
& Bass Drum
2 - Percussion 1
Tambourine, Woodblock
2 - Percussion 2
Tam Tam, Sleigh Bells,
Triangle

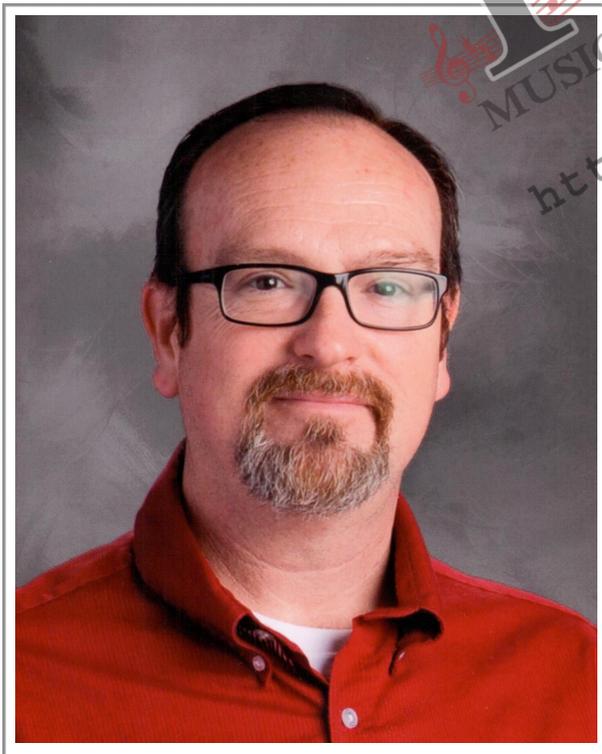
About the music –

The Alcázar

This beautiful castle fortress was built in the 12th century upon a Roman fortress ruin overlooking the Eresma and Clamores rivers in Segovia, Spain. The pinnacles and tower may seem familiar as it is believed to have served as the inspiration for Walt Disney's Cinderella's castle. This Moorish fortress became a palace to kings, and throughout its varied and troubled past its use and design changed rapidly. It was home to Juana la Loca, saw the coronation of Queen Isabel in 1474 and was host to the marriage of Philip II to his fourth wife, Anna of Austria. It was in The Alcázar that Queen Isabella promised Columbus the backing he needed to fund his venture that discovered America.

The composition is designed for beginning band and should be performed with robust tones and firm articulations. There is great opportunity to address the fundamentals of air flow with respect to dynamics and sharing of the melody to promote listening when interpreting balance. Care should be taken to balance the percussion parts with the winds and feel free to make substitutions to create your own style of accompaniment.

About the composer -



Born in 1964, Clifford Spires is a “Native Texan” from Rockwall, where he graduated in 1982 and later returned to teach. He received a Bachelor of Music Education degree from Southeastern Oklahoma State University and a Master of Trumpet Performance degree from Oklahoma City University. Mr. Spires has a distinguished teaching career spanning two decades and currently serves as Director of Bands for the Everman Independent School District in Everman, Texas. Mr. Spires proudly holds an Honorable Discharge from the United States Marine Corps (USMC) and resides in Burleson, Texas with his wife Kristin and sons, Brendan and Nicholas.

The Alcázar

Full Score

Clifford Spires (ASCAP)

With Exuberance, Vigorous ♩ = 128 2 3 4 5 6

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Oboe, Clarinet in Bb, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes Trumpet in Bb, Horn in F, Trombone/Euphonium/Bassoon, and Tuba. The percussion section includes Bells, Timpani (Bb-C), Snare Drum, Bass Drum, and Percussion 1 (Tambourine, Woodblock) and Percussion 2 (Tam Tam, Sleigh Bells). The score is in 4/4 time with a key signature of two flats (Bb and Eb). A large watermark for TRN Music Publisher, Inc. is overlaid on the score, along with the website URL <http://trnmusic.com>. The dynamic marking *f* (forte) is used throughout the score.

The Alcázar

7 8 9 10 11 12 13

FL./Ob. *mf*

B \flat Cl. *mf*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. *mf*

Hn.

Tbn./Euph.
Bsn.

Tuba

Bls.

Timp.

Sn./B.D.

Perc. 1 Sleigh Bells Woodblock

Perc. 2

The Alcázar

14 15 16 17 18 19 20

FL./Ob.
B \flat Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt.
Hn.
Tbn./Euph.
Bsn.
Tuba
Bls.
Timp.
Sn./B.D.
Perc. 1
Perc. 2

The image displays a page of a musical score for 'The Alcázar', page 3. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute/Oboe, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes B-flat Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The percussion section includes Bass Drum, Snare Drum, and two other Percussion parts. The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, semi-transparent watermark for 'TRM MUSIC PUBLISHER, INC.' is overlaid on the score, along with the website address 'http://trmmusic.com'. The page number '3' is located in the top right corner, and the title 'The Alcázar' is at the top center. Measure numbers 14 through 20 are indicated above the first staff.

The Alcázar

21 22 **23** 24 25 26 27

Fl./Ob. *mp*

B♭ Cl. *mp*

B. Cl.

A. Sx. *mp*

T. Sx.

B. Sx.

B♭ Tpt. *mp*

Hn.

Tbn./Euph. Bsn.

Tuba

Bls. Wind Chimes

Timp.

Sn./B.D.

Perc. 1 Triangle

Perc. 2 Δ

The Alcázar

34 35 36 37 38 39

FL./Ob.
B \flat Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt.
Hn.
Tbn./Euph.
Bsn.
Tuba
Bls.
Timp.
Sn./B.D.
Perc. 1
Perc. 2

A musical score for 'The Alcázar' spanning measures 34 to 39. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute/Oboe, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The percussion section includes Bass Drum, Snare Drum, and two other Percussion parts. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A large, semi-transparent watermark for 'TRM MUSIC PUBLISHER, INC.' and the website 'http://trmmusic.com' is overlaid across the center of the page.

The Alcázar

40

41

42

43

44

45

FL./Ob. *p* *f*

B \flat Cl. *p* *f*

B. Cl. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

B \flat Tpt. *p* *f*

Hn. *p* *f*

Tbn./Euph. Bsn. *p* *f*

Tuba *p* *f*

Bls. *p* *f*

Timp. *p* *f*

Sn./B.D. *p* *f*

Perc. 1 *p* *f*

Perc. 2